

MAY 18-24, 2016 | CITYPAGES.COM | FREE

CITYPAGES

AN ARTIST HAVEN DATING
BACK TO 1907 SUCCUMBS
TO LUXURY APARTMENTS

GOODBYE BICRAFT

The Professional

JAMESON®
IRISH WHISKEY

CALLS FOR: Jameson Caskmates

MIXOLOGY: 2oz Jameson Caskmates served neat with a beer back

FIND ANNIE AT: 2200 4th St. NE, Minneapolis

WHAT YOUR ESTABLISHMENT IS KNOWN FOR: It feels like home

WHAT PEOPLE SHOULD KNOW ABOUT YOU:
I know what you're thinking

FAVORITE MN EXPERIENCE: Art-A-Whirl

BEST WAY TO GET SERVED QUICKLY: Cash money

YOUR LEAST FAVORITE THING ABOUT HUMANITY: Cruelty

GRAZIEST THING YOU'VE SEEN FROM BEHIND THE BAR:
I once got arrested by the Sex Police!

IF YOU HAD UNLIMITED MONEY, YOU'D: Travel forever

BIGGEST PET-PEEVE: Kids in the bar

HOBBIES: Working, teaching yoga and brunching

NEXT BIG TREND IN COCKTAILS: Back to the basics

WEIRDEST THING YOU BELIEVED AS A CHILD:
That someone lived in the refrigerator and turned

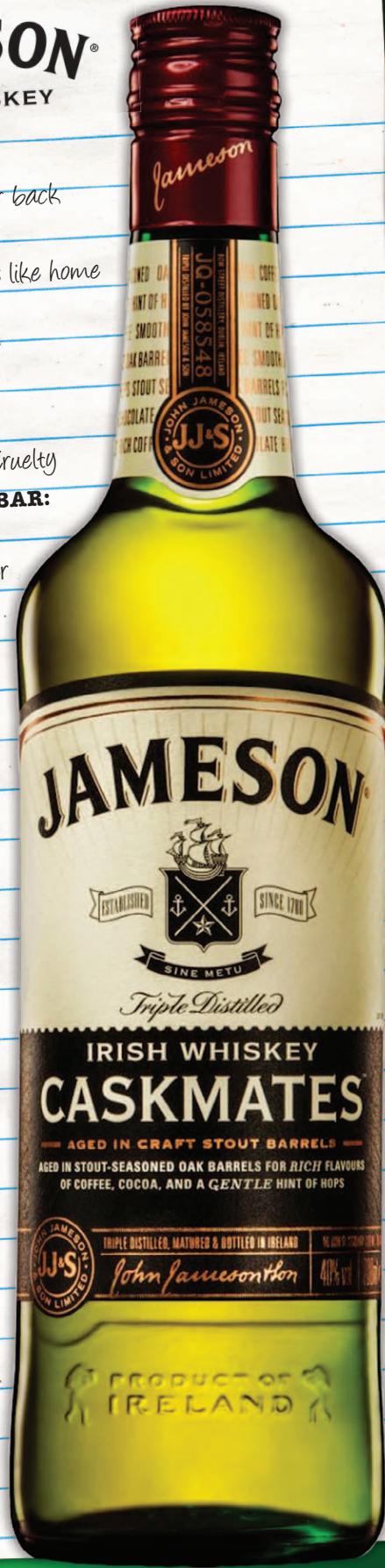
the lights on and off as you opened and closed the door

IF YOU COULD TRADE PLACES WITH ANYONE:

Dolly Parton

BARTENDER
OF THE WEEK

Annie



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2016 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.

CITY PAGES

May 18-24, 2016

VOLUME 36 | NUMBER 1850



9 FEATURE

GOODBYE, HANDICRAFT

An artist haven dating back to 1907 succumbs to luxury apartments
By Kristoffer Tigue

4 NEWS

THE SHORTLIST

TSA fails

BLOTTER

Fur-Ever Wild keeps fighting

MIKE MULLEN
Lobbyists and lawmakers

17 FOOD

GOLDEN CHOW MEIN

This no-frills

Cantonese classic has staying power

23 A-LIST

LITTLE FREE

LIBRARY

FESTIVAL

Dogs, tutu-wearing cyclists, and Harry Potter fans celebrate LFLs

33 FILM

A BIGGER SPLASH

A thriller that's equally erotic and erratic

35 THEATER

THE CHANGELINGS
Another win for Ten Thousand Things

37 MUSIC

BEYONCÉ

Local musicians discuss the star's influence

39 CRITICS' PICKS

42 CLASSIFIEDS

SAVAGE LOVE
CROSSWORD

cover credit

1973 PHOTO COURTESY OF THE STAR TRIBUNE

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Michael Rietmulder
NEWS EDITOR Mike Mullen
MUSIC EDITOR Jay Boller
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Cory Zurowski
FOOD CRITIC Mecca Bos
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Sheila Regan, Jack Spencer, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Bruce Kluckhohn, E. Katie Holm, Sasha Landskov, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmey
SENIOR GRAPHIC DESIGNER Teri Springer

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES Sydney Ashton, Trista Blodgett, Kevin Boulware, Jacob Johnston, Liz Walker
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS Annie Butler, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

ACCOUNTING CLERK Candace Baker

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2015 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



Audit Bureau
of Circulations



Read.
Then
Recycle.

PENTATONIX

WORLD TOUR 2016

WITH SPECIAL GUEST

→ US THE DUO →



OCTOBER 26
XCEL ENERGY CENTER
TICKETS ON SALE FRIDAY 5/20 @ 10AM!
WWW.TICKETMASTER.COM
NEW ALBUM AVAILABLE NOW @ PTXOFFICIAL.COM





ENTER ON OUR FACEBOOK PAGE!
FB.COM/MGMWINEANDSPIRITSMN

MAKE GREAT MOMENTS

this summer with help from your friends at your local MGM Wine & Spirits.

enter for your chance to WIN a

\$500

gift card to MGM Wine & Spirits to
stock your bar
just in time for
summer!



**LOOKING FOR
EXCLUSIVE OFFERS?**



/MGMWineAndSpiritsMN



@MGMminnesota



MGMminnesota



e-mail signup at:
MGMWineAndSpirits.com

Find MGM Wine & Spirits on social media.

THE SHORTLIST



St. Kate's fashion students show off hot new styles at Katwalk
citypages.com/slideshows

TONY NELSON

THE STAT SHEET

69

Percentage of the time state judges blow off sentencing guidelines in drug cases, mostly to give lesser sentences.

70-50

Vote in the Minnesota House to once again deny Sunday liquor sales, despite overwhelming support from residents.

96

Percentage of the time TSA failed to find fake weapons and explosives during a test last year. The subsequent crackdown is being blamed for long airport lines.

\$2.3 million

The median profit margin in a study of 42 nonprofit Minnesota hospitals.

"To be fair, the fact that the potato can be cooked and eaten if necessary isn't really something it has over Joe, as he can be cooked and eaten if necessary too."

Reader Oscar Quella responds to "Petition: Replace columnist Joe Soucheray with 'Potato That Kinda Looks Like Him,'" at CityPages.com.

MEAN PEOPLE

LAST WEEK, the Obama administration issued an advisory telling the nation's schools to accommodate transgender students in bathrooms and locker rooms, citing civil rights law.

The letter held all the legal authority of "Hey, we should probably do this." But that didn't stop John Kline, Minnesota's Most Reprehensible Congressman™, from calling out Obama's "lawless administration."

In Kline's view, this kind of lawlessness is way different than students being swindled by for-profit colleges, whom he protected for years. Or his recent push to help defense contractors hide their labor violations when applying for federal contracts.

POPULAR STORIES

AT CITYPAGES.COM

FUR-EVER WILD: Wildlife petting zoo near Farmington doubles as furrier slaughterhouse

Traces of this being none of your fucking business found in **PRINCE'S** system

"Don't talk to me like I'm a slave": **MINNEAPOLIS PARKS BOARD** meeting gets awkward [VIDEO]

FOX NEWS has "hard time" finding English speakers in scary report about Minneapolis

What happens when **DINERS, DRIVE-INS AND DIVES** comes to your restaurant

BATTLES ON ALL FRONTS

Fur-Ever Wild launches Go Fund Me campaign to fight the 'slander'

It's hard out there for a wildlife petting zoo/peltng slaughterhouse. As a June 14 court date looms, Fur-Ever Wild, the Jekyll-and-Hyde-style operation profiled in last week's cover story, "Pelter Skelter," is struggling with mounting legal fees.

Proprietor Terri Petter has launched a third crowd-funding campaign to defray the cost of defending her business in court. Her latest crusade for cash has a \$20,000 goal.

"The article that came out today is exactly what we are fighting against," the page reads. "The neighbors and the slander. They will say anything to try and shut us down. I have proof that their allegations are wrong. The legal fund will help us prove it."

Fur-Ever Wild operates within Eureka Township, located on the far southern end

of the Twin Cities metro below Farmington and Lakeville. The business, described as "a working agricultural farm," showcases various animals, including wolves, bobcats, and cougars, creatures deemed "exotic," thus prohibited by township ordinance.

Petter has acknowledged in court documents that there's another side to her enterprise. She annually kills many of her animals for their pelts, paws, and teeth.

Eureka's lawsuit against Petter claims she's in violation of the exotic animals ordinance. Petter has countersued. The trial is scheduled for June 14.

Earlier this year, Petter and another person identified as "Trigger Petter" each started Go Fund Me campaigns. One would cover "legal fees for hunting education" and has a \$15,000 goal to defend Fur-Ever Wild in court because "we have been attacked by animal rights activists and



"I have proof that their allegations are wrong," says owner Terri Petter.

STAR TRIBUNE

a few neighbors to try to shut us down."

The other campaign needs \$15,000 for an outdoor educational center that's been victimized by "lies and rumors." Donations would support Fur-Ever Wild's events such as those for "youth and disabled [vets]."

Now there's a third Go Fund Me page.

"So far legal fees are over \$46,000," it reads. "We have been trying to pay as

much as we can without compromising the health and safety of our resident wildlife. With your help, we can still accomplish this. Please donate to our legal fund so we can continue with the legal battle to prove, once again, we are legal to reside in Eureka Township and to provide the best quality care for our resident wildlife."

When reached via phone by City Pages, Petter hung up. —CORY ZUROWSKI

So exciting, you'll

CHEER

UNTIL YOUR THROAT IS,

WELL, YOU KNOW.

CanterburyPark.com

LIVE RACING IS BACK

MINNESOTA'S BIGGEST HAPPY HOUR

Friday May 20 - 6:30 PM

Live music, great racing and cheap drinks.

PREAKNESS STAKES DAY

Saturday May 21 - 12:45 PM

Watch the second leg of the Triple Crown.

PEPSI FAMILY DAY

Sunday May 22 - 12:45 PM

Pony rides, face painting and petting zoo.

LIVE RACING

May 20 – September 17

Fridays - 6:30 PM
 Saturdays, Sundays & Holidays - 12:45 PM
 Thursday racing begins June 9 - 6:30 PM



LOCATED IN RIVERSOUTH™
 Land of Big Fun

How a bill becomes a flaw

Lobbyists don't run the Minnesota Legislature. But they're working on it.

A couple months ago, a lobbyist came up to Rep. Gene Pelowski (DFL-Winona) and asked him to author a bill. Pelowski was confused.

He'd already introduced the same bill the year before, and it's still alive.

The lobbyist insisted. That's when it hit him: The lobbyist doesn't care.

"If I put the bill in again," Pelowski says, "the lobbyist can report to his client, 'I've got the bill in for 2016 too.' And the client says, 'Excellent work.'"

Over the last two years, members of the Minnesota House have produced 4,000 bills — and counting. They're continuing to file legislation now, in the final days of session, long after deadlines. These will never be heard in committee. Or even noticed.

Pelowski has introduced just four bills in the last two years, and all of them matter to him. He doesn't know what to make of colleagues like Rep. Nick Zerwas (R-Elk River) and his 103 bills, or Rep. Joe Mullery (DFL-Minneapolis), who authored 91.

Zerwas has caught some good-natured shit for it. He can explain.

"The number is a little deceiving," he says, "because I might have five or six bills just dealing with, for example, Medicaid dental reimbursement rates. And those five or six bills are just different ways to attack that problem."

He's also learned how to employ what's called a "sledgehammer" bill to dislodge two sides — say, hospitals and insurance companies — who refuse to compromise.

The sledgehammer's something "they both hate." Introduce one of those, and watch their lobbyists scurry back to the negotiating table right quick.

But when Pelowski surveys the stacks, he sees calculation.

"I've seen some legislators put bills in on both sides of the same issue. That

I've seen some legislators put bills in on both sides of the same issue.

way they can go to one group and say, 'I've got a bill in on that,' then talk to a group on the other side and say, 'I've got a bill on that.'

Some legislators will present bills sight unseen. I once watched a lobbyist walk into a legislator's office and ask, "You've got that bill, right?"

The legislator's eyes widened. "I thought you were writing it," he said.

The lobbyist frowned. "No, yeah, I'll write it. I meant are you going to carry it?"

"Oh, of course," came the answer.

Bernie Hesse, a lobbyist for the United Food and Commercial Workers union, says lobbyists know which lawmakers want someone else to do all the work

for them. He sometimes catches bills so clearly copied and pasted from other states that they use language that doesn't exist in Minnesota law. Knowing the members, maybe this isn't always a bad thing.

"Some of them have a legal mind... and are good at it," Hesse says. "Others? Maybe the printed word is not their gift."

Then there are those who clearly don't understand what they're proposing. Former Rep. Ryan Winkler (DFL-Golden Valley) routinely watched lawmakers defer to the lobbyist in the chair next to them to explain the details.

"If you're just going to turn it over to a lobbyist," Winkler says, "that shows a lack of seriousness about the work."

The lobbyists are happy to help. A few years ago, Rep. Kim Norton (DFL-Rochester) briefly allowed a Mayo Clinic lobbyist to work with staff during the passage of a colossal — \$6 billion from Mayo, \$585 million from the public — Destination Medical Center bill.

Thing is, Norton's one of the hardest-working legislators out there, and the success or failure of her ideas weighs on her heavily. Other legislators just hand the lobbyist the keys to the office and take the day off.

"I do think legislators sometimes get a bill from, let's say, a 'friendly' organization, or a 'friendly' supporter... and they say, 'We want this passed.'"

When Norton says "friendly," picture a pen signing a check.

Gene Pelowski's on an island with his concerns about too many bills. Norton



Mike Mullen

says she's passed "20 or more" in a single year, and Zerwas got "about 30" into law last year.

The process is the problem. Last year, legislators wrote about 2,400 bills, a near-record high. They passed all of 77 laws, by far the fewest ever, meaning those thousands of ideas were diced, squeezed, and shoved into a few dozen book-length bills.

It all played out in the final days of session: lobbyists scrambling to get one more thing stapled on or knifed out, with sleep-deprived lawmakers trying to uncloak the contents moments before voting. It was ugly.

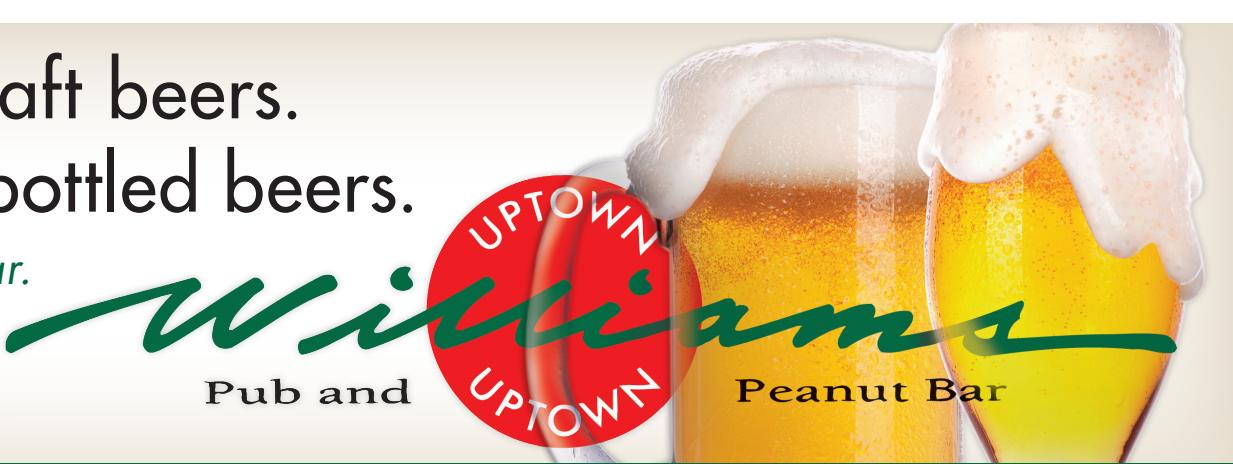
Expect to see the same this weekend. The Legislature adjourns on Monday. Like last year, like every year, they've saved everything that matters until the very end. Billions of dollars in tax cuts, transportation spending, and public works projects hang in the balance, and our representatives have literally thousands of great ideas to choose from.

And the lobbyists will be standing by, helping them to choose the right ones. □

mmullen@citypages.com
Follow Mike on Twitter: @mikemullen

70 different draft beers.
300 different bottled beers.

Open 365 days a year.





Mill District DENTAL

NEW PATIENT OFFER: **\$99 Exam OR Whitening**
X-Rays & Cleaning

Free Whitening
with Exam, X-Rays and Cleaning

612.877.8886 • milldistrictdental.com
1026 Washington Ave S #100 • Mpls

DR. BRIAN PETERS

ELEGANT EDINA



Olde Vernon Lake Front - \$900K
3 Bed /3 Bath / 2 Car Garage

Secluded setting with spectacular Hawkes Lake waterfront. Stunning interior architecture will take your breath away while the verdant views soothe your soul. Pristine condition, Association convenience.

HOME SPECIALIST
Helping buy and sell homes from Minnetonka to the Mississippi.

Bill Sweatt
Edina Realty
a Berkshire Hathaway affiliate

612-275-2831
www.billsweatt.com

MORE THAN JUST A CAB COMPANY.



What are you waiting for?
Cruz with us.



APP RATES LOWER THAN TRADITIONAL TAXI RATES — UP TO 25% LOWER!
BOOK RIDES IN ADVANCE.



Download **CruzCab** via the iOS App Store or Google Play Today!

ART•A•WHIRL

THIS WEEKEND **MAY 20–22, 2016**

• WATERBURY SCHEDULE OF EVENTS •

SUITE 106-107

GEEK PARTNERSHIP SOCIETY

Beaded Jewelry, Custom Leather Clothing and Hand Bags, Sci Fi Conventions, Original photography, Stained glass artwork and glass flowers, Etched glass, Exquisitely-detailed Original Artwork, Signed & Numbered Limited-edition Lithographs, note cards, bookmarks and stationery and possibly zombie paper dolls; Costume Chainmaille Jewelry and decorations along with some Non-chainmaille Jewelry and Crochet Work, Handmade soaps, and More! Saturday & Sunday ▶ Noon – 3:00 P.M. → Kids Crafts with a Make and Take project. Saturday ▶ Noon – 3:00 P.M. → Live Music Event Open • Friday, Saturday & Sunday

SUITE 117

GEEKIANA

Gallery Open • Friday, Saturday & Sunday

SUITE 119-121

EVERYDAY MIRACLES

Friday ▶ 5:00-9:00 p.m. → Tarot Readings, Henna, Foot Zone, Vendors and Featured Artists Saturday ▶ Tarot Reader, Henna, Foot Zone, Vendors, Featured Artists, Chair Massage and Photobooth Sunday ▶ Tarot Reader, Henna, Foot Zone, Vendors and Featured Artists Gallery Open • Friday, Saturday & Sunday

SUITE 110

MERCY VINEYARD CHURCH AND ARTISTS

Friday ▶ 6:00 – 10:00 P.M.
Hosting a artists opening reception with live music and food Event Open • Friday

SUITE 142

SLAM ACADEMY

Friday ▶ 6:00-11:00 P.M. (inside)
Electronic Music Documentaries on the Big Screen.
Saturday ▶ Noon – 10:00 P.M. → (inside)
Sets and Original Tracks by Slam Students and Graduates • Noon – 8:00 P.M. → (outside) Electronic Music Petting Zoo.
Sunday ▶ Noon – 3:00 P.M. → (inside)
Kiddo Sock Hop with DJs spinning classic jams.
Event Open • Friday, Saturday & Sunday

SUITE 145

CREATE CATERING & THE DINING STUDIO

Saturday ▶ Beer is sponsored by our friends at **INSIGHT BREWING**. Featuring artwork by local artist Bryan Bullock.
Event Open • Saturday

EAST PARKING LOT

SASQUATCH SANDWICHES FOOD TRUCK

Saturday ▶ Sasquatch Sandwiches follow @SasquatchSammys
Event Open • Saturday

The Waterbury Building
The Entrance of the NE Arts District
1121 Jackson Street NE



ART EXHIBITS + LIVE MUSIC + CRAFT BEER + FOOD

EAST PARKING LOT

LISA ELIAS METAL STUDIO

21 YEARS OF METAL AND MUSIC!
Forged metal by Lisa Elias
Paintings by Scott Bean
Ceramics by Oliver Elias-Churilla
Gallery Open • Friday, Saturday & Sunday

• GARAGE MUSIC •

BAND SCHEDULE

FRIDAY, MAY 20th

5:00 → 10:00 P.M.

5:30 P.M. Halcyon Daze
6:30 P.M. Witch Tree
7:30 P.M. Stellar Dendrites
8:30 P.M. Slam Academy

EAST PARKING LOT

WATERBURY STAGE

2016 BEER SPONSOR • **INSIGHT BREWING**

• FREE LIVE MUSIC •

BAND SCHEDULE

SATURDAY, MAY 21st

11:30 → 8:00 P.M.



11:45 The Parlor Bandits

12:30 Hoaxer

1:30 The Flavor Crystals

2:30 Chastity Brown

3:30 Twilight Hours

4:30 The Silverteens

5:30 Top Rookie

6:30 Slam Academy

DJ by Overzealous Sound System

LIVE HARNESS HORSE RACING

MAY 17 - SEPT 3

Free Admission | Family Friendly



TROUT AIR FISHING EXPERIENCE

YOU CATCH'EM, WE COOK'EM

FISHING & FRESH TROUT DINNER **Avg. \$20** | TUESDAYS & FRIDAYS: 4PM-9PM
SATURDAYS & SUNDAYS: 11AM-9PM



RunAces.com

SAMPLE 100s OF BEERS
THIS SATURDAY!

CITY PAGES **BEERFEST** SINCE '92 MGM

ACTIVITIES • FOOD TRUCKS • LIVE MUSIC BY

SAT, MAY 21

VIP EARLY ENTRY: 4:30PM • GA: 5PM-9PM

NEW LOCATION AT THE WEST END
ST. LOUIS PARK

TICKETS AT BEERFEST.CITYPAGES.COM #CPBeerFest



BASILICA BLOCK PARTY

POWERED BY BUD LIGHT

REGISTER TO WIN VIP TICKETS TO
THE BASILICA BLOCK PARTY ON JULY 8 & 9!

BLOCK STAR VIP TICKET GIVEAWAY INCLUDES:

ENTRY FOR TWO GUESTS FOR BOTH NIGHTS

FREE PARKING

FREE FOOD AND BEVERAGES IN
THE IRISH BORN HOSPITALITY VIP AREA

ACCESS TO INDOOR BATHROOMS

VISIT WWW.CITYPAGES.COM/FREE/BASILICAVIP TO WIN

PRAISE *the* LOUD



CHECK OUT OUR
TASTING GUIDE

IN THIS WEEK'S ISSUE FOR
MORE INFORMATION ON BREWS TO BE
SAMPLED AT THE EVENT!



HANDBRAF BUILDING 1910 / COURTESY OF HENNEPIN COUNTY LIBRARY

GOODBYE, HANDICRAFT

AN ARTIST HAVEN
DATING BACK TO 1907
SUCCUMBS TO LUXURY
APARTMENTS

BY KRISTOFFER TIGUE

Micah Ailie picks up the dark, wooden pawn and examines it briefly before setting it gently back on the chess board. The metal rings on his fingers make a soft click against the lacquered wood finish, just audible amid the buzz of the bar patrons.

"We started this game a couple days ago," he smirks, holding up two tattooed fingers to signal the bartender.

Ailie is tall and broad-shouldered, with a lumberjack's beard and the rolled-up sleeves on a flannel shirt to match. Intricately patterned and elaborately shaded tattoos cover each arm, adorned in bracelets. He's at once laid back and magnetic.

Everyone seems to know him.

The bartender reminds Ailie that he has a \$90 unpaid tab running, but gives him the shot of Jameson anyway. "I know you're good," the bartender assures him.

For years Ailie has been a fixture at the Devil's Advocate, a bar located on the northwest side of the historic Handicraft Guild Building on South 10th Street and Marquette Avenue in downtown Minneapolis. It's where Ailie recently ran a small art gallery and oddities store on the third floor, and where he hosted a dozen artists in a collective studio on the second.

The building was built in 1907 for a group of women artists and craft workers who

called themselves the Handicraft Guild. At a time when women were still fighting for their right to vote — and the idea of art was just beginning to move beyond painting and sculpting — the women ran a popular arts and crafts school. The building would later fold into the art education department of the University of Minnesota.

"This place has been an institution for so many artists in the past," Ailie says. "Musicians, potters, sculptors, painters, violin makers, craft workers."

But last summer the Handicraft Guild Building owners told Ailie he had two months to vacate the property.

Developers would be tearing down the

east wing to erect new luxury apartments. The historic side, where Ailie's studio spaces resided, would be renovated to house the new apartments' fitness center, a café, and possibly an upscale restaurant.

The development displaced dozens of artists, not to mention a successful gallery, a screen printing studio, and a violin repair shop that had been around for more than 50 years.

For Ailie and many others there, the move seemed like the end of an era — not just for them, but for an iconic building that once held a century-long reign cultivating the Twin Cities arts scene.

A RENAISSANCE

When James Patrick first moved his music studio into a basement space beneath the Handicraft Guild Building in 2008, it was mostly a place to throw parties. So he didn't mind that the room was little more than a windowless cement square. Or that he had to bar the back door with a two-by-four to keep it closed at night. Or that extension cords ran down the stairs to the lamps, since there was no overhead lighting.

Four years later, when he and his wife, Jade, founded Gamut Gallery on the floor above, the list of defects had become a running joke.



MINNESOTA HISTORICAL SOCIETY

"For three years we went to the bathroom in a fucking biffy," James Patrick says, referring to the portable bathrooms usually found at construction sites.

"Nothing like peeing when it's 30 degrees

below zero," laughs gallery co-founder Cassie Garner.

They had to fix anything that broke on their own dime. It was part of the deal when they moved in, James says. If the owners

Junior class at Handicraft Guild in 1914

could skip upkeep, the rent would stay low. At first the gallery felt like a vanity proj-

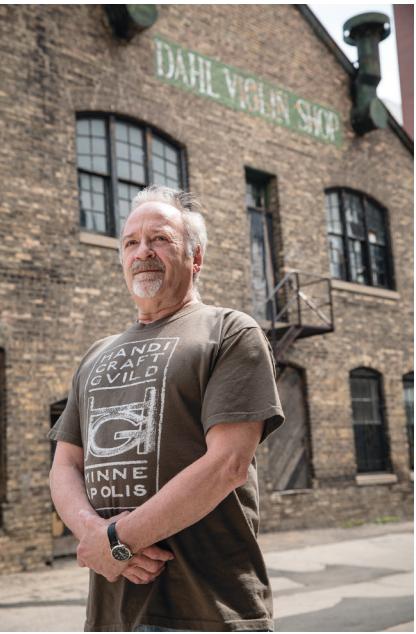
"The staff were incredibly nice and all of my questions were answered. I felt very calm and welcomed here."



Whole Woman's Health of the Twin Cities
Changing the World, One Woman at a Time

Reproductive health care centered around you.

Visit our clinic in Elliot Park - or find us online at www.wholewomanshealth.com.



COURTESY ROBERT BLACK / E. KATIE HOLM

ect, Jade says. There was simply too much work to get it in shape for exhibits. It would cost more than it would bring in.

"The building was falling apart," she says. "Only because we wanted it that bad did we stay."

But Gamut would soon become one of the more successful galleries in Minneapolis, hosting high-profile exhibits and grossing up to \$15,000 in sales on its best nights.

"As far as I know, we are probably the gallery in town selling the most," Jade says. "At least number of sales, for sure."

They became the city's "everyman's gallery," Jade says, collaborating closely with unknown and well-known artists alike. The goal was to never push prices beyond \$1,000 apiece to keep it accessible.

It felt like a renaissance, James says, and the momentum just kept growing. "The culture was really alive there."

Erin Sayer, founder of Cult Status Gallery, says word quickly spread about the cool shows Gamut was throwing. Its owners were heavily involved in the arts community, allowing them to put on impressive, collaborative shows with a variety of artists from around the city.

"They have such a tight ship over there," Sayer says. "They've got so many talented people working together. I was really impressed."

For almost four years Sayer ran Cult Status on and off at two different Minneapolis locations. She threw in the towel last year. The hardest part was running a one-woman show.

Gamut, by comparison, was able to draw incredible support from the arts community, she says, providing a steady gang of volunteers to help with shows and promotion. "I was really jealous that they had an awesome crew of people who were doing such a great job together."

Painter and illustrator Matt Wells says Gamut is one of the few remaining galleries that raises up lesser-known local artists.

Robert Black bought Dahl Violin after falling in love with the shop at age 18. The store is believed to date back to the 1800s.

By welcoming emerging artists into popular shows, he says, Gamut gave exposure to fledgling creatives who likely would never have seen their work alongside that of respected artists.

That's a big deal to Wells. Without recognition, artists can't sell much, and most of the other Twin Cities spaces that brought exposure to emerging talent had closed. "To some extent, I think galleries like Gamut are the last of those left."

Wells is among the beneficiaries. Now that he's ready to launch his first solo show, he's hoping to do it at Gamut.

But last summer, the Patricks were served notice that they'd have to vacate the building. They considered calling it quits. Their fans convinced them to persevere. In November, they re-opened at 10th Street and Chicago Avenue, just six blocks from Handicraft.

Count Sayer among the pleased. The gallery has acted as a stepping stone for artists who couldn't get into better-established places. "It would have been really sad to see them close," she says. "There's just so much energy that they bring to the community, and without them there would be a big hole."

A UNIQUE HISTORY

Surrounded by towering office complexes and expansive corporate headquarters, the Handicraft Guild Building is an anachronism — a window to a time when Minneapolis was still paved with cobblestone and the horse and carriage was a means to get around town, not a novelty.

The century-old building stands just three stories tall with a reddish-brown brick foundation and lighter limestone detail.

RHYMESAYERS & ROSE PRESENTS

SOUNDSET 2016

ATMOSPHERE • A\$AP ROCKY • FUTURE
 THE ROOTS • COMMON • PROF • DOOMTREE
 MACHINE GUN KELLY • DANNY BROWN • LIZZO
 AESOP ROCK AND HOMEBOY SANDMAN (LICE) • JAY ROCK
 POST MALONE • ANDERSON .PAAK & THE FREE NATIONALS
 RAURY • MURS & 9TH WONDER • PHAROAHE MONCH
 MICK JENKINS • GOLDLINK • POUYA • DOMO GENESIS
 CRAZY LEGS / ROCK STEADY CREW • BLUEPRINT
 DJ MARLEY MARL • JAZZY JOYCE • A-F-R-O
 I SELF DEVINE & MUJA MESSIAH PRESENT 9TH HOUSE
 NONAME GYPSY • FINDING NOVYON • LEXII ALIJAI • SKEME RICHARDS
 BABY SHEL & DJ QUINCY JAMES • REVERIE • JESSE DE LA PENA
 DJ TIIIIIIIIIP • DJ SHANNON BLOWTORCH • DJ JUST NINE

HOSTED BY SWAY CALLOWAY, HEATHER B, JPRATT & CROS ONE

EXPERIENCES

IRONLAK & THE SEVENTH LETTER PRESENTS: LIVE PAINTING BY AQUA, EWOK, JURNE, MAST, MUCH, NMPH, SOFLES, SOVIET
 FREESTYLE SESSION MINNESOTA: B-BOY / B-GIRL EXHIBITION BATTLE: BREAK FREE (HOUSTON) VS HOUSE OF DANCE (TWIN CITIES)
 LAST OF THE RECORD BUYERS PRODUCTION SHOWCASE FEATURING DURAZZO
 FAMILIA PRESENTS: SKATEBOARD SHOWDOWN | SOUNDSET CUSTOM CAR SHOW

SUNDAY → 05.29.2016 MEMORIAL WEEKEND
 MINNESOTA STATE FAIRGROUNDS ON THE MIDWAY ← RAIN OR SHINE

1265 SNELLING AVENUE NORTH, ST. PAUL, MINNESOTA 55108

LAST CHANCE BEFORE
 TICKET PRICE INCREASE!

GET TICKETS AT [FIFTH ELEMENT](#)
 AND [FRONTGATETICKETS.COM](#)

MAY 18-24, 2016 CITYPAGES.COM 11

1010

WASHINGTON

WINE & SPIRITS

**BIG CRAFT
BEER TASTING**
Saturday, May 21
4pm to 7pm

Join us for
**CONSUMER
SAMPLINGS**

Friday & Saturday from 4pm to 7pm
and a great selection always!

FREE INDOOR PARKING!

WE DELIVER! CALL FOR DETAILS!

**COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!**

EVERY DAY SPECIAL:
Purchase any 12 wines,
receive 10% OFF (Includes sale items)

**COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!**

1010 Washington Avenue | Minneapolis, MN 55415

Ground Level of the Bridgewater Lofts

612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com



E. KATIE HOLM

James and Jade Patrick turned Gamut Gallery into a powerhouse.

The storefronts that wrap around 10th Street and Marquette Avenue are mostly empty now, save a few old signs hanging above the large, vacant windows that once housed a screen printing business, a fashion magazine, and a hair and nail salon.

Minneapolis City Council Member Lisa Goodman says that old buildings like Handicraft help make downtown unique. They were built for foot traffic and give the city character. But most structures from that era have already fallen, despite attempts to save them.

"The blocks that Target's headquarters are on also had a number of smaller-scale, independent, retail-oriented type stores," Goodman says. "And those were being summarily demolished one at a time in the name of progress."

Goodman is one of the main reasons Handicraft won't be torn down entirely. She was the lead author of the bill the city passed back in 1998 to preserve the building when its former owner wanted to demolish it and build a shopping mall.

The owner sued and the case went all the way to the Minnesota Supreme Court, which ruled that only half the building met historic preservation requirements. The original building was built as an art center and school with the east wing added in 1914, but the courts ruled only the original building qualified for preservation.

"We view it as one building," Goodman says. "Technically speaking, it's two buildings."

Seven years after the school was built, it had become so popular that a second wing was added. What's notable, says Denis Gardner, a historian with the National Register of Historic Places, is the building's testament to Minnesota's reputation as a progressive state, built at a time when women weren't even allowed to vote.

"It's one of the small number of national register-eligible properties or national

register properties that actually speaks to women," he says. "Here, women started it, which is pretty impressive.... Minneapolis was ahead of the curve when compared to other parts of the country."

Though Handicraft has yet to be recognized as a historic landmark, Gardner says it would easily become so if the current owner decided to sign on. "This is important because of art, because of art education."

Handicraft co-owner John Ordway says he likely won't register the building nationally, since it would limit options for redeveloping the property. Under current city ordinance, his company can tear down the east wing and renovate the inside of the original building, so long as it preserves the outside appearance.

Under a national designation they'd have less freedom, Ordway says, making the building an economic burden.

Goodman wishes the city held more regard for history, renovating historic buildings the way St. Paul does. But last year the city council approved owner Pratt Ordway Properties' plan to redevelop Handicraft as new apartments.

"That's all about money," Goodman says. "And I guess that's always what it boils down to."

A NATURAL TENSION'

As the recession let up, Minneapolis saw a surge of new luxury housing developments in once predominately cheap areas of the city, says Beth Elliot, a city planner.

Now places like the North Loop, Dinkytown, and Uptown are seeing new high-density housing as more people move from suburbs to city.

UNIVERSITY OF MINNESOTA

CIGARETTE SMOKERS WANTED (25-55 YEARS OLD)

FOR A STUDY ASSESSING THE SHORT-TERM EFFECTS OF A MEDICATION THAT MAY HELP INDIVIDUALS QUIT SMOKING. THIS IS NOT A TREATMENT STUDY. THIS STUDY REQUIRES A 6 WEEK TIME COMMITMENT AND 19 VISITS. SUBJECTS WILL BE PAID UP TO \$590.

If interested, please call 612-624-9407

Tobacco Study U of MN

ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy.

You will be compensated for your time and inconvenience.



For more detailed information call
612.863.5390

or fill out an application online at
www.ivfminnesota.com



Center for
Reproductive
Medicine
2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies, American College of OB/GYNs and Association for Reproductive Medicine.

roots organics
MARS HYDRO
GENERAL HYDROPOONICS
TERMINATOR
CYCO
HEAVY 16
ECOGARDEN SUPPLY
EST. 2004
800 TRANSFER RD. SUITE 13
ST. PAUL MN
NIUTOX
KINDLED
WWW.ECOGARDENSUPPLY.COM

Music & Dancing with Shannon & Bill
WEDNESDAY
5.25.16 | 8 PM | \$5

THURSDAY
5.26.16
9:00 PM
\$10
BAT HOUSE
Boston's Best Bluesy Psych-Rockers!

FRIDAY
5.27.16
9:00 PM
\$5
JUST FRIENDS BAND
VINTAGE MPLS FUNK/R&B/SOUL!

SATURDAY
5.28.16
9:00 PM
\$8
MN's Premier Big-time Country Classics Cover Band!
Hitchville

LEE'S WILL BE CLOSED ON MEMORIAL DAY.

SWING DANCING EVERY WEDNESDAY
101 GLENWOOD
MINNEAPOLIS

Lee's Liquor Lounge
www.leesliquorlounge.com
COLD BEER, LIVE MUSIC & A LOT OF JACK

HAPPY HOUR
4:30-9
TUES-FRI

FOLLOW US ON

ELY FOLK SCHOOL
Northwoods skills & crafts
elyfolkschool.org

teach · learn · create



EFS Birch Bark Canoe Project:
Come build with us every Tue. and Wed. from 5pm-9pm starting April 19th. Free!
VISIT OUR WEBSITE FOR MORE CLASSES
www.elyfolkschool.org
209 E. Sheridan St.
Ely, MN 55731
218-235-0138

bedlam
LOWERTOWN

MAY 18 NEW NATIVE THEATRE KARAOKE
Sing your heart out! 18pm

MAY 19 LOWERTOWN DANCE PARTY
W/ DJ KOOL AKIEM 8pm / No Cover

MAY 20 RAZZLE DAZZLE: A SPRUNG SPRING SHOW
The second show from Construction Productions! 7-11pm / Pay-What-You-Can (\$5 Suggested)

MAY 21 TRIBAL SURVIVAL SERIES BENEFIT FOR BOOM BAP VILLAGE Breakin' for a good cause 2-5pm / \$10, \$5 for members or students / RSVP

MAY 21 HOMEBODY MUSIC FEAT. TALIA KNIGHT/FRANZ DIEGO/SLOSYLOVE/KATRAH-QUEY/ANDROSS LAVEAU A showcase of the slow, the sly, and the goddam lovely 9pm-2am / \$5

MAY 22 SPRING CLEANING YOUTH SHOWCASE PRESENTED BY WASH YOUR DOME
Pre-Party for the young 'uns 12-8pm / \$10
Party 9pm-2am / \$7 Pre-sale, \$10 Door

MAY 24 TUESDAY OPEN BLUES JAM Brought to you by the Confused Brothers Band 6pm / No Cover
213 EAST 4TH STREET / ST. PAUL 651-209-0597 / FOOD & DRINK
Open Tue, Wed, Sun 5pm-12am, Thu-Sat 5pm-2am, Closed Mon



E. KATIE HOLM

Micah Ailie lost his studio when owners decided to build luxury apartments.

MEMORIAL DAY WEEKEND
REVIVAL
MAY 27-29, 2016 HARMONY PARK, MN

LETUCE * INFAMOUS STRINGDUSTERS
MOTET * CLOUD CULT * DOPAPOD * TWIDDLE
ZOOGMA * SHOOK TWINS * THAT 1 GUY * NTH POWER
PIGEONS PLAYING PING PONG
SOVEREIGN SECT * FROGLEG
MARAH IN THE MAINSAIL
SMOKIN' JOE & FRIENDS
BURBLIES * GINSTRINGS
SAWED-OFF STRING BAND
CIRCLE OF HEAT
BLACK RIVER REVUE
SISTER TREE

USEFUL JENKINS * THE HEARD
I LIKE YOU * KIND COUNTRY
MIKEL WRIGHT & THE WRONGS
HOBO NEPHews OF UNCLE FRANK
MIDWEST JAM COLLECTIVE
SKA SKANK REDEMPTION
EVERGREEN GRASS BAND
TIN CAN GIN * IRA HAZE
KATEY BELLVILLE
AND MANY MORE!



www.harmony-revival.com

"They want to live around public transportation and to be around fun things to do," Elliot says.

Over the last ten years, Scott Parkin of Verve Realty has seen clients who once would have lived in Edina or Minnetonka now search in downtown Minneapolis instead. "Downtown is relatively safe in the residential areas.... It's sexy with new finishes and logical spaces," Parkin says. "It's a good thing. We've created [a new] market."

According to a recent Minneapolis Downtown Council report, downtown has gained more than 8,000 residents since 2006 — a 25 percent population increase.

Such progress is of little comfort to poet Christopher Shillock, who had been living in Handicraft since 1987.

"I had been diagnosed with lung cancer and I was going through radiation and chemotherapy at the same time I had to leave the building," he says. "My life kind of fell apart."

The building was never zoned to house people, Shillock says. So he never told management of his living arrangements because the rent was so cheap — only \$300 a month.

Mike Etoll, another artist, also secretly lived in the Handicraft until about 1988. He says he only paid \$150 split between him and his girlfriend for the space they rented, where he dabbled in everything from prop-making to painting to playing music.

But the building proved a financial burden to Pratt Ordway, says Ben Shardlow, who managed the Handicraft. Therein lies the problem.

"There's a natural tension between the artists and regulations," he says, "between trying to reinvest in a building that needs investments without changing the economics of people involved. It's a story that's told everywhere, over and over again."

Ordway says renovation would have cost more than \$10 million for a building too small to make that money back in rent.

He hopes to begin construction this year on the 18-story apartment complex.

A HOTBED FOR THE ARTS'

Robert Black fell in love with Dahl Violin Shop when he was a teenager in the 1970s. "You couldn't keep me out," he says. "It was the old feel of the place. The smell of the wood. The old man making violins there. It was a very magical place."

His dad brought him there to get a job and keep him out of trouble. Though he knew nothing about violins, Black couldn't get enough of the place. So when the owner died in 1973, he jumped on the opportunity to buy, though he was only 18.

The shop had passed through multiple generations, though Black isn't sure how many. "Some of the photos on the wall go back to the 1880s."

He ran the repair shop out of Handicraft for 42 years, and was told to vacate last October. Different owners had talked about redeveloping over the years, so he always knew he'd eventually have to leave. But it still wasn't easy.

"It hurt," he says. "But what do you do?"

The shop, just down the street from Orchestra Hall, served major musicians passing through, including Bob Dylan's fiddle player. Now Black is operating out of his small home in Robbinsdale. He's trying to stay positive, but knows it'll never be the same, since the building meant so much to so many people.

For Shillock, Handicraft was an incubator for Minneapolis' vibrant music scene. In the '80s and '90s, he threw raging parties featuring bands from the city's anarchist punk scene. He performed his poetry and created zines with other artists.

Etoll says around that time the building attracted "radicals" who lived on the fringes of society, and because management never checked up on them they were free to do as they pleased.

"There were always strange things people



PETER SCHOLTES / DAVE GULLICKSON

were doing," Etoll says. "I'd like to move back into a place just like that again... being able to do whatever you want."

That's what allowed them to shoot a music video for Twin Cities shock-rock band Impaler on the roof of the building one night in 1987. The place became so popular in the underground music scene, he says, that Paul Cook and Steve Jones from the Sex Pistols even showed up for a barbecue there once.

Wells says up to the very end, the artists at the Handicraft operated under complete freedom, which was part of what made the place so special.

"It was pretty wild," he says. "It was like the Wild West in that space."

James Patrick says Gamut owes much of its success to Handicraft. The cheap rent and prime location created a "hotbed for the arts" and helped put his gallery on the map.

Some might see the Handicraft's demise

as another triumph of gentrification over independent creativity. Jade Patrick is not among them. She knew the end would inevitably come. "I feel really good about almost all of the shows we threw at the last space and it just fills me with excitement over what's to come."

As for Ailie, he's still looking for Minneapolis' next renaissance — a place where artists are gathering and inspiring one another like they did at the Handicraft.

Left: Bikini Kill play a show in Handicraft circa 1992. **Right:** A farewell party for the building.

"In order to thrive as an artist we should collaborate, or at least be around other artists," he says. "The people that were involved definitely became like a family, and even if you weren't dialed in with it, you got inspired." **EP**



Millions of Americans have LIVER DISEASE. Most don't even know it.

Contact us for a study-related liver screening and find out if you qualify to participate in a single-dose research study with an investigational medication.

- Qualified individuals may receive up to \$1,550
- Non-smoking men and women ages 18-75
- Mild, moderate or severe liver impairment
- 6-night/7-days stay required in the research hospital
- Receive all study-related care at no cost
- Women must be postmenopausal or sterile

Studies are for research purposes only and are not intended to treat your medical condition. Clinic located in Minneapolis.



[f /DaVitaClinicalResearch](https://www.facebook.com/DaVitaClinicalResearch)

For more information,
call today at
855-327-7883
iSupportResearch.com

[f /DaVitaResearch](https://www.facebook.com/DaVitaResearch)

GENUINE
SMACK SHACK
Lobster
CASUAL • COASTAL

SATURDAY
AUGUST 20
NOON to 8

CRAYFEST
Beer, Bugs and Music

ALL YOU CAN
DRINK
HURRICANES
& BEER
street party

ALL YOU CAN
EAT
CRAYFISH
and
live music

Live Music!!!
Lineup To Be Announced!
Tickets on sale soon.

**WATCH OUR FACEBOOK
PAGE FOR UPDATES...**

www.facebook.com/SmackShack

603 WASHINGTON AVE N | MPLS
WWW.SMACK-SHACK.COM | (612) 259-7288



LYNDE
GREENHOUSE & NURSERY
LANDSCAPE DESIGN &
INSTALLATION
www.lyndegreenhouse.com
9293 PINEVIEW LN N MAPLE GROVE

MARHABA
MEDITERRANEAN
GRILL

Greek • Mediterranean • American Food

\$2 OFF
LUNCH OR
DINNER BUFFET
Exp. 5/31/2016

\$5.99
CHEESEBURGER
COMBO
WITH FRIES AND DRINK
Exp. 5/31/2016

Lunch & Dinner Buffets
Sun-Thu: 11am-10pm
Fri-Sat: 11am-11pm

2801 Nicollet Ave So. • Minneapolis • 612.870.7871
marhabamediterraneangrill.com

InVision Spring

SALE

Celebrate the season in style and enjoy sizzling savings on select eyeglass frames from world-renowned optical designers.

Saturday, May 21, 2016

THROUGH MEMORIAL DAY WEEKEND

{ Take **50%** off your first frame, **60%** off your second frame & **75%** off your third frame. Fourth & fifth frames are **FREE**. **}**
Take **25%** off plano sunglasses & frame-only promotions.

Save on select frames when you purchase a complete lens package.

InVision
distinctive eyewear

FOR MORE INFO: INVISION-OPTICAL.COM/SPRING-SALE

THE GOLD STANDARD

Golden Chow Mein is a 29-year St. Paul Cantonese eating tradition



BY MECCA BOS

Beloved chow mein joints fuel American neighborhoods as surely as public works or supermarkets. When the second wave of Chinese immigration began in the mid-20th century, the cuisine the newcomers brought was a boon for wary American palates. Cantonese food was marked by simple steamed and stir-fried proteins and vegetables with little spice and mild flavors. It still reigns supreme as the go-to Chinese for America.

So while trendy restaurants come and trendy restaurants go, chow mein restaurants remain staunchly the same. They hunker relatively unnoticed to tourists or passersby, but for the denizens of those neighborhoods, they

are essential.

Golden Chow Mein on West Seventh Street is such a place. Like much of the neighborhood, it's a time capsule. The deceptively abundant 34 seats are wedged into a tiny dining room, which is decked out in the decidedly un-hip color scheme of fire-engine red on white. Like the 118-year-old West Seventh Pharmacy across the street, which still sells the likes of pink elephant ceramic salt and pepper shakers, it's remained virtually unchanged in 29 years.

Most of these hole-in-the-wall spots would not be considered destination-worthy, but Golden is an outlier. Aside from the "quick and economic" chow mein, ringing in at just \$4.50 to \$5, virtually every menu item is made from scratch. If you've got a couple extra

minutes and a couple extra dollars, go the made-to-order route.

To some, chow mein brings sheer comfort-food nirvana; for others, it conjures bad memories of the school cafeteria. Wherever you fall on that spectrum, know that chow mein is different at Golden. Stir-fried meat of your choice and carefully cut vegetables are bound in a glossy oyster-soy sauce, served over fluffy white rice with individual grains. The gravy isn't an off-putting army green, but instead a pleasant ochre that suggests vigor. Bound within, find pea pods, celery, water chestnuts, and mushrooms that taste like their individual selves, instead of a heaping glop of sadness.

Or try the chicken almond ding, probably the best bet if you've donned

GOLDEN CHOW MEIN

1105 W. Seventh St., St. Paul
651-228-1276

your foodie glasses. Abundant and high-quality almonds sit proudly upon fresh, never canned stir-fried vegetables and chicken cooked in butter. A rich nuttiness permeates the whole dish. It feels almost unfair to push it into a takeout box.

The wizard behind the wok (he's famously shy and rarely comes out of the kitchen) is Qu Ng, who emigrated from communist China in 1979. After working in rice paddies, basically as a slave, for most of his life, he arrived in Minnesota and joined his brother in the kitchen at Leo's Chow Mein, another beloved St. Paul institution. But Ng had



MIYAVI BUFFET

14103 Irving Avenue S • Burnsville, MN 55337



HAPPY HOUR MON-FRI 1PM-3:30PM

Buy One Get One Half Off!



ALL-YOU-CAN-EAT SEAFOOD BUFFET IS NOW SUNDAYS, WEDNESDAYS AND HOLIDAYS!

Get your fill of Chinese Food, Japanese Food, Pho Noodles, Stone and Blue Crab, Snails/Clams/Oysters, Crawfish, and more!

OPEN MONDAY-SUNDAY 11AM-10PM

Near 35W & County Road 42 • 952-892-0333 • www.miavibuffet.com



Lake Harriet PIZZA



**One of the
BEST PIZZAS
in Minneapolis!**

*The Neighborhood
Pizza of the Southwest
Metro Since 1979*

5009 Penn Ave S • Minneapolis, MN 55419
612.920.7717 • Carry-Out & Delivery
(dine-in not available)

www.lakeharrietpizza.com

**WE'VE
BEEN IN
LEFT FIELD
FOR
YEARS.**



507 Washington Ave N
Minneapolis 612.339.6211
www.cuzzys.com



Try our delicious
Award-Winning Wings
& Great Craft Beer Selection



**Voted
Best Wings
By WCCOtv**

MINNEAPOLIS: 500 Central Ave SE, Minneapolis, MN 55414 • 612.353.4554
Providing shuttle rides to games and events!

WOODBURY: 9854 Norma Lane, Woodbury, MN 55125 • 651.714.2035
Book our banquet room today!

Find us on: [Facebook](#) RayJsNortheast [Twitter](#) RayJsNE WWW.RAY-JS.COM



Big Marina
GRILL & DELI

GREEK - MEDITERRANEAN - AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222



**Try the Best Lamb
Shank in town!**

Featured on our
buffet, daily!

**BUY TWO GYRO
SANDWICHES**
Get One FREE!

Valid Mon-Thu only. Good only at Columbia Heights location.
Expires 5/24/2016. Not valid on holidays.

BUY ONE BUFFET
Get One FREE
Lunch or Dinner

Valid Mon-Thu Only. Good only at Columbia Heights location.
Expires 5/24/2016. Not valid on holidays.





Golden Chow Mein owner Qu Ng

E. KATIE HOLM

a natural penchant for cooking, and it became clear he'd need his own place. After saving every penny, he opened Golden in April 1987.

Like much of the neighborhood, Ng refuses to buckle under the pressure of passing fads. He keeps his original Cantonese recipes close at hand, and has added only seven items in three decades. See, for instance, the sesame chicken, handwritten under the "sweet and sour" section of the menu. Don't call it General Tso's just because every hipster has a nostalgic hankering for that beloved dish; here it's sweet, sour, saucy, and glossy, not spicy. It's garnished only at the end with crisp sesame seed, a flourish as gourmand as finishing salt.

Golden is also the place to turn for some of the best fried chicken wings anywhere. A distinctive but delicate marinade of oyster sauce, ginger, soy, and Chinese spice lingers beneath batter that's both fragile and assertive. The cream cheese wontons are fried to order, not double-fried the way they are as a time-saving measure in lesser establishments. The two-person kitchen hand-rolls about 500 egg rolls weekly. The cooler is empty by night, and they start anew each morning. After 29 years Ng has the systems down to a science.

The hand-stenciled menu board above the counter is one part relic, one part

work of art, all parts alive and well. On a busy day they could serve up to a couple hundred customers from this modest hole-in-the-wall. And while the prices on that signage have been painted over, they haven't been painted over much. Nothing exceeds \$10. When the wholesale cost of celery went up manifold a few years ago, they were giving away the chow mein for less money than it cost them to make it, out of a refusal to raise the price.

This strategy has kept West Enders well fed for decades.

Longtime server, sometime manager, and unofficial historian of the restaurant Mary Erjavec says she's occasionally waited on five generations of individual families.

At Golden, that's the only trend that seems destined to continue. While their clientele was once 90 percent regulars, Erjavec says they've seen an enormous wave of new faces thanks to the nearby Schmidt Brewery condominium project. Artists now live where dads once made beer. Change is inevitable, even on the West End.

There are few places of true democracy left in the food world, places where a family of four can eat, probably for a couple of days, for under \$30, and where a hip artist's loft dweller can get an easygoing and quality craving fix. And everyone can be equally happy. Oh, so happy. ☐

**The two-person
kitchen hand-rolls
about 500
egg rolls weekly.**

**Sushi Bar | Hibachi Grill
Buffet Bar | Salad Bar**

\$8.99 Lunch Buffet

(served Monday-Friday)

\$13.99 Dinner Buffet

(served Monday-Friday and
All Day Saturday and Sunday)

Bring in this coupon for a
FREE DRINK!

1201 South Robert Street, Suite 17 | West St. Paul, MN 55118 | 651.455.8880

Open 7 days a week. Sun-Thu 11am-9:30pm. Fri-Sat 11am-10pm

www.tokyo23mn.com

MAY 18-24, 2016 CITYPAGES.COM 19

PANCHO VILLA
MEXICAN RESTAURANT

HAPPY HOUR
2x1 Margaritas & Beer
Monday thru Friday
All Day

FREE DRINKS on your Birthday

MARIACHI BAND
Friday Night

ORDER ONLINE
TAKE OUT • CATERING • DELIVERY

Monticello & Minneapolis
www.panchovillasgrill.com

bitel salad

DOORDASH delightful delivery

BEST ROSÉ WINE SELECTION IN THE CITY
Over 100 Selections from around the world.
Specializing in local craft, beer, cider, and spirits.
Something new every week!
AFFORDABLE WINES RANGING FROM THE FAMILIAR TO THE ESOTERIC.
Smart, friendly staff!

Tuesdays – BEER TASTINGS 4-7PM
Fridays – WINE TASTINGS 4-7PM

2315 18TH AVE NE • MPLS, MN 55418
ON THE CORNER OF 18TH & STINSON. RIGHT BEHIND THE QUARRY SHOPPING CENTER. (TARGET & CUB)
WWW.STINSONWBS.COM • 612.789.0678

CITIES 97
BASILICA BLOCK PARTY
POWERED BY BUD LIGHT

REGISTER TO WIN VIP TICKETS TO THE BASILICA BLOCK PARTY ON JULY 8 & 9!

BLOCK STAR VIP TICKET GIVEAWAY INCLUDES:

- ENTRY FOR TWO GUESTS FOR BOTH NIGHTS
- FREE PARKING
- FREE FOOD AND BEVERAGES IN THE IRISH BORN HOSPITALITY VIP AREA
- ACCESS TO INDOOR BATHROOMS

VISIT WWW.CITYPAGES.COM /FREE/BASILICAVIP TO WIN

PRAISE the LOUD

DULONO'S PIZZA
You KNOW you want it!
An Uptown Original
Established 1957

OPEN LATE UNTIL 3AM!
We Deliver!

Music/Comedy in Uptown!

Every 3rd Thursday • 7pm..... SONGWRITERS CIRCLE SHOWCASE
May 12th • 7pm
Fri, May 20th • 8pm..... DETROIT DON KING
Sat, May 21st • 8pm..... COUSIN DAD

LUNCH BUFFET
Every Monday-Friday from 11:30am-2pm

Online Ordering now available at
DULONOSPIZZA.COM

607 WEST LAKE STREET • MPLS, MN 55408 • 612.827.1726
1850 WEIR DRIVE • WOODBURY, MN 55125 • 651.735.6700
New! 3150 CENTURY AVE N • MAHTOMEDI, MN 55115 • 651.777.1200

NOW HIRING!
OPEN
SUN-THURS 11am-10pm
FRI & SAT 11am-3am
Closed Mondays

MARINA
MEDITERRANEAN GRILL

FREE HUMMUS OR FALAFEL
WITH THE PURCHASE OF AN ENTREE
Not valid with any other offers. At regular price, offer good until Midnight
EXPIRES 6/30/16

BUY ONE GYRO GET THE 2ND ONE FREE
WITH THE PURCHASE OF A DRINK
Not valid with any other offers. At regular price, offer good until Midnight
EXPIRES 6/30/16

1404 W LAKE ST MPLS, MN 55408 | MARINAUPTOWN.COM

Follow us on Facebook & Twitter

rare
STEAK & SUSHI

615 2nd Ave S., Minneapolis
612.752.9595
rarempls.com
M-F - 7a-2p | 3p-10p
Sa, Su - 7a-1p | 4p-10p

Premium grass-fed beef and sustainably sourced sushi. Food that tastes as good as it makes you feel. And a casual, yet upscale dining experience.

It's rare. But you can find it here.

5 THINGS THAT WOULD DRASTICALLY IMPROVE OUR LOCAL FOOD TRUCK SCENE

BY MECCA BOS

It was not so long ago that we hadn't any street food culture whatsoever. And now look at us! We're already grumpy old spoilsports, all set to complain about what we do have. While that may seem ungrateful, anything good can be made better. We bring you five things that would drastically improve our food truck scene.

1. Food truck vendors with more kitchen experience.

Four wheels and a pair of tongs do not necessarily make a successful food truck. Many a food-lover has a dream of making food and selling it to the masses. But very few, even in the traditional restaurant scene, truly do it well, and do it consistently well.

Before going into the food truck world, it would be wise to spend some time in professional kitchens. Develop some chops, see what it's like to work in hot and sweaty environs, learn a few techniques. It doesn't have to take forever, but it's a worthwhile way to spend a year or two before making a hefty investment. You reduce your chances of subjecting the general public to mediocre or bad cooking before ultimately seeing that hefty investment flounder.

2. Smaller, more focused, and more adventurous menus.

Too many menus seem like a compendium of food truck menus that have gone before. Trucks rove the streets without a solid point of view or vision, and with offerings that seem to go a lot like this:

Rice Bowl with Pulled Pork and Tangy-Citrusy-Spicy Slaw

Pulled Pork Tacos on Corn Tortillas with a Spicy Aioli

Noodle Bowl with Bacon and Kimchee
Thai Chicken Rice Bowl

Cubano

That said, the elevation of the scene is not only in the hands of the purveyors. Diners need to be willing to take a chance on chefs who only do one thing but do it very well. Don't pass up a menu just because it doesn't offer a little of everything. It's probably a good sign.

3. A city that trusts street food culture.

True street food culture is eclectic, loose, and accessible. In order to be successful, it shouldn't be relegated to daylight hours on stretches of road between office buildings.

Like liquor sales on Sundays, the populace is ready for street food at bar close. We need street food at bar close. Lots of bar and restaurant kitchens close

at 10 or even earlier, making it difficult to get all-important calories while imbibing.

Allowing vendors to flow into other parts of the city, including neighborhoods, would increase the vibrancy of the city overall. It would spread the love and mitigate the problem of overcrowding and competition during the downtown lunch hour. These micro-businesses can enjoy a loyal following and make a decent living if they're allowed to operate independently and repeatedly on a familiar corner. And who wouldn't want access to great street food in their very own neighborhood?

4. Less expensive and unwieldy equipment.

A brand new food truck can cost upwards of a hundred thousand dollars. Even a used one can cost half that. Since the city requires "water heater capacity" and "fresh water capacity," plumbing, an exhaust hood system, stainless steel walls, and a whole slew of other (expensive) features, it can price out the true micro-business.

In many places the world over, street vendors operate safely and beautifully with little more than a pot over a single propane burner. These are some of the best street food vendors, in fact. The expense of the trucks plus the many accessories they contain encourages vendors to do too much, too soon. The end result is that the whole scene is dumbed down without the efficiency and ingenuity born of limitations. Those limitations are the mother of invention that perhaps spawned the true beauty and flavor of street food culture to begin with.

5. A world outside the street food fair.

Food truck fairs are fine, but this brand of outdoor food could just as easily be made by guys and gals at tables and grills, as it had always been in days of yore. Keeping food trucks penned into the perimeters of particular days, times, and parking lots results in a glorified carnival. While a sunny Sunday hoovering as many tacos and mini-donuts as you can is pretty damn nice, it doesn't result in a dynamic street food culture.

Avid lovers of street food instead want to integrate it into their actual day — maybe grabbing some cut fruit on the way into work, a light snack before the dinner hour, or the all important post-bar repast. Confining trucks to parking lots and breweries with long lines and throngs of sweaty bodies vying for yet another pulled pork rice bowl just feels a little tired.

What wouldn't feel tired? A more diverse (ethnically, culinarily, geographically) dispersion of small-vendor food production all around the city. ☕



LIKE US ON
FACEBOOK

FREE CHAR SIU PORK BUN
with any entree



2710 Nicollet Ave S

Minneapolis, MN 55408

(612) 353-6155

Follow us on Facebook!

WWW.KUNGFUNODLEMN.COM



All Day Breakfast

Buy One Get One
50% OFF All Sandwiches!

Must present coupon for offer

HOURS: Mon 6am-3pm, Tue-Fri 6am-7pm,
Sat 7am-4pm, Sun Closed

4171 Lyndale Avenue North
Minneapolis, MN 55412 | 612-367-4676

[Find us on Facebook!](#)



DILLA'S ETHIOPIAN RESTAURANT
1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898



Home of the Dram

Feis Ile Islay

MAY 21-MAY 28

SATURDAY, MAY 21
WORLD WHISKY DAY
special tasting at 4pm
on rare scotches
Call for reservations
Lagavulin - 3 expressions

SUNDAY, MAY 22
Bruichladdich - 9 expressions
MONDAY, MAY 23
Caol Ila - 9 expressions
TUESDAY, MAY 24
Laphroaig - 12 expressions
7:30 seminar

WEDNESDAY, MAY 25
Bowmore - 7 expressions
THURSDAY, MAY 26
Kilchoman/Jura
4 expressions each
7:30 Kilchoman seminar

FRIDAY, MAY 27
Bunnahabhain - 7 expressions
SATURDAY, MAY 28
Ardbeg - 6 expressions
4pm seminar

Each day will bring special pricing
on the scotch. Check the website
for more details.

Save the Date for
Merlin's Rest Block Parties
May 29th and June 12th

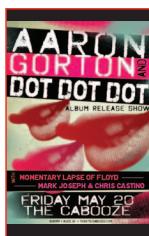


3601 East Lake Street • Minneapolis
612.216.2419 • www.merlinsrest.com

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

612.338.6425 // CABOOZE.COM // FOLLOW US ON [T](#) [Twitter](#) [F](#) [G](#)



AARON GORTON
ALBUM RELEASE SHOW
w/ MOMENTARY LAPSE
OF FLOYD,
CHRIS CASTINO
& MARK JOSEPH
MAY 20



**TUPPER WARE
REMIX PARTY
& DOWNTREAD**
AS HEARD ON 93.X
w/ THE REGENERATORS
& BENJAMIN RAYE
MAY 21



**TC MUZIK GROUP PRESENTS
MN STAND UP ARTISTS
SHOWCASE**
Feat. JAY ESTATE
& DJ DRO
MAY 25



**CABOOZE PRESENTS
BUBBA SPARXXX**
w/ PHILLIP MORRIS,
MOONLIGHT GRAMMAR
& DJ SLAMDUNKAPHER
MAY 26



**AN EVENING WITH
FRUITION**
MAY 31



**THEE URBANE LIFE PRESENTS
THE FOREIGN
EXCHANGE
(PHONTE & NICOLAY)
TALES FROM THE LAND OF
MILK & HONEY TOUR**
JUNE 1



**BARENAKED
LADIES**
WITH SPECIAL GUESTS
ORCHESTRAL
MANEUVERS
IN THE DARK,
& HOWARD JONES
JUNE 3



**CARIBBEAN
SUNSPASH 2016
Feat.
NATTALI
RIZE**
JUNE 18

UPCOMING

5/19	Prong "No Absolutes" Tour
5/27	Later Babes vs. DJ Fundo
6/5	ILL NIÑO w/ BOBAFLEX & TERROR UNIVERSAL
6/9	See U Next Thursday Feat. VONNIE KYLE, TONY PEACHKA, NIKI BECKER & MORE!
6/11	Jaedyn James & the Hunger Album Release w/ BIG WAVE DAVE & THE Ripples
6/16	Sol Seed w/ GOULASH & DREW MISIK
6/23	Cabooze & LeoPresents.com Pro-Pain 25th Anniversary
6/28	Cabooze & Live Nation present Eve 6
6/30	Flowing for Zoey Feat. TEC, BALTIMORE, KID AUTOMATIC & MORE!
7/14	Architects w/ COUNTERPARTS, SWORN IN & MAKE THEM SUFFER
7/15	Tab Benoit w/ FROGLEG
7/19	Warren G The G Funk Experience
8/10	Cabooze & AEG Present Flogging Molly w/ Frank Turner Cabooze Plaza Show

EVERY MED • \$5
JACUZZI PUMA
FEAT. MEMBERS OF
WOOKIEFOOT & SOAP
\$3 PBR'S AND \$3 RAILS

EVERY MONTH
**SEE U NEXT
THURSDAY**
CABOOZE'S ITEMPOWERED
CONCERT SERIES
PBR & JAMESON SPECIALS

FIRST THURSDAYS
HEAVY THURSDAYS
TWIN CITIES CHOPPER NIGHT
DEAD GURUS,
NARCO STATES & MORE
PBR SPECIALS & RAFFLE PRIZES

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS, COWBOY JACKS – PLYMOUTH

Chicks dig tattoos.

Custom -
7 Days a Week.
Walk-Ins Welcome.
Su 12-5pm,
M-Sa 12-8pm
651-641-4099 • blackcoffintattoo.com [f](#) [g](#)

2920 BRYANT AVE S. SUITE 110 • MINNEAPOLIS, MN

VISIT US FOR YOGA LIKE YOU'VE NEVER EXPERIENCED IT BEFORE!
FIND US ONLINE: YOGAQUEST.ORG

[t](#) [i](#) [g](#)

Follow Us.

@CityPages

89.3 THE CURRENT® PRESENTS

PAVIELLE, JAYANTHI KYLE & SARAH WHITE

JUNE 3 | 8PM | FITZGERALD® THEATER

TICKETS AT FITZGERALDTHEATER.ORG

A LIST

FRIDAY Art-A-Whirl kicks off **P. 24**

SATURDAY Little Free Libraries take over Minnehaha Park **P. 29**

MONDAY Goth Prom makes Monday macabre **P. 30**

THURSDAY 5/19

ART/PARTY

THIRD THURSDAY: ART OF SUSTAINABILITY

MINNEAPOLIS INSTITUTE OF ART

This installment of Third Thursday features activities and projects that you can continue to enjoy after the party is over. Make a bamboo bee house to take home (fun fact: there are bees making honey on the rooftop of the Mia) and mix eco-friendly concoctions that you can use to clean your house. There will be plenty to see and learn, too. Take a mini-gallery tour and view sustainable art, or learn a little bit about housing and architecture that has less impact on the Earth with Alchemy WeeHouse. Goodnight Gold Dust will rock out, and a cash bar will offer wine and beer. Free. 6 to 9 p.m. 2400 Third Ave. S., Minneapolis; 612-870-3131. —JESSICA ARMBRUSTER

BENEFIT

3RD ANNUAL TWIN CITIES MUSICAL CHAIRS CHAMPIONSHIP

TURF CLUB

Sitting down isn't typically considered a competitive sport, but it sure is when you're playing musical chairs. This Thursday, DJ Flipstyle will play tunes that may heighten anxiety, because when he stops competitors will frantically try to find a place for their butt. The stakes are incredibly high: Winners will receive plus-one admission to any shows at First Avenue, 7th St. Entry, and the Turf Club they desire for the rest of 2016. For those who would like to up their chances of victory, players can pay for "cheats," which include forcing others to wear goggles, funny hats, or flippers. It's all in good fun, as proceeds from the event benefit Mid-Continent Oceanographic Institute, which helps kids with tutoring, workshops, and other activities geared to inspire and educate. For more info, and to sign up to play, visit www.moi-msp.org. \$10; cheats cost \$25-\$250. 8 p.m. 1601 University Ave. W., St. Paul; 651-647-0486. —JESSICA ARMBRUSTER



Northeast Minneapolis is in bloom, as hundreds of artists open up their studios for Art-A-Whirl. C. HANKINS STUDIO/SHOOTING STARS

COMEDY

COMEDY BANG! BANG!

PANTAGES THEATRE

The hilarious, bizarre mock talk show *Comedy Bang! Bang!* has been on the air for five seasons. Before that, it garnered a cult fanbase via podcast thanks to its unpredictable nature and heavyweight celebrity drop-ins. This week, the insanity of *Comedy Bang! Bang!* will be live onstage, as host Scott Aukerman — along with guests Paul F. Tompkins,

Lauren Lapkus, and Neil Campbell — bring a completely improvised evening to Minneapolis. Much like its TV equivalent, the show will be loosely structured in the traditional talk-show format, with special guests and bits. Beyond that, we don't really know what else to tell you. With comedians of this caliber sharing the stage, it's bound to be hilarious, but unlike its small-screen version, there are no censors or broadcast restrictions, so anything can happen, as long as it's legal. We think. \$35. 8

p.m. 710 Hennepin Ave., Minneapolis; 612-339-7007. —PATRICK STRAIT

COMEDY

STEVE BYRNE

RICK BRONSON'S HOUSE OF COMEDY

"I was given a non-voluntary break from TV," Steve Byrne says with a laugh. After three seasons, his hit TBS sitcom, *Sullivan and Son*, was canceled by the cable network. "They had a regime change and a new president came in," he explains, "and anytime a new president takes over a network a lot of shows are guaranteed to get canceled." *Sullivan and Son*, though, was one of the network's highest rated original programs. "We had a strong case for being renewed for a fourth season, but they wanted a clean slate and they didn't want to do any more multi-cam sitcoms." He's felt no pressure to get back on the horse, as it were. "I just finished filming my fourth one-hour special," he adds, "so I'm getting back to what I think I do best." Onstage he continues to make his comedy more personal, which he feels makes it that much more accessible. "That's the role of any good artist as you get older," he says. "You want to stay relevant. You need to expose yourself a little so people can say, 'Hey, that's me' or 'I feel that way too, this guy is speaking for me.'" 18+; 21+ later shows. \$20-\$22. 7:30 p.m. Thursday; 7:30 and 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

COMEDY

BRIAN POSEHN

WOMAN'S CLUB OF MINNEAPOLIS

Brian Posehn is recognized as much for being a television personality as he is for being a veteran standup comic. He has appeared in everything, including TV shows like *Friends* and *Seinfeld* and hit movies like *The Wedding Singer* and *Spy School*. Like many veteran comics, his personal life has changed over the years, and so has his outlook on life. "Growing up, I hated when comedians

CONTINUED ON PAGE 24 ▶

Will the sons profit from *Prophet*?

CONTINUED FROM THURSDAY ▶

would talk about having a kid," he tells an audience. "Now I'm that guy. I used to do a joke where I said, 'I hate that shit so much.'" Specifically, he detested how having a kid, in his words, "pussified" guys. "I looked into my baby's eyes and saw how precious life is," he says

mockingly. "He fell from heaven and is made of angel wings and muffins." And then, he would tell audiences: "If you see me do that, I want you to punch my baby." That no longer applies. "I wrote that pre-baby. Now I have a baby that I would like to remain un-punched for as long as possible. And I know with my

nerd genes that won't be possible. In high school he'll be under a tree reading Stephen King, and some jock will come up to him. 'What are you reading?' 'Punch!'" \$25. 7 p.m. 410 Oak Grove St., Minneapolis; 612-813-5300. —P.F. WILSON

FRIDAY 5/20

THEATER

SONS OF THE PROPHET

PARK SQUARE THEATRE

Among the observations made in contemporary playwright Stephen Karam's comedy-drama *Sons of the Prophet* is the notion that calamities convey no sense of justice or remorse. Simply enduring the suffering is aspiration enough for Joseph Douiahy, the play's hapless protagonist, whose former glory as a marathon champion has been marred by inexplicable chronic pain. His own infirmities are soon eclipsed, however, by a chain reaction of tragedies that befall his family and push a reluctant Joseph into the ever deeper waters of responsibility. All of which would be challenging enough for Joseph without his overbearing boss, a desperate publishing agent, badgering

him to write a memoir chronicling his Lebanese-American family's connection to Kahlil Gibran, author of a famed spiritual book, *The Prophet*. Karam remarkably manages to present each successive debacle with a wry humor that prevents the atmosphere from ever becoming oppressive. To the contrary, the play uncovers poignancy in the common resiliency of a family coping with grief in their own dysfunctional fashion. Directed by Jef Hall-Flavin, this local premiere features accomplished performer Sasha Andreev in the central role, surrounded by an equally impressive supporting cast including Angela Timberman, Michael Tezla, and Maxwell Collyard. The show is in previews through May 26. \$40-\$60; \$27-\$37 previews through May 26. 7:30 p.m. Wednesdays through Saturdays, plus Tuesday, May 24; 2 p.m. Sundays. 20 W. Seventh Pl., St. Paul; 651-291-7005. **Through June 5** —BRAD RICHASON

ART/FESTIVAL

ART-A-WHIRL

VARIOUS LOCATIONS

Though corners of quiet contemplation can still be found at the

ART A WHIRL®



■ Fri. May 20, 5-10 pm
■ Sat. May 21, Noon-8 pm
■ Sun. May 22, Noon-5 pm

2016 Open Studio Tour
Throughout Northeast Minneapolis

■ Over 500 Artists ■ Free trolley
■ 3-day Silent Auction ■ Art Demos
■ NEW! App

nemaa | Northeast Minneapolis Arts Association
nemaa.org







DANCE**TU DANCE**

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

TU Dance delivers a perfect trifecta of bold and sometimes blistering dance this weekend. New York choreographer and MacArthur Fellow Kyle Abraham brings his hip-hop inflected vocabulary to "Candle," a world premiere about love and longing. A new work by TU's artistic co-director Uri Sands reveals the fruits of a recent Paris residency, and there's a reprise of "Veneers," one of Sands' most vibrantly poetic dances. A work about what lies beneath the facades we present to the world, "Veneers" unites complex structuring, musical phrasing, and fluid, richly detailed movement. Here's a dance that aptly contains its own bouquets of roses. And the diverse, dynamic TU Dance Company certainly deserves them. \$30-\$35. 8 p.m. Friday and Saturday; 2 p.m. Sunday. 528 Hennepin Ave., Minneapolis; 612-206-3636. Through Sunday —LINDA SHAPIRO



V. PAUL VIRTUCIO

annual Art-A-Whirl festival, novice visitors may initially be disoriented by a boisterous scene that in some areas can resemble a bacchanalian carnival. Marking its 21st year, the signature event of the Northeast Minneapolis Arts Association (NEMAA) has been cited as the largest open studio art crawl in the country, featuring more than 600 artists exhibiting works in over 750 locations throughout the neighborhood. Displayed within galleries, lofts, garages, and bars is an invigorating blend of methods and mediums, freely mixing painting, photography, sculpture, metalworking, and just about any other category one can imagine. Even the most experienced visitors are bound to find surprises around every corner, as well as new insights to be gleaned from conversations with the artists, ongoing demonstrations, and interactive workshops. Complementing the festive atmosphere are the nonstop music lineups offered by such NE staples as the 331 Club and Grumpy's, as well daylong concerts hosted by the area's burgeoning breweries. Attendees can prepare in advance by picking up a directory (online or at the festival) or downloading a newly released app providing essential details on artists, locations, special events, and dining options. With Metro Transit offering free passes and a complimentary trolley traversing

the sprawling grounds, this annual celebration remains the ideal time to explore the artistry that has lent such creative character to this venerable neighborhood. For a complete list of locations, check www.artawhirl.org. Free. 5 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. **Through Sunday** —BRAD RICHASON

ART/GALLERY**SCREAMING HAND 30TH ANNIVERSARY****CO EXHIBITIONS**

Thirty years ago, Santa Cruz artist Jim Phillips designed a logo featuring a sawed-off arm with a screaming mouth coming out of a palm. Trippy stuff. It's an iconic piece of work that can be found today on equipment and in sticker form, as it's still the mascot for Santa Cruz Skateboards. Decades later, skateboards continue to work as canvases for a variety of art styles, paying tribute to movies, bands, comics, and just about anything else. This weekend, around 20 artists, some local, some national, will reflect on design and create some pieces in homage to the notorious screaming hand. Come see work from the likes of Mark Gonzales, Michael Sieben, Mike Giant, Jennifer Davis, Michael Cina, Dave Moreira, and many more. Free. 5 to 10 p.m. Friday; noon to 6 p.m. Saturday; noon to 5 p.m.

CONTINUED ON PAGE 29 ▶

TATTOOS



Rockin Tattoos
Eagan Mn 651-340-0257
Rockintattoos.net IG @rockintattoosmn

MURRAY & PETER PRESENT

SEASON 8

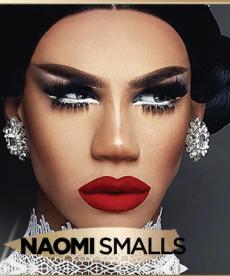
THE QUEENS. LIVE ACROSS AMERICA.



BOB THE DRAG QUEEN



KIM CHI



NAOMI SMALLS



THORGY THOR



CHI CHI DEVAYNE



HOSTED BY KATYA

JULY 11 @ 8PM • PANTAGES THEATRE
710 Hennepin Ave | Minneapolis, MN 55403
ON SALE FRI 5/20 @ 10AM ticketmaster 800-982-2787
All Ages Welcome  @mppresent
SHOW SUBJECT TO CHANGE



FIRST AVENUE

www.first-avenue.com | 701 First Avenue North, Minneapolis | 612-338-8388

THE MAINROOM

BEST CONCERT VENUE - City Pages 2016 • BEST CONCERT VENUE, BEST DANCE CLUB - City Pages Readers' Choice 2016

FRIDAY, MAY 20 FLIP PHONE XXL: A BEY DANCE PARTY \$10/\$12/9PM/18+

SATURDAY, MAY 21 FIRST AVENUE AND SYSTEM PRESENT ALL TECHNO. ALL NIGHT. MOVEMENT SEND OFF PARTY FT. MIKE GERVAIS (SYSTEM) DJ KEN HANNIGAN (NIGHTCHAIN) LEON J (SLAM ACADEMY) JEFF SWIFF (HOUSE PROUD) \$10/10PM/18+

SUNDAY, MAY 22 89.3 THE CURRENT AND CITY PAGES PRESENT OLD 97'S AND HEARTLESS BASTARDS BJ BARHAM (OF AMERICAN AQUARIUM) \$25/7PM/18+

TUESDAY, MAY 24 89.3 THE CURRENT AND CITY PAGES PRESENT YEASAYER YOUNG MAGIC \$25/7:30PM/18+

WEDNESDAY, MAY 25 89.3 THE CURRENT PRESENTS THE KILLS L.A. WITCH \$30/7:30PM/18+

THURSDAY, MAY 26 89.3 THE CURRENT PRESENTS CHARLES BRADLEY AND HIS EXTRAORDINAIRES \$20/8PM/18+

FRIDAY, MAY 27 89.3 THE CURRENT PRESENTS FOREVER YOUNG PROM 90S AND 00S DANCE MUSIC YOU FORGOT YOU LOVED \$6/\$10/9PM/18+

SATURDAY, MAY 28 SOUND SET 2016 OFFICIAL BEFORE PARTY RHYMESAYERS PRESENTS GRIEVES, DEM ATLAS, DJ ABILITIES, KEVIN ABSTRACT, SARAH WHITE, NAZEM & SPENCER JOLES, DJ ADATRAK, HOSTED BY MR. PETER PARKER \$20/7PM/18+

SUNDAY, MAY 29 SOUND SET 2016 OFFICIAL AFTER PARTY RHYMESAYERS AND GET CRYPHY PRESENT QUESTLOVE, GET CRYPHY (PLAIN OLE BILL, DJ FUNDO, LAST WORD, AND JIMMY 2 TIMES) WITH BUTTA 45 DJS, HOSTED BY BROTHER ALI \$15/10PM/18+

SUNDAY, MAY 30 MEET MINNEAPOLIS PRESENTS KEYS 2 THE CITY DJ BUCKWOODS (CLOUD) \$5/9PM/18+

MAY 31, JUNE 1, & JUNE 2 SOLD OUT

FRIDAY, JUNE 3 OH WONDER LANY \$20/8PM/18+

TUESDAY, JUNE 7 TYLER, THE CREATOR TACO \$30/6PM/ALL AGES

FRIDAY, JUNE 10 REBEL, REBEL ROCK FOR PUSSY XII A TRIBUTE TO DAVID BOWIE JOHN ELLER (THE SHINY LIGHTS) DJ JAKE RUDH HOSTED BY MARY LUCIA & DAVID CAMPBELL \$15/8PM/18+

SATURDAY, JUNE 11 DRAKE NITE 6 FT. DJ BACH DJ GREENERY (CLOUD) \$10/\$15/8PM/18+

MONDAY, JUNE 13 A\$AP FERG & TORY LANEZ THE LEVEL UP TOUR \$30/6PM/ALL AGES

TUESDAY, JUNE 14 YUNG LEAN (RESCHEDULED FROM 3/27) \$21/6PM/ALL AGES

WEDNESDAY, JUNE 15 CATFISH AND THE BOTTLEMEN \$20/\$25/7PM/18+

FRIDAY, JUNE 17 89.3 THE CURRENT PRESENTS TICKLE TORTURE SOLID GOLD PSYMUHOSTED BY TIIIIIIIIIP \$12/\$15/8PM/18+

SATURDAY, JUNE 18 PBR AND FIRST WRESTLING PRESENT WRESTLEPALOOZA VIII QUEENIE VON CURVES, SWEETPEA, THE COPYRIGHTS \$20/7PM/18+

TUESDAY, JUNE 21 89.3 THE CURRENT PRESENTS BUILT TO SPILL LOVE AS LAUGHTER \$22/\$25/7PM/18+

WEDNESDAY, JUNE 22 STEPHEN "RAGGA" MARLEY THE FRUIT OF LIFE SUMMER TOUR \$25/\$30/7PM/18+

THURSDAY, JUNE 23 CITY PAGES PRESENTS REVEREND HORTON HEAT UNKNOWN HINSON KOFFIN KATS LINCOLN DURHAM \$20/7PM/18+

FRIDAY, JUNE 24 FIRST AVENUE, 89.3 THE CURRENT, AND SMITTEN KITTEN PRESENT GROWN & SEXY PRIDE 2016 FT. CARMEN CARRERA \$15/9PM/18+

SATURDAY, JUNE 25 FLIP PHONE XXL PRIDE CELEBRATING THE VERY BEST OF FLIP PHONE \$10/\$12/9PM/18+

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

- 7/5&6 VIOLENT FEMMES 18+
 7/12 THE WOMBATS w/ COAST MODERN 18+
 7/18 AESOP ROCK WITH ROB SONIC AND DJ ZONE w/ HOMEBOY SANDMAN 18+
 7/20 DOLAN TWINS 40U TOUR ALL AGES
 7/30 GO FEST '16 FT. MIIKE SNOW w/ ROBERT DELONG, JR JR, DENNY 18+
 8/09 BROODS w/ JARRYD JAMES ALL AGES
 8/31 GUIDED BY VOICES 18+
 9/09 EXPLOSIONS IN THE SKY 18+
 9/16 ECHO & THE BUNNYMEN 18+
 9/17 THE SPECIALS w/ THE FAR EAST 18+
 9/18 BELLY 18+
 9/27 YOUNG THE GIANT - HOME OF THE STRANGE TOUR w/ RA RA RIOT 18+
 9/29 THE FAINT w/ GANG OF FOUR 18+
 10/09 BOYCE AVENUE BE SOMEBODY WORLD TOUR ALL AGES
 10/30 AN EVENING WITH PETER HOOK & THE LIGHT, PERFORMING "SUBSTANCE" - JOY DIVISION & NEW ORDER w/ DJ JAKE RUDH (OF TRANSMISSION) 18+

7TH ST ENTRY

- 5/18 THE TIP w/ MILL CITY DEVILS, TATTOOED MILLIONAIRES 18+
 5/19 COMMUNION: TWIN CITIES ft. BASECAMP, KIEV, BLUE HEALER 18+
 5/20 TINY MOVING PARTS w/ PRAWN, FREE THROW, INFINITE ME 18+
 5/21 LA LUZ w/ SICK SAD WORLD, FRANCE CAMP 18+
 5/23 THE OBSESSED, THE ATOMIC BITCHWAX, and KARMA TO BURN 18+
 5/24 THE CAVE SINGERS w/ BLANK RANGE 18+
 5/25 VÉRITÉ w/ LOSTBOYCROW 18+
 5/26 ARBOR LABOR UNION w/ SPOOKY GHOST, PANTHER RAY 18+
 5/27 BLUE FELIX w/ GREENDEATH, SLEEP SIGNALS, VERSION 5 18+
 5/28 STEVE MOAKLER w/ CAITLYN SMITH, SHELLEY SKIDMORE, GREG BATES 18+
 5/29 MEMORIAL FOR DREAMS FORGOTTEN FT. COVERS OF THE SMASHING PUMPKINS, THE SHAPE OF PUNK TO COME, DEVO, AND NEW ORDER 18+
 6/02 ODDISEE w/ BIG CATS 18+
 6/03 PUP w/ ROZWELL KID, CHARLY BLISS 18+
 6/04 ROYCE 5'9" w/ GRAFH, METASOTA 18+
 6/05 GAY HENRY, ZIEMBA, MAR HABRINE, and ITCH PRINCESS 18+
 6/06 THE BODY 18+
 6/07 SWIM DEEP w/ VISTA KICKS 18+
 6/08 JMSN "THE TOUR" w/ TIFFANY GOUCHÉ 18+
 6/09 PLANTS & ANIMALS w/ ROYAL CANOE 18+
 6/10 MOVING UNITS: "DAMAGE WITH CARE" TOUR 2016 w/ VISION, FALLING 18+
 6/11 NE-HI w/ RUPERT ANGELEYES, ROYAL BRAT 18+
 6/12 DAMIEN JURADO & THE HEAVY LIGHT w/ BEN ABRAHAM 18+
 6/13 ATOMIC LIGHTS EP RELEASE SHOW w/ THE RIGHT HERE, MURRIETA, REDSHIFT 18+
 6/14 KEVIN MORBY w/ JAYE BARTELL 18+
 6/15 ADIA VICTORIA w/ BIG THIEF 18+
 6/16 BRONCHO - DOUBLE VANITY TOUR 2016 w/ WINTER 18+
 6/17 SALES w/ CUB SPORT 18+
 6/18 ASTRONAUTALIS w/ CESCHI AND FACTOR CHANDELIER 18+ [SOLD OUT]
 6/19 THE HUNNA 18+
 6/20 STEVE GUNN & THE OUTLINERS w/ PROMISED LAND SOUND 18+

UPCOMING SHOWS AT OTHER VENUES



SUNDAY, MAY 22
CHELSEA WOLFE
 w/ A DEAD FOREST INDEX
 at the TRIPLE ROCK
 \$18/\$20/7:30PM/18+



SATURDAY, MAY 28
MISSY HIGGINS
 w/ BILLY RAFFOUL
 at the FINE LINE
 \$25/7PM/18+



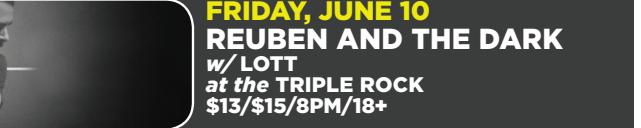
FRIDAY, JUNE 3
 FLAVRX AND COOKIES SF PRESENT
BERNER
 THE BEST THANG SMOKIN' TOUR
 w/ KOOL JOHN,
 ANONYMOUS THAT DUDE
 at the FINE LINE
 \$16/\$30 (RESERVED BALCONY)
 8PM/18+



SATURDAY, JUNE 4
GORDI
 at the ICEHOUSE
 \$10/10:30PM/21+



TUESDAY, JUNE 7
 CITY PAGES PRESENTS
BRETT DENNER
 w/ FIREKID
 at the FINE LINE
 \$25/7PM/18+



FRIDAY, JUNE 10
REUBEN AND THE DARK
 w/ LOTT
 at the TRIPLE ROCK
 \$13/\$15/8PM/18+



SATURDAY, JUNE 11
NOTHING
 w/ WRONG, CULTURE ABUSE
 at the TRIPLE ROCK
 \$15/7PM/18+



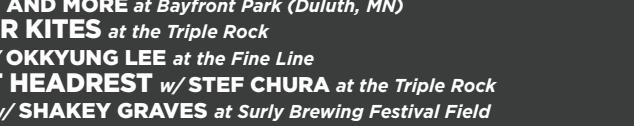
FRIDAY, JUNE 17
AGAINST ME!
 w/ TIM BARRY, FEA
 at the FINE LINE
 \$25/\$40 (RESERVED BALCONY)
 7PM/18+



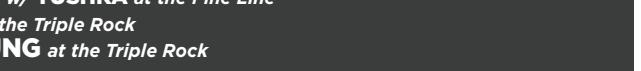
FRIDAY, JUNE 17
 RADIO K PRESENTS
JESSE LANZA
 w/ DJ TAYE
 at the FINE LINE
 \$10/\$12/8PM/18+



6/18 EAGULLS at the Triple Rock
 6/20 BLACK PISTOL FIRE at the Triple Rock
 6/22 ZELLA DAY at the Triple Rock
 6/23 PETER BJORN AND JOHN at the Fine Line
 7/09 TRAMPLED BY TURTLES w/ HIPPO CAMPUS, THE CACTUS BLOSSOMS, AND MORE at Bayfront Park (Duluth, MN)



7/11 THE PAPER KITES at the Triple Rock
 7/14 SWANS w/ OKKYUNG LEE at the Fine Line
 7/18 CAR SEAT HEADREST w/ STEF CHURA at the Triple Rock
 7/23 DR. DOG w/ SHAKEY GRAVES at Surly Brewing Festival Field



8/05 HONNIE at the Triple Rock
 8/06 WHITE LUNG at the Triple Rock



TRAMPLED BY TURTLES, FIRST AVENUE, AND ROSE PRESENT

**TRAMPLED BY TURTLES • THE ARCS
ANDREW BIRD • JAKE BUGG • HOUNDMOUTH
FRIGHTENED RABBIT • ELEPHANT REVIVAL
THE CACTUS BLOSSOMS • MARGARET GLASPY
AUBRIE SELLERS • FRANKIE LEE • THE BROTHERS COMATOSE
THE DEVIL'S FLYING MACHINE FEATURING CHARLIE PARR
JOHN MARK NELSON • ERIK BERRY DUO • THE MURDER OF CROWS**

• • • • • • •

**SATURDAY, SEPT 17 • CANTERBURY PARK
AN AMERICAN ROOTS FESTIVAL: 16 BANDS, 3 STAGES, HORSE RACING**

**ON SALE FRIDAY, MAY 20 AT NOON
FESTIVALPALOMINO.COM**



Kittelson further dabbles in book arts.

CONTINUED FROM FRIDAY ▶

Sunday, 1101 Stinson Blvd. NE, Minneapolis; 612-379-4151. **Through Sunday** —JESSICA ARMBRUSTER

SATURDAY 5/21

BEER/FESTIVAL

CITY PAGES BEER FEST

THE SHOPS AT THE WEST END

While the summer is sure to be filled with commemorative sample cups from a billion new breweries, City Pages' annual event has a proven track record, as this shindig is now in its 24th year. With a new location at St. Louis Park's West End, the party is about five miles west of Lake Calhoun. Those who go VIP score full-sized drinks from select beers, early entry, free food, and a special seating area. Everyone, however, gets to enjoy the music of Free & Easy and ample brew samples. Among the many companies pouring are local favorites Steel Toe, Indeed, Lift Bridge, and Third Street. Plan ahead for road work on Highway 100 when getting there, and plan ahead by bringing a designated driver or taking a cab home. For tickets and more info, visit beerpfest.citypages.com. 21+; \$30; \$55 VIP; \$10 designated driver. 5 to 9 p.m. 1621 West End Blvd., St. Louis Park; 763-450-0554. —LOREN GREEN

FESTIVAL

LITTLE FREE LIBRARY FESTIVAL

MINNEHAHA PARK AND FALLS

The first annual Little Free Library Festival looks to be pretty freakin' adorable. During the day, over 100 LFLs will be made and given away to folks who signed up online to receive

CONTINUED ON PAGE 30 ▶

VESNA KITTELSOON

one. If your kid is getting a little shaggy, take them to the free haircut station, where Courtney Holmes will be trimming locks as performer T. Mychael Rambo entertains. There will be a dog parade at noon featuring pups dressed as authors and literary characters, cyclists rocking tutus will ride together at 2 p.m. to raise funds for the LFL project, and the Brass Messengers will be jamming out. Also on the schedule: Kevin Kling will spin yarns, teen poets will read works, and Jeff Kamin will be hosting *Harry Potter*-themed trivia sessions. For those who get hungry, Sea Salt will be open and a food truck or two will be stopping by. For more info, and to sign up for any of the special activities, visit littlefreelibrary.org/Festival. Free. 10 a.m. to 4 p.m. 4801 Minnehaha Ave., Minneapolis; 612-230-6400. —JESSICA ARMBRUSTER

ART/GALLERY

DA VINCI AND THE DRONE

FORM + CONTENT GALLERY

Is there a medium in which the Croatian-born Vesna Kittelson doesn't work? Her sculptures range from whimsical, giant necklace-like constructions to provocative investigations into text, meaning, and language through wax-dipped book stacks. Kittelson's paintings explore identity, and have an affiliation with techniques that blend naivete with astuteness. Her book projects merge science, art, and geo-politics with the human need for greatness. For this mixed-media installation, which includes an intricately assembled and illustrated book, Kittelson takes on our fascination with flight, with historical context and through the lens of our



Turf Club
St. Paul, MN (651) 647-0486
TURFCLUB.NET • TWITTER @TURFCLUBMN • FACEBOOK.COM/TURFCLUBMN • INSTAGRAM @TURFCLUBMN • ALL SHOWS 21+

- VOTED BEST ROCK CLUB BY CITY PAGES IN 2015•**
- 5/18 **TROUT STEAK REVIVAL AND ADAM GREUEL (HORSESHOES & HAND GRENADES) & CHRIS CASTINO (THE BIG WU) DUO SET 7PM**
- 5/19 **THE 3RD ANNUAL TWIN CITIES MUSICAL CHAIRS CHAMPIONSHIP FEATURING DJ FLIPSTYLE 8PM**
- 5/20 **ERIK KOSKINEN W/ JACK KLATT 8PM**
- 5/22 **TUNES 'N TOONS BRUNCH CLASSIC CARTOONS + DJ'S SPINNING VINYL 10AM-3PM (NO COVER/ALL AGES)**
- 5/21 **PREAKNESS PARTY AT THE TURF CLUB FOOD & DRINK SPECIALS, PRIZES, AND MORE 3PM**
- 5/21 **TRAPPER SCHOEPF FT. RIVERSIDE HORNS W/ DUSTY HEART, CABIN ESSENCE 8PM**
- 5/22 **GOSPEL BRUNCH FT. THE BLOOD WASHED BAND 10AM-3PM (NO COVER/ALL AGES)**
- 5/22 **NOTHING BUT THIEVES W/ THE WRECKS 7:30PM [SOLD OUT]**
- 5/23 **BEY DAY FT. BUJU FANTA 4:30PM-7:30PM JONATHAN ACKERMAN 10PM-1AM NO COVER**
- 5/24 **PEACH KELLI POP W/ TONY PEACHKA, LUNCH DUCHESS 8PM**
- 5/25 **ROGUE WAVE W/ HEY MARSELLES 7:30PM**
- 5/26 **THE VIOLENT SHIFTERS, NIGHTOSAUR AND DEAD MAN BOYS CHOIR 7:30PM**
- 5/27 **THE TRASHMEN'S TONY ANDREASON WITH THE SURF DAWGS W/ THE ZINGRAYS 7PM**
- 5/28 **MARK MALLMAN W/ DIRTY FRAMES 9PM**
- 5/30 **MEMORIAL DAY BRUNCH FOOD & DRINK SPECIALS 10AM-3PM (NO COVER/ALL AGES)**
- 5/31 **WAX IDOLS AND KING WOMAN W/ TOWER 7PM**
- 6/01 **MUTUAL BENEFIT W/ FLORIST, NORTHERN DARLING 7:30PM**
- 6/02 **BLUE OX MUSIC FESTIVAL PRE-PARTY W/ GINSTRINGS, EVERGREEN GRASS BAND 9PM**
- 6/03 **WHEELER WALKER JR. 7:30PM**
- 6/04 **GRAND YOUNG DAY FT. THE MUSIC OF NEIL YOUNG 5PM**
- 6/05 **BEN NICHOLS W/ LEE BAINS 7:30PM**

SERVING BRUNCH SATURDAY & SUNDAY 10AM - 3PM

KITCHEN OPEN TUESDAY THROUGH SUNDAY 5PM - 11PM

VIEW OUR FULL MENU AT TURFCLUB.NET

BUY TICKETS AT THE TURF CLUB, FIRST AVENUE, THE DEPOT TAVERN, SELECT FIRST AVENUE TICKET OUTLETS, ONLINE AT WWW.ETIX.COM OR WWW.TURFCLUB.NET, AND BY CALLING 1-800-514-3849
FOR SPECIFIC INFORMATION ON PERFORMERS VISIT WWW.TURFCLUB.NET OR WWW.FIRST-AVENUE.COM

YOUNG THE GIANT

HOME OF THE STRANGE TOUR

WITH SPECIAL GUEST

R A R A R I O T



\$27/\$30/7PM DOORS/18+

FIRST AVENUE MAINROOM
TUESDAY, SEPTEMBER 27, 2016

TICKETS ON SALE FRIDAY, 5/20
BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN
THE TURF CLUB, AND SELECT FIRST AVENUE TICKET OUTLETS
WWW.FIRST-AVENUE.COM | WWW.ETIX.COM
ORDER TICKETS BY PHONE 1-800-514-3849

FIRST AVENUE Your Downtown Danceplace Since 1970

**THE FAIRYTALE
GANG OF FOUR**

**FIRST AVENUE
MAINROOM**

SEPTEMBER 29, 2016

\$20/7PM/18+

TICKETS ON SALE FRIDAY, MAY 20
BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, THE TURF CLUB,
AND SELECT FIRST AVENUE TICKET OUTLETS. WWW.FIRST-AVENUE.COM
WWW.ETIX.COM • ORDER TICKETS BY PHONE 1-800-514-3849

MEMORY LANES BLOCK PARTY

MAY 28 + 29 // MEMORIAL DAY WEEKEND

SATURDAY MAY 28

MIXED BLOOD MAJORITY
BONES & BEEKER ★ ERIC MAYSON
LITTLE FEVERS ★ B.O.Y.F. ★ CHERRY COLA
WHAT TYRANTS ★ MURDER SHOES ★ BEASTHEAD
TINY DEATHS ★ DJ SHANNON BLOWTORCH ★ DEAD DISCO

HOSTED BY IAN RANS

SUNDAY MAY 29

LEGENDARY SHACK SHAKERS
CRANKSHAFT & THE GEAR GRINDERS ★ FURY THINGS
JESSICA LEE WILKES ★ TOXENES ★ DAVINA & THE VAGABONDS
JAEDYN JAMES & THE HUNGER ★ DJ BRIAN ENGEL ★ HOTPANTS DJs

HOSTED BY FANCY RAY McCLOONEY

89.3 the current **FEVERISH** **ABSOLUT VODKA** **Pabst Blue Ribbon** **SUMMIT** **JAMESON IRISH WHISKEY**

ALL AGES ★ \$5 ADMISSION PER DAY
RAIN OR SHINE - FREE PARKING - BIKE RACKS
FOR SET TIMES AND INFO VISIT MEMORYLANESBLOCKPARTY.COM
MEMORY LANES IS LOCATED: 2520 26TH AVE. S. MINNEAPOLIS 55406

A-LIST



CONTINUED FROM SATURDAY ▶

present drone era. The show also includes wood and 3D-printed interpretations of a da Vinci wing, a paper sculpture of the mythical Icarus' wings, and a suspended model of the grounded Reaper drone. There will be an opening reception from 6 to 8:30 p.m. Saturday, May 21. 210 N. Second St., Minneapolis; 612-436-1151. Through June 25 —CAMILLE LEFEVRE

FAMILY

ROCK THE CRADLE POP-UP MINNESOTA CHILDREN'S MUSEUM

This Saturday, the Minnesota Children's Museum will become even more kid-friendly, as it hosts a pop-up version of the Current's Rock the Cradle party. Mark Wheat and Sean McPherson will be spinning tunes all day in the kiddie disco, where your little ones can burn off extra energy. Meanwhile, 4onthefloor's Gabriel Douglas and Aric Bieganek of the Royal Order of Chords and Keys will be roaming the galleries, bringing surprise serenades to guests. Storytimes throughout the day round out the fun. \$5. 9 a.m. to 8 p.m. 10 W. Seventh St., St. Paul; 651-225-6000. —JESSICA ARMBRUSTER

SUNDAY 5/22

DANCE

KATHA DANCE THEATRE: SADHANA 2016

HOPKINS HIGH SCHOOL

Get ready for live music, 15th-century poetry, and movement at Katha Dance Theatre's spring recital. In addition to showcasing company dancers, the

show is a culmination of the training that students of all ages have received in the Northern Indian Kathak form of dance. Each evening will be accompanied by visiting musicians Anirban Bhattacharyya and Utpal Ghosal, from Kolkata, India. The main company will also perform a premiere piece based on a work called "Nachat Sudhang" by Surdas, a 15th-century blind saint, poet, and musician who is known for his songs written in honor of Lord Krishna. \$15; \$7 children/seniors. 5 p.m. For tickets and more info, visit kathadance.org or call 763-533-0756. 2400 Lindbergh Dr., Minnetonka. —SHEILA REGAN

MONDAY 5/23

PARTIES

GOTH PROM XIII

THE SALOON

This week, Goth Prom XIII helps you end your Monday right with a dance party and celebration of all things macabre. Old-school goth-rockers Autumn will provide the tunes, along with DJs Noise and Nitrogen. Other entertainment includes fortune telling, fire spinning, acrobatic performances, and an art gallery. Part of the fun is getting dressed in your darkest finery, whether your goth look is inspired by the Cure, Anne Rice vampires, the steampunk movement, or the latest *Mad Max*. So whatever it is, come as your freaky self. Donations from this year's event benefit the Bridge for Youth. \$5; \$3 with donation of book, art supplies, or personal care items. 9:30 p.m. to 3 a.m. 830 Hennepin Ave., Minneapolis; 612-332-0835. —JESSICA ARMBRUSTER

LOREENA MCKENNITT

A TRIO PERFORMANCE

ON SALE FRIDAY!



October 19th
State Theatre

Ticketmaster.com · 800.745.3000 · State Theatre Box Office

For a detailed description of this event, go to:
www.LOREENAMCKENNITT.com

EMPORIUM
PRESENTS.COM

QUEENS

SANDBOX THEATRE'S

Created and Produced
by the Ensemble of
Sandbox Theatre

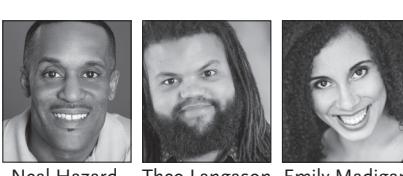


World Premiere

MAY 19 – JUN 4
Andy Boss Thrust Stage

A Fighter's Journey to Self Worth

Featuring the talents of



Neal Hazard Theo Langason Emily Madigan

photo by Matthew Glover

PARK SQUARE
THEATRE

651.291.7005 | parksquaretheatre.org
Historic Hamm Building, Downtown Saint Paul

theatre for you. (yes you.)™

dakota

www.dakotacooks.com
Tickets: 612.332.5299 // Reservations: 612.332.1010
1010 Nicollet Mall, Downtown Minneapolis



DAVINA & THE VAGABONDS
Roots, Blues, Jazz & Pop
May 20 | 7 & 9 pm

"Her voice is an... expressive, flexible instrument made of sugar and grit." – MinnPost

CATCH DAVINA & THE VAGABONDS @ VIEUX CARRE 5/21 - 9PM!



HAPA
Hawaii's Premier Duo
May 22 | 7 pm

"Titans of the genre" – Rolling Stone

COMING UP NEXT

Tickets: 612.332.5299

- | | |
|-------|--|
| 5/18 | Guitar Safari: Albert Lee, Laurence Juber
Jerry Donahue |
| 5/23 | British Rock meets Texas Steel
Freddy Cole |
| 5/24 | Impeccable Expressive Jazz Vocals
Bryan Nichols Album Release |
| 5/25 | Modern Original Piano Jazz
Larry McDonough Sextet Plays Born to Be Kind of Blue: Chet Baker and Miles Davis |
| 5/26 | Jazz Pianist, Composer & Educator
Juanito Pascual New Flamenco Trio |
| 5/27 | Next Generation Flamenco Star
An Intimate Evening with JD Souther |
| 5/28 | American Songwriting Pioneer
Nachito Herrera |
| 5/29 | Transportive Piano & Cuban Rythms
Sergio Mendes: 50 Years of Brasil '66 |
| 6/1-2 | Brazilian Music Legend
Suzy Bogguss |
| | Powerful Poetic Country |

STEPHANE WREMBEL

MAY 19 | 7PM

"...THE MOST EXCITING THING HAPPENING IN GYPSY JAZZ TODAY"
– NEW YORK MUSIC DAILY



VIEUX CARRE

Late Night
11:30 Music - Happy Hour until Midnight
Fri 5/20 Miss Myra & The Moonshiners



ALL PARTIES END.

WHERE TO NEXT?



#NEVERSURGE

QUOTE.
ORDER. TRACK
AND PAY



DOWNLOAD OUR
CRUZCAB APP



SURFACE TENSION

A Bigger Splash will have you holding your breath, then scratching your head



BY MICHAEL NORDINE

Bloosely remaking Jacques Deray's *La Piscine*, Luca Guadagnino has also crafted a waterlogged companion piece to his own *I Am Love*. If you've seen that unhappy film about beautiful people in a beautiful place, you'll quickly recognize the Italian auteur's aesthetic at work: detail-oriented close-ups of Tilda Swinton's visage, lush flora and fauna, shots of extravagant meals that bring to mind a high-minded Instagram.

Situated 60 miles from Sicily and 40 from Tunisia, *A Bigger Splash*'s volcanic setting is primed to erupt — though not necessarily in the way you'd expect.

In what now seems like an inevitable performance, Swinton stars as a David Bowie-inflected rock goddess, with one caveat: She's recovering from vocal-cord surgery and can't raise her voice above a whisper. Matthias Schoenaerts is her filmmaker beau, and how happy Marianne and Paul are when first we meet them. Vacationing on the isle of Pantelleria, they

while away the days with sex in the pool and mud baths by the lake. This is the good life, and you know what they say about good things.

The couple's idyll is disrupted by the arrival of Marianne's former producer Harry (Ralph Fiennes) and his recently discovered daughter Penelope (Dakota Johnson), two combustible elements in a once-stable environment.

Sexual tension arcs between everyone in this foursome, and I do mean everyone. Boundaries are porous. Everyone sunbathing poolside leads to daiquiris with dinner leads to late-night swims, and Guadagnino delights in using his characters' bodies as a means of carnal longing that quickly turns dark. There's a reason your mother always warned against roughhousing in the pool.

It's Fiennes who most closely matches the filmmaker's maximalist approach, playing the kind of music-biz mainstay who snorted so much coke in the '80s that the effect has never fully worn off. His manic presence is the kind that requires energy to be around, as though he reached his high-water mark

years ago and is slowly but surely crashing ashore, bringing everyone nearby along for the ride whether they like it or not. "He doesn't believe in limits," Penelope says of her father; at times, it seems, neither does Guadagnino.

Swinton, cinema's reigning alien princess, exudes even more charisma than usual in a nearly silent performance. Limiting one aspect of her craft enhances all others, from her Falconetti-like emoting to her angular physicality. Marianne and Harry have a past, of course, and Guadagnino ratchets up tension (only some of which is sexual) in such a way that we're left wondering whether all four principals have a future — this kind of dynamic can only end in a few different ways, none of them sunny.

But after the third or fourth false alarm — a drunk at a bar who heckles Harry's karaoke performance but eventually shuts up, a car stalled in a most precarious position — the once-excruciating buildup turns enervating, even manipulative. Guadagnino knows he has us in the palm of his hand, but not

A BIGGER SPLASH

Directed by Luca Guadagnino
Opens Friday, Lagoon Cinema

what to do with that power once he's finally, mercifully broken the tension. He puts so many eggs in that basket that, after they've come tumbling down, there's not much to salvage.

Almost inexplicably, his and screenwriter David Kajganich's solution is to bring the formerly subtle subtext of Europe's migrant crisis to the fore in increasingly heavy-handed fashion. If an erotic thriller that decides, in its final act, to gesture toward a continental crisis sounds disjointed (and even disingenuous), that's because it is. It's as though the filmmakers got midway through production, realized how insular the whole affair was, and remembered where they were in the world. But Guadagnino is more skilled at observing the body Swinton than the body politic. The more he widens his scope, the less interesting his picture becomes. **CP**

89.3 THE CURRENT AND CITY PAGES PRESENT

OLD 97'S



HEARTLESS
BASTARDS
FIRST AVENUE

SUN. MAY 22, 2016 7PM/18+

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, THE TURF CLUB,
AND ALL FIRST AVENUE TICKET OUTLETS ORDER BY PHONE 1-800-514-3849 | WWW.FIRST-AVENUE.COM | WWW.ETIX.COM



Spend your
FAVORITE
NIGHT OF THE WEEK
WITH A FEW THOUSAND FRIENDS.



MN'S BIGGEST
HAPPY HOUR

Every Friday - 6:30 PM

Live music, great racing
and cheap drinks.

MYSTIC LAKE
MUSICSTAGE
AT CANTERBURY PARK

UPCOMING BANDS

May 20 - Maiden Dixie
May 27 - The Plott Hounds
June 3 - Coyote Wild

LIVE RACING
Now - September 17

Fridays - 6:30 PM

Saturdays, Sundays
& Holidays - 12:45 PM

Thursday racing begins
June 9 - 6:30 PM



LOCATED IN RIVERSOUTH

Land of Big Fun

CanterburyPark.com

FLORENCE + THE MACHINE

HOW BEAUTIFUL TOUR

WITH SPECIAL GUEST
GRIMES

JUNE 2 • XCEL ENERGY CENTER • ON SALE NOW
VISIT CITYPAGES.COM/FREE/FLORENCE+THE+MACHINE TO ENTER TO WIN 2 TICKETS

The New York Times Critics' Pick
"FASCINATING—WITH A BIG HEART!"
—Joe Morgenstern, WALL STREET JOURNAL

DARK HORSE

WINNER • AUDIENCE AWARD
WORLD CINEMA DOCUMENTARY
SUNDANCE FILM FESTIVAL

WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS

PG

A FILM BY LOUISE OSMOND

STARTS FRIDAY, MAY 20

EDINA LANDMARK EDINA CINEMA 3911 W 50th St (952) 920-8796

VIEW THE TRAILER AT WWW.DARKHORSETHEMOVIE.COM

**"A DELICIOUS,
SEXY THRILLER."**
People

RALPH FIENNES
MATTHIAS SCHOENAERTS
DAKOTA JOHNSON
TILDA SWINTON

A BIGGER SPLASH

RESTRICTED R

FOX SEARCHLIGHT
Copyright © 2014 Twentieth Century Fox Film Corporation. All Rights Reserved.

WWW.ABIGGERSplashMOVIE.COM

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, MAY 20

LANDMARK THEATRES
Lagoon Cinema
1320 Lagoon Avenue • (612) 823-3020

CITY PAGES

Keeping your
weekends fresh.



@CITYPAGESSTREET @CITYPAGES #CITYPAGES

PLAIN, NOT SIMPLE

No-frills *Ten Thousand Things* succeeds again



BY JAY GABLER

There are six actors," production manager Nancy Waldoch told an audience last week. "Two of them play multiple characters. One plays the wind, and one plays a house." Okay, then.

Playwright Kira Obolensky wrote *The Changelings* for *Ten Thousand Things*, the third in a series of "Town Tales" she's crafted specifically for the no-frills company and its nontraditional audiences. She knows the group can pull this stuff off, and not everyone could.

The laser-like focus of *Ten Thousand Things*' actors — who perform in the round, with the house lights up, and just a few props to serve as a set — means that when the wind (Kimberly Richardson) whispers, you listen, and when the house (Kurt Kwan) talks, you take him seriously.

So does Goat (Sha Cage), who lives in the house in the fictional town of Threadsville with her husband Freshface (Luverne Seifert) and their adult daughter Sister (Joy Dolo). A fourth member of the family, son Otto, ran off 23 years ago, presumed dead until a man (Ricardo Vazquez) claiming to be the lost son presents himself at the betting club Freshface runs with his protégé Sharp (Kwan).

Goat embraces her prodigal son with open arms, but Freshface has his reservations — until the newcomer proves to have a knack for picking the winners of horse races. Sharp becomes jealous, and so does Freshface's mistress Trixie (Richardson).

THE CHANGELINGS

Open Book, 1011 Washington Ave. S., Minneapolis
Through June 5; 800.838.3006

Is it true that "Otto" was held captive by goblins, or is he an imposter? If it's the latter, what does he want with this near-penniless family?

For all its deliberately messy edges, Obolensky's play is ultimately a tidy parable about the power of hope and forgiveness. It's a satisfying story, and the top-notch cast, in typical *Ten Thousand Things* fashion, doesn't miss a single opportunity to mine the material for humor and pathos.

Cage and Seifert send each other on flights of frustration, but know how to come back to earth. Kwan and Dolo, protectors of their elders, have a nice chemistry together. Vazquez keeps us guessing as to Otto's provenance, and Richardson just about steals the show as the seductive but pathetic Trixie. Director Michelle Hensley holds the production in perfect balance and the actors pay close attention to one another, so that we believe these odd archetypes all exist in the same universe together.

With a show like this, *Ten Thousand Things* has reached a point where the company's works are almost review-proof. Hensley and her team know how to do this so well that watching them work is like watching a veteran juggler: an artist who's learned how to do something enormously difficult, and to make it look effortless. The truth is, of course, that achieving this level of mastery takes years and years of enormous effort. Threadsville wasn't built in a day. **CP**

Luverne Seifert
and Sha Cage

PAULA KELLER

acme
COMEDY CO.



Jon
Dore

Wednesday-Saturday
May 18th-21th

WED-THU 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW
(612) 338.6393 • 708 N. 1ST ST., MPLS
WWW.ACMECOMEDYCOMPANY.COM

BRYANT-LAKE BOWL
CABARET THEATER

"A THEATER WITH
NO BEER IS
JUST A MUSEUM."

- BERTOLT BRECHT

GOOD FOOD
& DRINK
at your theater seat!

Follow us!

FACEBOOK.COM/BRYANTLKBOWL
TWITTER.COM/BRYANTLAKEBOWL

BOX OFFICE 612.825.8949

FULL CALENDAR
SHOWTIMES, TICKETS
at BRYANTLAKEBOWL.COM



Open daily 8am - 2am
810 W Lake St Mpls
612.825.3737
bryantlakebowl.com



LIVE COMEDY



\$15

Saturday 5/21
Mike Brody

UPCOMING

6/4

Tommy Thompson

Buy your Tickets online at
CinemaComedy.com



FREE LIVE MUSIC



Sat,
5/21
Pitch Fever Band

UPCOMING

5/28

Bullseye

Like to play the drums?
Join us for Drummer Jam Night
2nd & 4th Thursday.

HOSTED BY THE GOLDEN VALLEY DRUM CLUB

Find more Information at
OuttakesBar.com

2749 Winnetka Ave N
New Hope, MN 55427

Actinic Keratosis

IS A POTENTIALLY PRECANCEROUS SKIN CONDITION. MANY FAIR SKINNED AMERICANS OVER THE AGE OF 40 HAVE ACTINIC KERATOSIS (AK).

The Minnesota Clinical Study Center is conducting a clinical research study using an investigational topical medication with Blue Light for actinic keratosis.

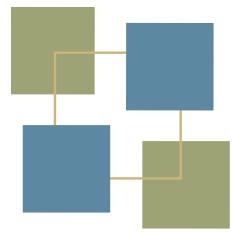
To qualify you should have 4-8 AK's on your face. Dr. Steven Kempers, a board certified dermatologist, can tell you if you have AK and if you qualify to participate in this study.

All participants are seen by a board certified Dermatologist

No cost study related evaluations

Qualified participants will be reimbursed for time and travel.

FOR MORE INFORMATION, PLEASE CALL 763-502-2941

Minnesota
 *Clinical*
Study Center

Steve Kempers, MD

The Minnesota Clinical Study Center

7205 University Avenue NE | Fridley, MN 55432

ALL HAIL QUEEN BEY

Twin Cities musicians reflect on the power of *Lemonade* ahead of Beyoncé's big Minneapolis concert



BY BECKY LANG

On April 23, Beyoncé gave Kanye West a run for his self-declared “greatest artist of all time” title when she dropped a surprise new visual album.

Lemonade immediately made a splash that echoed across continents. The film/album even reverberated deep into the Instagram comment sections of anyone fitting the description of “Becky with the good hair,” the rumored mistress of Jay Z to whom Beyoncé lyrically alludes. Not even Rachael Ray’s pictures of hamburgers were spared from swarms of angry lemon and bee emojis dispatched by Beyoncé’s devoted fanbase, the Beyhive.

The entire Beyoncé experience has spawned countless internet thinkpieces, but we wanted to know how *Lemonade* has influenced the creative lives of Twin Cities musicians. We got some of our favorite local music personalities on the horn ahead of Beyoncé’s concert Monday at TCF Bank Stadium. Here’s what they had

to say about the megastar’s far-reaching impact on feminism, racial discourse, and the music industry.

Where Were You When *Lemonade* Dropped?

“Watching *Lemonade* is one of those things I’ll remember for the rest of my life — where I was when it came out, how it made me feel,” says Liz Elton of feminist punk band Kitten Forever. “I felt like it changed my perception on a lot of things.” Her group covered a dozen Beyoncé tracks at the 2014 Girl Germs showcase, deconstructing them and rebuilding them in their own style.

Songstress Yasmina “Mina” Moore-Foster first saw scenes of *Lemonade* at a Greenroom Magazine party, and felt compelled to watch it in private. For her, *Lemonade* was immediately personal.

“It means a lot to me in the racial context, feminist context, and in an artist context,” she says. “It’s historic.”

“Daddy’s Little Girl” No More

Many artists we spoke with weren’t sur-

prised by Beyoncé’s bold strokes of poetry mixed with deep socio-political messaging. Instead, they saw those elements as part of her natural evolution since 2011, when she severed professional ties with her father.

“Being a superstar, she had to play a role and be submissive and quiet at certain times and be all the things she rebelled against on *Lemonade*,” says DJ and MC Sophia Eris of Grrrl Prty. “If she had come off too powerful too quickly, she wouldn’t have been as widely accepted. Now she’s a superstar. She’s free; she’s not under her father’s management anymore. She has the power to do what she wants and share her truth. I really appreciate her for that.”

“Since [ceasing to be managed by her father], she’s been on a pretty steady forward progression to taking control of herself and her image,” agrees Corrie Harrigan of Kitten Forever. “*Lemonade* is the culmination of that.”

“Beyoncé’s career arc reminds me of a presidency,” Moore-Foster says. “The first year in office you have to play the game, then you build and build and build, and

by the end you have your middle fingers up — you’re going for it.”

Chad Kampe, the creator of dance series *Flip Phone*, which frequently throws Beyoncé theme nights, admires the fact that Beyoncé is using her global influence for good. “I’m 100 percent for Beyoncé leveraging the power she has to make political statements and to draw attention to things that the normal Beyoncé listener doesn’t think about all the time,” he says.

Kampe produced a series of events to support what he’s billing as #beyweekend, including a *Lemonade*-themed brunch at Union and a dance night at First Avenue, both Saturday.

A Manifesto for Black Women

Lemonade is most certainly about marital infidelity, but to artists like Moore-Foster, it’s about so much more.

“I think that focus [on infidelity] is really smart; that’s a universal experience, so she can get a large audience with that,” she says. “But if you read between the lines, you see that she’s saying black women are valuable.

APPROACHABLE BEERS FROM APPROACHABLE PEOPLE



OUR BREW HOUSE
FEATURES

NEW BEERS EVERY WEEK!

Including Flagship & Seasonal Beers varying from
Kolsch • Wheat • IPA • Stout • Brown • Amber

DON'T FORGET
TO GRAB A
GROWLER FOR
A BBQ, PARTY,
OR TO TAKE OUT
ON THE BOAT!



255 West Main, Waconia MN | www.waconiabrewing.com

Shaw's
BAR & GRILL

TRY A SHAW BURGER
BEST IN TOWN!

DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: MON-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM

"HOTTEST THING ON MONDAY NIGHT"

SHAW'S COCKTAIL OPEN JAM

BEST JAM AROUND

\$3.50 20 OZ. COORS LIGHT

EVERY WEDNESDAY

DAINA DE PREZ 4pm-7:30pm

LISA WENGER & MEAN MEAN MEN

8pm-Midnight

TACO FRENZY ALL DAY & NIGHT

EVERY THURSDAY

BLUES AND RIBS WITH

5-7:30PM PAUL METSA
& WILLIE WALKER

8:30PM THE BUTANES

ART-A-WHIRL WEEKEND!
FRIDAY, MAY 20

RAMM

SATURDAY, MAY 21

BOOM BOOM
STEVE V AND THE
KNOCKOUTS

EVERY TUESDAY • 8:30PM

NEW PRIMITIVES

HOME OF THE SHAW BURGER
www.shawsne.com

1528 University Ave NE • Mpls • 612-781-4405

PRESENTS
WHIRLYGIG
BEER, FOOD & MUSIC 2016

Rain
or
SHINE!
CASH
ONLY!

FRIDAY
SATURDAY
& SUNDAY

May
20-22

\$1 WRIST BANDS
to SUPPORT
INDEED WE CAN

HEADLINERS

FRIDAY ELEGANZA!
SATURDAY BLACK EYED SNAKES
SUNDAY CHARLIE PARR
VISIT [INDEEDBREWING.COM](http://indeedbrewing.com)
FOR COMPLETE LINE-UP!

at INDEED BREWING COMPANY
711 NE 15TH AVE NORTHEAST MPLS



TIGHTanic
BOAT PARTY

[IT GOES DOWN MEMORIAL DAY]

VASKI

PLAYING A VERY RARE SEA SET

TRUANCY

MEGAN
HAMILTON

Dappa
Dan

BETSEY NORTHRUP RIVER BOAT
HARRIET ISLAND, ST. PAUL

MONDAY, MAY 30 - 6PM - 21+
TICKETS AT HYDRIVESHOWS.COM



Mayslack's

IN HISTORIC
N.E. MINNEAPOLIS

Nobody Beats, Mayslack's Meat

Home of The Original,
World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
BREAKFAST • LUNCH • DINNER

May Beer of the Month TBA

MAYFEST! - LIVE MUSIC

FRIDAY, MAY 20

OLD VOLTAGE

(AC/DC Tribute)

SATURDAY, MAY 21

ORANGE WHIP

Upcoming

FRIDAY, MAY 27

SATURDAY, MAY 28

Fool Fighters

Wayward Boys, Klub,
Bilderberg, Breathin Sand,
Fear Not /the Wolf

1428 4TH STREET NE / MINNEAPOLIS / 612.789.9862

MAYSLACKSBAR.COM

Black women have a history. Black women built this country. Black women suffer. Black women deserve everything... it's about the strength and tenacity of black women."

For Eris, *Lemonade* was a revelation.

"I was a little frustrated with what was happening in my life at the time," she says. "Watching it was like, 'Yes!' It got me in the best mood and made me feel really powerful as a woman of color."

Eris believes Beyoncé, 34, is sending a powerful message to her four-year-old daughter, Blue Ivy Carter.

"She takes it upon herself to make sure her daughter doesn't feel submissive or oppressed in a world when everything is extremely heightened socially," she says. "Making a video featuring all women of color gives her daughter a statement in stone about how powerful she is."

Autobiography or Social Awareness?

So what is the artistic statement of *Lemonade*? A manifesto on the lives, power, and struggle of black women? A personal piece of catharsis about a marriage in peril? Or both?

Moore-Foster believes the cheating theme is a Trojan horse meant to captivate audiences with its drama, and then serve them an even more important story about feminism and being black in America.

"Beyoncé and Jay Z knew exactly what they were doing," she says. "They knew that they would sell more records by putting out this controversial peek into Beyoncé's diary. I do believe that Beyoncé feels those emotions and they weren't fabricated, but it was blown up to be dramatic."

CRITICS' PICKS

EDWARD SHARPE & THE MAGNETIC ZEROS

SURLY BREWERY, FRIDAY 5.20

L.A. folksters Edward Sharpe & the Magnetic Zeros will play Surly's first large-scale outdoor concert at its newish Prospect Park mega-brewery, along with the Preservation Hall Jazz Band. Presented by First Avenue and JAM Productions, the show will go down at what the Minneapolis brewery is calling Festival Field — the grassy area that housed SurlyFest last year. Capacity will be around 4,000, reports First Ave general manager Nate Kranz, which is comparable to the Cabooze Outdoor Plaza. If you're unfamiliar with the Magnetic Zeros' harmonious ditties, the 10-piece ensemble led by enigmatic frontman Alex Ebert dropped a new album, *PersonA*, in April. The Charles Manson-resembling California bros make an odd pairing with the New Orleans-based Preservation Hall Jazz Band, but the leg-

Eris thinks *Lemonade* is an open letter about Beyoncé's personal life and experiences.

"It was about her own relationship and her father and mother's relationships," she says. "She's a black woman talking about her own story and sharing that with people like her."

Harrigan agrees that *Lemonade* is about much more than responding to gossip.

"It's not like she's doing interviews and speaking on the troubles in her marriage and tabloid things," she says. "She doesn't have to do that. With *Lemonade*, she lets her art speak for itself."

Elevating the Game

There was a consensus opinion among all of our sources: With *Lemonade*, Beyoncé raised the bar for all artists. While she's not the first to emphasize visual releases — the Beatles and Michael Jackson come to mind — she absolutely made the format her own.

Kampe believes Beyoncé is keeping the very nature of the concept album alive. "Creating an album that tells a story from beginning to end — that's part of her staying power," he says.

Eris contends Beyoncé is fusing acting and music in revolutionary ways.

"She acted her butt off in *Lemonade*," she says. "People don't realize how well she portrayed every song."

Whatever's next from Beyoncé, everyone is excited.

"We're in the golden age of Beyoncé," Elton says, "It's empowering and exciting in a different way." □

endary jazz ensemble is joining the Mag Zs on tour this summer, spreading its joyous sound to art-folk weirdos across the country. 18+. Sold out. 5 p.m. 520 Malcolm Ave. SE, Minneapolis; 763-999-4040. —JARED HEMMING

ART-A-WHIRL

VARIOUS NORTHEAST MINNEAPOLIS LOCATIONS, FRIDAY-SATURDAY 5.20-22

In some distant era, Art-A-Whirl was all about showcasing the work of visual artists. The arty northeast Minneapolis blowout has transformed over 21 years, and now live music and beer are equal — if not dominant — parts of the equation. For our music-section purposes, let's explore the louder side of Art-A-Whirl. The live tunes at Grumpy's on Saturday are highlighted by Twin Cities grunge-punk heroes Babes in Toyland, plus vintage-sounding Oakland garage act Shannon & the Clams. The 331 Club has indie-folk faves Communist Daughter and



EVERY MONDAY **Karaoke**
EVERY TUESDAY **Trivia**
EVERY WEDNESDAY **Live Acoustic Music** with Good for Gary
Birthday Wednesdays
Bring 4 people – Drink FREE Taps & Rails
Bring 8 people – Drink anything FREE
THIS THURSDAY **The Rowdy Cowboy Show**
241's 10pm-Midnight / No cover

2029 Woodlawn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU MAY 19TH

The Rowdy Cowboy Show

No Cover | 2-4-1's 10pm-Midnight

PERFORMING LIVE • FRI MAY 20TH

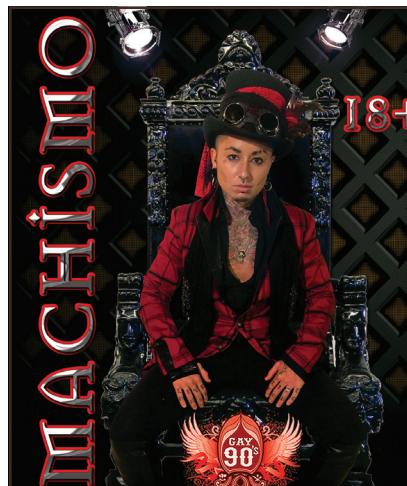
Flashmob

PERFORMING LIVE • SAT MAY 21ST

Roadhouse 6

Upcoming

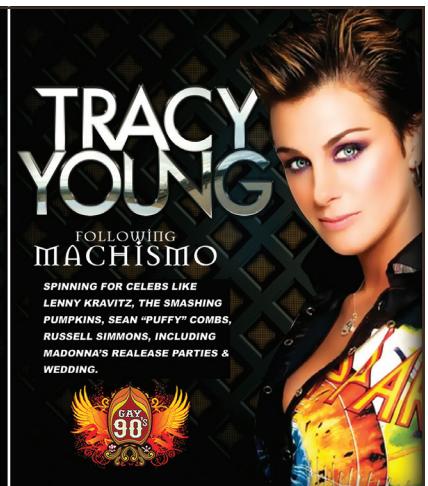
MAY 27 ----- **TIM SIGLER**
MAY 28 ----- **LAMP SHADE BETTY**



THE KINGS OF CAPTIVATION

4TH FRIDAY OF THE MONTH
IN THE APPENDIX 9-11PM

408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com



FRI MAY 27TH

VOTED THE BEST LGBT DJ

Monte's Sports Bar & Grill

8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!

~ 9PM-1AM ~ NO COVER ~

FRIDAY, MAY 20

STILLWATER

Upcoming Music

FRIDAY, MAY 27	AUTHORITIES
FRIDAY, JUNE 3	TAILSPIN
FRIDAY, JUNE 10	GILMAN'S CROSSING
FRIDAY, JUNE 17	NICKEL SHOTS

Home of FREE pool and FREE darts 24/7 • www.montesbar.com

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. [Info@minnesotamusiccafe.com](http://info@minnesotamusiccafe.com)

WED. BLACK SUN MUSIC
THU. National Recording Artist!
REVEREND RAVEN & THE CHAIN SMOKIN ALTAR BOYS
featuring Westside Andy on harmonica - 8pm

FRI. BOOGIE WONDERLAND

SAT. WESTSIDE BAND

SUN. MUSIC BUSINESS WORKSHOP 1-3pm
Hosted by Shirley Smith of BWS & JF Music
CAPITOL GUITAR PERFORMANCE SHOWCASE 4:30pm

TUE. DIRTY SHORTS BRASS BAND 7pm
JAYBEE & THE ROUTINE 9:30pm

UPCOMING EVENTS:
Fri, May 27 THE NOT GUILTY BAND
Sat, May 28 MINNESOTA METAL SPECIAL EVENT
Sun, May 29 In Loving Memory of GERALD LEVERT and LUTHER VANDROSS Tribute Show w/ special guests

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

MEDINA
ENTERTAINMENT CENTER

Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, MAY 20



CHASE & OVATION
with Kalliah & Blackwater
Doors 8pm • Music 8:30pm • 21+
Celebration of Prince Concert & Dance Party

FRI, JULY 29



TED NUGENT
Doors 7:30pm • Music 8:30pm • 21+

UPCOMING:

OCTOBER 28 THE FABULOUS ARMADILLOS & COLLECTIVE UNCONSCIOUS
Tribute to the Eagles

NOVEMBER 5 THUNDER DOWN UNDER

NOVEMBER 11 LITTLE RIVER BAND

NOVEMBER 18 BLACKHAWK

NOVEMBER 19 OUTLAWS & MOLLY HATCHET

LIKE US ON 
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online: www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

HEXAGON
Since 1934
LIVE MUSIC & SPORTS BAR
NEVER A COVER

THURSDAY, MAY 19

Swimsuit Area
Dalmation Toadflax
Amit Snir
Transcendental Strangers

FRIDAY, MAY 20

Quazi
Red Letter Day
Canner Price

SATURDAY, MAY 21

American Cream
Paint Thinner
Gem Jones
Hapag-Lloyd

HAPPY HOURS
Monday through Saturday
BINGO - WIN \$1,000 CASH!
Wednesdays 6pm & Saturdays 2pm

2600 27th Ave S, Minneapolis, MN 55406
www.hexagonbar.com

THE TRIPLE ROCK SOCIAL CLUB

WED. MAY 18 | 18+ | 8PM | \$5
1/2 Room Show:
BLACKTHORNE
+ AZIZA + RIFLE DIET

THU. MAY 19 | 18+ | 8PM | \$5
1/2 Room Show:
DEAD BUNDY AND THE NEAT NEAT NEATS
+ SLOW TRAILS (EX-THE CRINN)
+ TREASONS + CAPTIVE YEARS

FRI. MAY 20 | 18+ | 9PM | \$10
MEAN JEANS
+ EASY HABITS + FRANKIE TEARDROP
+ THE CHINCHES

SAT. MAY 21 | 18+ | 8PM | \$12
MAGRUDERGRIND
+ YAUTJA + SICK/TIRED + SUNLESS

SUN. MAY 22 | 18+ | 7:30PM | \$18-\$20
First Avenue presents:
CHELSEA WOLFE
+ A DEAD FOREST INDEX

6/1	SUBHUMANS	6/12	BLACK PUSSY
6/2	B.o.B	6/16	WAXAHATCHEE
6/8	SCOTT BIRAM	6/17	JESSY LANZA
6/10	REUBEN AND THE DARK	6/18	EAGULLS
6/11	NOTHING	6/20	BLACK PISTOL FIRE

629 Cedar Avenue, Mpls, MN
Adv. Tix: triplerocksocialclub.com
Breakfast 10am-3pm Sat + Sun

MUSIC CRITICS' PICKS

punk upstarts Bruise Violet on Friday, then thunderous hip-hop duo Kill the Vultures and Andrew Broder's indie-rock band, the Cloak Ox, on Saturday. At Anchor Fish & Chips, you can catch (because fish!) neo-soul marvel Sarah White (Saturday) and Americana rockers Romantica (Sunday). Head to Citypages.com/music for a complete list of performers, plus the music lineups at Dangerous Man, Indeed, 612Brew, Bauhaus Brew Labs, Fair State Brewing, and Psycho Suzi's. —JAY BOLLER

SAVAGES

FINE LINE, SATURDAY 5.21

The follow-up to U.K. post-punk quartet Savages' bristly, aggressive, pointedly declarative 2013 debut, *Silence Yourself*, is, perhaps surprisingly, all about love. True, it's love in its full array of gnarly complications — jealousy, boredom, fear, betrayal. Or as Jehnny Beth sings direly, "This is what you get when you mess with love." Which, Savages suggest, is an intense, feral ricochet between anguish and ecstasy. That exquisite tension also describes *Adore Life*, Savages' sophomore release from January. The band's sinewy, explosive sound ranges from rippling punk fusillades to grinding distortion, but it's all underpinned by the melodic sense lingering in the howls of Frenchwoman Beth (distinctly echoing Patti Smith and Siouxsie Sioux). There are also the brilliantly ringing forages of guitarist Gemma Thompson and Ayse Hassan's particularly juicy bass, while drummer Fay Milton's volcanic rhythmic core is a marvel of fire and ice. Savages' lyrical depth and intriguingly layered sound, stretching from new-wave hooks to dissonance, is reminiscent of Sleater-Kinney, and their future looks just as promising. Hardcore supergroup Head Wound City opens. 18+. \$22. 9 p.m. 318 First Ave. N., Minneapolis; 612-338-8100. —RICK MASON

LA LUZ

7TH ST. ENTRY, SATURDAY 5.21

Back at the Entry for the second time since September, Los Angeles-via-Seattle band La Luz, led by Shana Cleveland, stand as one of the more unusual groups in the realm of modern surf-rock. Their jangly chord progressions and bright girl-group harmonies are distinctly balanced by dark lyrics and shadowy instrumental passages. It's a set of sounds they seemingly mastered out of the gate, immediately impressing with debut EP *Damp Face*, and standout songs like "Sure as Spring" (which later opened their debut album, 2013's *It's Alive*). With last summer's fuzzed-up sophomore LP *Weirdo Shrine*, the four-piece arrived at an even more organic place with help from garage-rock whiz and guitarist extraordinaire Ty Segall, who produced and engineered the album in a surf shop, seeking to capture

CITY PAGES Street Team

EXCLUSIVE:

Win two tickets to
Old 97's + Heartless
Bastards at First
Avenue on 5/22!
citypages.com/free/old97s

SAT // MAY 21

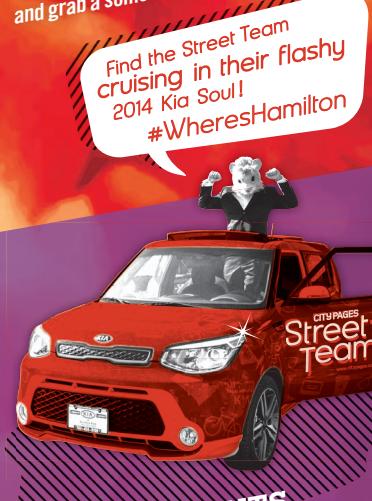
CITY PAGES BEER FESTIVAL

The West End - St. Louis Park
4:30pm-10pm
Sample more than 100+ brews, nibble on bites from food trucks and dance to live music from Free and Easy. Upgrade to VIP for a private deck and free beer!

SUN // MAY 22

MINNEAPOLIS CRAFT MARKET

Lake Monster Brewing | 12pm-5pm
Shop from a wide range of handcrafted goods from local designers while sipping on their delicious craft brews! Find our booth and grab a some free goodies.



FIND EVENTS & LEARN HOW TO SCORE FREE STUFF AT CITYPAGES.COM/PROMOTIONS
FOLLOW US ON INSTAGRAM @CITYPAGES + TWITTER @CITYPAGESSTREET

NOW HIRING
STREET TEAM MEMBERS!
Submit inquiries to Lrichgels@citypages.com



BUNKERS

MUSIC BAR & GRILL

761 NORTH WASHINGTON AVENUE • 612-338-8388

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INT'L REGGAE ALL-STARS

WEDNESDAY, MAY 18 • 8PM • \$5
BITTER ROOT

THURSDAY, MAY 19 • 8PM • \$6
CARNAGE THE EXECUTIONER
w/ NN-TS and Thiamin

FRIDAY, MAY 20 • \$7
3 MINUTE HERO

SATURDAY, MAY 21 • \$7
THE GOOD THE BAD THE FUNKY

MUSIC CRITICS' PICKS

the band's established live presence. It's safe to say the approach worked, as songs like "You Disappear," "With Davey," and "Hey Papi" crackle with rousing energy. With Sick Sad World and France Camp. 18+. 8 p.m. \$12. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

THE OKEE DOKEE BROTHERS

FITZGERALD THEATER, SATURDAY 5.21

Based right here the Twin Cities, Okee Bros banjoist Justin Lansing and guitarist Joe Mailander have a great thing going. Every couple of years they set out on an adventure — canoeing the Mississippi, hiking the Appalachian Trail, riding the Continental Divide via horseback — film the fun, write some songs, collect Grammy hardware, and charm the socks off legions of kids and their parents. The duo's clever, family-friendly originals score subtle educational points about friendship and resiliency, but mostly they're grand tales in the spirit of Woody Guthrie — whimsical, inspiring, never patronizing. Equally affecting is the Okees' fine mix of folk, bluegrass, string-band picking, and vocal harmonies, which will be fleshed out with a full band on these shows celebrating the release of *Saddle Up*, their new Western-themed album. With guests like Cindy Cashdollar, John Sebastian, and Carlos Medina, the Okees sort through such characters as Pecos Bill, Annie Oakley, and Buffalo Bill while venturing into Western swing, norteño, Navajo music, and Cole Porter to (cowboy) boot. \$19.50. 11 a.m. & 2 p.m. 10 E. Exchange St., St. Paul; 651-290-1200. —RICK MASON

YEASAYER

FIRST AVENUE, TUESDAY 5.24

Ever since emerging in the late 2000s and separating themselves from dozens of fellow Brooklyn bands, Yeasayer have gotten more and more idiosyncratic. Over four albums, including last month's conceptual *Amen & Goodbye*, the core trio of Chris Keating, Ira Wolf Tuton, and Anand Wilder has concocted numerous iterations of psychedelic pop. Typically, they feature neon vocal harmonies and an inventive sense of rhythm, filled in with a stunning range of influences. Even with the vastness, though, the bright greens and oranges they paint with are squeezed into more concise forms on singles like "2080," "Ambling Alp," "O.N.E.," and "Silly Me." Produced by Atoms for Peace drummer and Macalester alumnus Joey Waronker, *Amen & Goodbye* may be the group's strangest work yet. That's no slight, though, because Yeasayer's music works best when their wildest ideas are apparent and flowing freely. With Young Magic. 18+. 7:30 p.m. \$25. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

XXX

AMSTERDAM

BAR & HALL

WEDNESDAY, MAY 18

Shannon Mac

8pm • Bar Stage • 21+

THURSDAY, MAY 19

Red Bull Sound Select Presents:

Empress Of

8pm • Hall Stage • 18+

3 w/ RSVP/\$10 w/o RSVP

FRIDAY, MAY 20

Chris Lawrence, Ellis Cleve

8:30pm • Hall Stage • \$10 • 21+

SATURDAY, MAY 21

Brother Moses (Arkansas),
Degenerate Era

9pm Doors • Bar Stage • 21+

SUNDAY, MAY 22

Trivia Mafia's Brunch Trivia

12pm • Bar Stage

By The Thousands

5pm • Hall Stage • \$10ADV/\$12DOS • AA

MONDAY, MAY 23

Trivia Mafia w/ Jiffy & Kryssy

7pm • Bar Stage • 18+

TUESDAY, MAY 24

Maria & The Coins, The Satellites

8pm • Bar Stage • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarandhall.com

Riverside Swing Band

ROCKABILLY SWING DANCE EVERY WED.
Shannon & Bill's FREE dance lessons.

WEDNESDAY 5.18.16 | 8:00 PM — \$5 —

Patrick Sweany

Tremendous Roots-Rockin' Blues n' Soul
from Nashville!!

THURSDAY 5.19.16 | 9:00 PM — \$10 —
Special Guest: Zach Schmidt

The Farmer's Daughters & Back Road Kickers

Fun Female-Fronted Country Hits Band.

FRIDAY 5.20.16 | 9:00 PM — \$6 —

The Not Guilty Band

A completely new perspective on R&B.
Get ready to get down!

SATURDAY 5.21.16 | 9:00 PM — \$8 —

Manic Music Monday

7 PM - Preston Gunderson • 8 PM - Tim Houlahan (2-piece) • 9 PM - Martin Devaney

MONDAY 5.23.16 | 7:00 PM — \$5 —

LEE'S HAPPY HOUR

HEGGIE'S SLICE & A TALL BOY \$5*
PIZZA & 6-PACK DOMESTICS
OR RAIL DRINKS \$25*
*DURING HAPPY HOUR
TUES. - FRI. 4:30PM - 9PM



101 GLENWOOD
MINNEAPOLIS

Lee's Liquor Lounge
www.leesliquorlounge.com

COLD BEER, LIVE MUSIC & A LOT OF JACK





ON THE RIVER
pdappysonline.com

Friday, May 20 • 9pm-1am
High & Mighty

Saturday, May 21 • 9pm-1am
Vintage Rags

Sunday, May 22 • 4:30pm-8:30pm
Kurt Jorgensen Band

UPCOMING
THU, MAY 26 SONIC DEATH MONKEY • 8PM-1AM
FRI & SAT, MAY 27 & 28 GOOD FOR GARY • 9PM-1AM

422 E. Mulberry • Stillwater, MN • 651-430-1147
1/4 Mile North of the Stillwater Bridge
on the St. Croix River



CALENDAR
WWW.KITTYCATKLUB.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY MAY 18 [FREE]
**AMERICAN CREAM, OLD MOON,
KNIFE ISLAND, SIR ISAF GUL**

THURSDAY MAY 19 [FREE]
**NOT FROM HERE, COMETS OV CUPID
COMMAND CASUAL, RYKYGNYZYR**

FRIDAY MAY 20 [FREE]
**RARE PARASITE DANCE PARTY
DJS, LIVE PERFORMANCE, VISUALS**

SATURDAY MAY 21 [S\$ COVER]
**PANCAKE 7 DOSH,
KATANA DA DON**

SUNDAY MAY 22 [FREE]
**RYKYGNYZYR FALCON ARROW,
THE MERCURY TREE**

MONDAY MAY 23 [FREE]
**NOISE WITCH, ADAM BIEL,
GREG PAJARI**

TBA

TUESDAY MAY 24 [FREE]

SPEARMINT RHINO MINNEAPOLIS

ARE YOU A DILLIONAIRE YET?
YOU WILL BE!



COME MEET
ALL-NATURAL
BEAUTY

@DILLIONHARPER

DILLION HARPER
JUNE 16TH-18TH
THURS 10:30PM • FRI & SAT 11PM & 1AM

SAVAGE LOVE

Free Loads

I've never paid for porn and now I feel bad



Dan Savage

Over the years, I have consumed what I believe to be an average amount of porn for a 44-year-old hetero guy. I have never paid for it, and I am now facing a troubled conscience for that fact. I could obviously just subscribe to some site or other now, but that would benefit only one company and/or set of performers. Is there a Dan Savage-approved charity relating to the adult film industry to which I could donate?

SEEKS PENANCE AND NEEDS KNOWLEDGE

Porn performers almost never get royalties for their scenes when they work for big studios," said Conner Habib, a writer, activist, and porn performer. "If you buy into the trickle-down theory of things, then more money for the studio should mean more money for the performers. If you don't buy into that — and not everyone does — there are other options."

To get your money directly to the performers whose work you're currently enjoying/stealing, SPANK, you can patronize smaller studios run by performers, book time with independent webcam models, and purchase porn created by performers on sites like Clips4Sale.com.

To atone for your years of freeloading, SPANK, you can and should make large donations to two organizations.

"The Adult Performer Advocacy Committee (APAC) (apac-usa.com) is the largest performer-based organization in the world, and its membership is made up entirely of performers," said Habib. "Full disclosure: I'm the vice president, but no donation money goes to me or any board member. It all goes to the organization, which works to improve the working conditions, quality of life, and safety of performers, as well as to fight anti-porn laws and stigma."

Habib also recommended donating money to the Sex Workers Outreach Project (swopusa.org).

"This isn't a porn-specific organization," said Habib, "but it works to protect and fight for the rights of all sex workers. Since many performers are doing other forms of sex work, donations go a long way to help porn performers."

Habib will be hosting an online lecture/seminar about the upside of porn on Sunday, June 5. His talk is titled "Pornworld: Why Pornography Is a Healthy Part of Our Culture," and you can find out more about it by searching "pornworld" at Eventbrite.com. You can — and you should — follow Habib on Twitter @ConnerHabib.

I didn't talk to my nearly-70-year-old dad for most of my 20s. Now that I'm back trying to maintain relationships with my parents, I am struggling. My dad is the king of the overshare. He makes creepy comments about women who are about 30 to 40 years younger than him — including women who were kids when he met them but are now grown-ups. Not something I want to hear. I don't think he is abusing anyone, just being creepy, but I desperately want him to stop with the inappropriate comments. He makes about one creepy comment per phone conversation. If he were a person at work, I would be able to stand up for myself and say, "That is not appropriate." But when he says creepy stuff, Dan, I'm a deer in the headlights. I go silent, it's awkward, and I keep hoping he'll understand how weird he's being. I would say something, but bringing up things that anger me causes him to act overly sorry, and that routine is annoying too. I asked my mom (they divorced a long time ago), and she had no suggestions. She was just like, yeah, he's like that. Any suggestions on what to say?

SEEKING HELP REGARDING UNPLEASANT GUY

Dad! It creeps me out when you make comments about women you wanna fuck. I realize you're a sexual person, and I honor that, and blah de blah blah blah. But these are thoughts you share with friends, Dad, not with your adult children. There's no need to go into your oh-so-sorry routine, Dad, we just need to change the subject."

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

725 Hennepin Ave., Minneapolis, MN 55403
(612) 353-6739 | spearmintrhino.com
Open 7 Days a week 6PM-2AM
f SpearmintRhinoMinneapolisGC
i @SpearmintRhinoMinneapolis

A woman with long brown hair, wearing glasses, a white tank top with the text 'Talk nerdy to me', and a red plaid bow tie, is looking directly at the camera. To her right is a red banner with the text 'SCHOOLS OUT PARTY' in large, stylized, red letters with a black outline. To the right of the banner is text for the event: 'FRIDAY & SATURDAY JUNE 3RD & 4TH', 'FREE COVER 7-11PM', 'PRIZE GIVEAWAYS HOURLY', and 'FREE GIANT HOT DOG BUFFET MIDNIGHT UNTIL CLOSE'. Below the banner is a red pennant with a white 'U' logo and the word 'Déjà Vu' in a stylized font. The background is a white gradient.

CHOICE

*Premier
Gentlemen's Club*

*Afternoon
delight*
Noon-8pm
The Hottest Day Shift!

UNDER NEW MANAGEMENT.

254 2nd AVE N | MPLS | 612-204-0207
WWW.CHOICEDANCERS.COM



Dream Girls

ALWAYS FREE ADMISSION
with your Concert, Event or
Sports Ticket Stub of the day!
Open Daily at 11:30am
12 N. 5th St., Minneapolis • 612-339-2271

HENNEPIN AVENUE
ADULT BOUTIQUE
MOVIES • NOVELTIES • PEEP SHOWS
Hours: 10:30am - 2:30am
420 Hennepin Ave S. • 612-259-0009

The image is a vertical advertisement for King of Diamonds Gentlemen's Club. At the top, there is a stylized logo of a woman in a red dress with the text 'KING OF DIAMONDS' and 'GENTLEMEN'S CLUB' to the left. To the right is the website 'KING-DIAMONDS.COM'. Below the logo is a decorative border of red diamonds. The main text 'THE PERFECT PLACE TO ENTERTAIN BUSINESS CLIENTS & FRIENDS!' is in bold black letters, with 'FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE' in red below it. The central image shows two women in a car interior; one is leaning against the other. Text on the left reads 'KOD HOTTEST CAR SHOW VII' in large red letters, 'SATURDAY, JULY 30' and '10AM-3PM'. A red starburst on the right says 'LUXURY VIP ROOM AVAILABLE!'. Below the car photo, a note says '*see website for more details' and a Facebook icon says 'LIKE US ON FACEBOOK!'. The bottom section features 'HAPPY HOUR SPECIALS:' and a list of beer specials. At the very bottom, there is a QR code and contact information: 'OPEN MONDAY - SATURDAY, 3:30PM-2:00AM', '6600 RIVER RD • INVER GROVE, MN • 55076 • 651 455 3886', 'ENTERTAINERS: LOW LEASE RATES, FLEXIBLE TIMES, KEEP MORE OF YOUR MONEY', 'ALWAYS FREE COVER FOR: Active Military, Airline/Airport Employee, or Same Day Sport/Concert Ticket', and 'Auditions Mon-Fri 4pm-12am'.

HAPPY HOUR

Daily 5-8 pm

\$2 Rail Drinks and Cans of Beer

Beautiful Entertainers & Great Drink Prices!

- No Cover Sunday Through Thursday
- Ladies Always Get in FREE
- Enclosed Heated Smoking Patio
- Lots of Free Parking
- Your Affordable Party Spot

ONLY 20 MINUTES FROM ST. PAUL - WORTH THE DRIVE!



1400 Mainstreet, Houlton, WI 54082 | 715.549.6901
Across the Stillwater Bridge or 9 Miles North of Hudson
WWW.CAJUNCLUB.NET • Like us on [Facebook](#)

THE SEVILLE

FULL BAR
AMAZING FOOD

AND OF COURSE

"THE TWIN CITIES MOST
BEAUTIFUL ENTERTAINERS"



CITY PAGES
BEST OF THE
TWIN CITIES
NINE YEARS & RUNNING!

LOCATED NEXT TO **TARGET** CENTER & **TARGET** FIELD

BARE MARKET
SUNDAYS &
MONDAYS

**HALF PRICE
EVERYTHING**
All Night Long!

FOOD, DRINKS, DANCES!

DOING OUR PART TO HELP
STIMULATE THE ECONOMY!

FREE ADMISSION FOR ANY DAY WITH THIS COUPON.

Valid until 1am. One coupon per person. Restrictions may apply.



Like "The Seville Club" on Facebook!

612-465-8777 • 15 Glenwood Ave. N. Mpls, MN • thesevilleclub.com

Lamplighter Lounge

THURSDAY AMATEUR NIGHT

\$200 CASH PRIZE

BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tableside Revue/Vip Area

2 Bars/Full Kitchen

Happy Hour Everyday 2pm-7pm

Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200



Déjà Vu
MINNEAPOLIS

1000s OF BEAUTIFUL GIRLS & 3 UGLY ONES™

NOW HIRING!

VALETS • FLOOR HOSTS
WAITSTAFF • DOORPERSON
(NIGHT TIME HOURS)

MUST APPLY IN PERSON. 18+.
VALET MUST HAVE VALID DRIVER'S LICENSE
& PROOF OF INSURANCE

"LIKE US"

315 WASHINGTON AVENUE NORTH
MINNEAPOLIS, MN 55401 • (612) 333-8130
MON-THUR: 11AM-3:30AM, FRI: 11AM-4:30AM,
SAT: 2PM-4:30AM, SUN: 6PM-3AM



Rick's Cabaret
MINNEAPOLIS

FEATURING THE MOST
BEAUTIFUL WOMEN DAILY

MON-FRI: 11AM TIL 3AM
SAT-SUN: 6PM TIL 3AM

EVERY MONDAY IS AMATEUR NIGHT
\$350 IN CASH PRIZES

RICKSCABARET.MINNEAPOLIS WWW.RICKS.COM

300 SOUTH 3RD STREET • 612.321.0488

RICK'S CABARET IS OWNED AND OPERATED BY A SUBSIDIARY OF RICK'S CABARET INTERNATIONAL, INC.,
A PUBLICLY TRADED COMPANY ON NASDAQ UNDER THE SYMBOL "RICK".

find it ONLINE

CITY PAGES

Chat With America's Party Crowd!
 See who's online now!
"LIVELINE CHAT" 1-206-876-2929
 Club Voice M.A.L.E.
 (Ultra M4M Chat)
1-206-876-6669
 Hot Sexy Amateurs - Live 1 on 1
1-702-216-8888
 Ld rates apply 18+



FREE
1-800-538-2428
24/7 CHATLINE
 SLGBT OPTIONS: U CHOOSE 18+

18+ **#1 MEN'S ROOM**
Chat and Connect with Gay Men in Your Area and Around the Country!
1-800-GAY-MEET
 (429-6338)

FREE STUFF
citypages.com/promotions



REAL LOCAL GIRLS!
TRY IT FREE!
 REAL LOCAL GIRLS WANNA GET WITH YOU!
1-888 353-7399

HOT GIRLS!
 LIVE 1-ON-1
1.800.969.HOTT

Real People Adventurous Chat
 Get the APP

Call Now! FREE TRIAL
612.235.6055
 TOLL FREE 1 877.839.1110
www.nightexchange.com



FREE TO LISTEN AND REPLY TO ADS
 Free Code: City Pages



1-888-MegaMates™
FIND REAL GAY MEN NEAR YOU
 Minneapolis: (952) 938-8700 (612) 465-7255
 St. Paul: (651) 305-2737
www.megamates.com 18+

EVERY GIRL'S BACHELORETTE PARTY HEADQUARTERS!



INTIMATE TREASURES

314 1ST AVE N · MPLS
 612.345.4676 · 11am-11pm SUN-THU
 FRI & SAT 11AM-2AM
INTIMATETREASURES.GIFTS.COM

SEX WORLD
 OPEN DURING REMODEL

241 NORTH 2ND AVE · MPLS
 612.672.0556 · 24 HOURS
SHOPSEXWORLD.COM

Lickety Split

251 SOUTH 3RD AVE · MPLS
 612.333.0599 · 9am-3am Everyday
LICKETYSPLIT.NET



60 MINUTES FREE TRIAL
THE HOTTEST GAY CHATLINE
1-651-305-2805
 More Local Numbers: 800-777-8000 www.guyspyvoice.com

Ahora en Español/18+ RedHot.com 952.960.3012



UIBLE LINE
 Meet sexy friends who really get your vibe...
Try FREE: 612-312-2339
 More Local Numbers: 1-800-811-1633
vibeline.com 18+

XXX STORE CLOSING LIQUIDATION SALE!
EVERYTHING MUST GO! UP TO 70% OFF!
PRICES START AT \$3.50!
VIDEO LEASE
 40TH AVE & EAST LAKE ST · MINNEAPOLIS, MN · 612.276.1413

True Relaxation Massage

Relax, unwind & enjoy!

9am-9pm by Appointment Only

Eden Prairie • 7 Days a Week
612.396.5860



800
Health & Beauty

805
Licensed Massage

♥♥Massage♥♥

Let My Hands Ease & Please.
cc's accepted

*82 612-963-4089

Relax Your Mind, Body & Soul - Eden Prairie
7 Days a week
►► 612-396-5860 <<

810
Health & Wellness-General

ART OF HEALING
Kay is back & taking appts!
• Reiki, Lomi Lomi, Spiritual & Astrological readings!

612-724-7117

Healing Touch

\$60/hr
By Licia:
763-533-5561

400
Buy-Sell-Trade

445
Miscellaneous for Sale

KILL BOX ELDER BUGS/BETTLES! Harris Asian Lady Beetle Spray. Effective results begin after spray dries. Available: Hardware Stores, The Home Depot, homedepot.com

460
Tickets

!! TICKET KING !!
ALL EVENTS ★ BUY/SELL
Concerts - Sports - Theater
651-436-1120
ticketkingonline.com

500
Services

505
Automotive Services

\$\$\$ For Most Junkers & Repairables!
\$250-\$5,000 FREE TOW.
Call - 612-521-1257 or
763-957-0313

527
Legal Notices

CERTIFICATE OF ASSUMED NAME

Stefanie Cecilia Motta
is now DBA:
Heartroot Practice
3215 Columbus Avenue S,
Minneapolis, MN 55407

Filed with the Minnesota
Secretary of State on
01/21/16

100
Employment

103
Auditions/Show Biz

ENTERTAINERS WANTED!!!
Deja Vu
Independent contractor
status. No Exp. Nec.
Flexible hours. Awesome
Earning Potential.
Inquire in person

315 Washington Ave N

GENTELMENS CLUB DJ
Deja Vu

DJ needed 18+ experience
preferred but not necessary
day and night hours avail.
Apply in person.
315 Washington Ave N

167
Restaurants/Hotels/Clubs

GENTELMENS CLUB

Deja Vu
NOW HIRING
WAIT STAFF
18+ Apply in person.
315 Washington Ave N

172
Sales & Marketing

PHONE WORK

\$250 SIGN ON BONUS!!
Full and Part Time Hours Available. NO WEEKENDS!
No Experience Needed!
\$10 per Hour to start PLUS BONUS!!!

Call TODAY START TOMORROW!
1252 E. MOORE LAKE DR. FRIDLEY,
MN 55432 763-237-3217 SUBMIT
App. now VIKINGMAGAZINE.COM

300
Rentals

305
Roommates

ROOMMATE WANTED
Wanted, male to share large home, W/D, \$405
*S. Bryn Mawr near Cedar Lake
612-423-5371 call 9a-5p If no answer leave msg,
will return call! No drugs or pets

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

315
Condos/Duplexes/Townhomes for Rent

MPLS - Washburn Park/Tangletown Area
52 St & Belmont Ave - Spacious/Dplx Upr Unit, Large 3
BR, 1.5 BA, CRPT, FP, Park ★\$1295 + utils
15th Ave. SE & Hennepin 2 BR+3 Sea. Porch ★\$775 +utils
21st & 16th Ave S. Upgr 2 BR ★\$755 +utils
28th & Bloomington Ave S. 2BR- Very Nicel ★\$765+utils
33rd & 1st Ave. S. Large 2br; 2ba, family rm, parking, Lvr
Dplx ★ \$950 + Heat Paid
►► 612-825-6283 <<

317
Apartments for Rent

DOWNTOWN MINNEAPOLIS 612-872-8758
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace, Skyline View.
★ Sleeping Room \$450
★ 2 Bdrm \$845
★ 1 Bdrm \$685

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$635 & 1 Bdrms \$695
w/large walk-in closets, HW floors, antique woodwork,
claw foot tub w/shower, Bicycle storage, coin-op laundry.
Heat paid 612-870-7878
www.theparkapartments.com

SUPER SPA

6280 Boone Ave N.
Mpls, MN 55438

763-404-8260

HOURS: 10AM - 10:30PM
(open 7 days a week)



Asian
Massage
Therapy

1299 Mississippi Street NE
(DOWNSTAIRS) Fridley, MN 55432
612-616-9568



5 STAR MASSAGE

7318 Lakeland Ave. N.,
Brooklyn Park, MN 55428
612-503-2069



Zennntastic Spa

Free Table Shower & Body Scrub

651-888-1590
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

HAWAII SPA

\$5 OFF 1 HOUR MASSAGE
with this coupon

612.257.5503

7042 East Fishlake Road
Maple Grove, MN 55311

Heng Body Care Massage

Grand Opening

\$10 OFF A 90 MINUTE MASSAGE
when you show this ad.

CALL 763-767-6311
TO MAKE AN APPOINTMENT TODAY.

1250 126th Avenue NE • Blaine MN, 55434
Open 7 Days A Week 9:30am-9:30pm
Credit Cards Accepted.

BEST VALUE FOR YOUR MONEY IN THE TWIN CITIES!

GRAND OPENING!
ORIENTAL MASSAGE

Coon Rapids
2740 MAIN ST. NW
COON RAPIDS, MN 55448

763-862-1188

Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979

\$10 OFF
1 hour massage
must bring coupon

Not valid with other offers
Expires 5/31/16

Grand Opening
Young lovely massage therapists

AMAZING BODY MASSAGE

\$70/70mins (with coupon)



Open 7 days • 9:30am-9:00pm
696 County Rd. B West • Roseville 55113 • 651-340-3582

Need a great massage?
Call now!

SPECIAL
PRICE FOR LOYAL
CUSTOMERS!
Please mention code
"JJPMOMO" for
special price.

5 BEST
NEW
MASSEUSES
Welcome You!

CALL FOR MAY PROMOTION
deep tissue • swedish thai • sport massage



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

CITY PAGES



Keeping your weekends fresh.

@CITYPAGESSTREET @CITYPAGES #CITYPAGES

Duke's Cars & Towing

Auto Repair • Collision Repair • Paint
24 Hour Towing Available

WINDOW TINTING
from \$60 and up

323 Maria Avenue N
Saint Paul
651-465-1923

520 E. Lake Street
Minneapolis
612-821-1867

**After God,
We Are The Only Ones There For You 24/7**

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

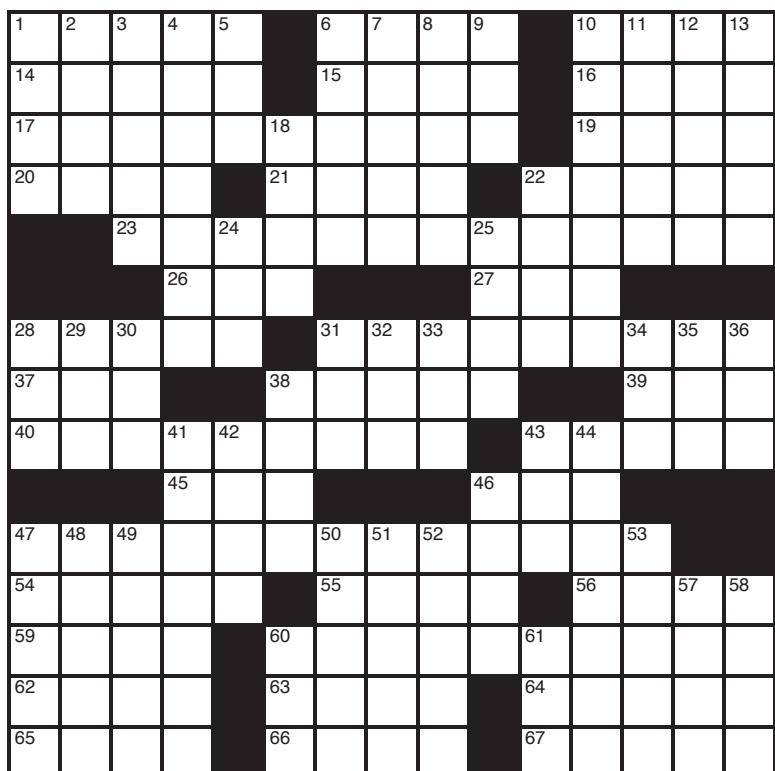
Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

BLOOMINGTON | 952.297.6195 BROOKLYN PARK | 763-516-4195

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

CROSSWORD



TEA TIMES

BY BRENDAN EMMETT QUIGLEY

Across

- | | | |
|--|---|---------------------------------------|
| 1. One leading you down the aisle | 59. Showy bloom | 35. Roller coaster component |
| 6. Japanese noodles | 60. Endless booty? | 36. Conclusion |
| 10. Relaxed strut | 62. Jeans man Strauss | 38. Paris mayor Hidalgo |
| 14. Supermodel Hilary | 63. Bit of this, bit of that | 41. Dark reddish-purple |
| 15. Numbers on the books? | 64. Native Kiwi | 42. Really bothers |
| 16. Kind of air filter | 65. Brainstorm session output | 43. Pre-Dropbox uploading protocol |
| 17. Blondie's view from within? | 66. Actor Noah | 44. Cesta sport |
| 19. Hacker's cry | 67. Squelch | 46. New product event |
| 20. Closed off | Down | |
| 21. Gas or elec. | 1. Cities, slangily | 47. Dish measured in alarms |
| 22. Ballsy solver's solving technique | 2. Mid-east tyrant | 48. On staff |
| 23. Elf's orgasms? | 3. Utter rotgut | 49. "You stumped me" |
| 26. Greenwich Village sch. | 4. Changing your story? | 50. NHL legend Cam |
| 27. Rapa ____ | 5. Did a 5K | 51. Antidepressant drug |
| 28. Tomboy Pataki of "Hey Arnold!" | 6. :54 | 52. "Friend ____?" |
| 31. Cost of a server system? | 7. "Hamlet" courier | 53. Poet T.S. |
| 37. Prior to, in poems | 8. Hoops | 57. Do that's hard to wear a cap with |
| 38. Sunlight and smoking | 9. "Pick one" | 58. German rejection |
| 39. Country duo ____ + Shay | 10. Where magicians pull things from, seemingly | 60. Toss around the farm |
| 40. Transmit an image of a thumb? | 11. Dance version of a song | 61. Hotel units: Abbr. |
| 43. Feature made by glaciers | 12. Write an editorial | |
| 45. Peet's container | 13. Deliberately loses | |
| 46. Guesstimate that tells you roughly when in-flight entertainment is shut off: Abbr. | 18. Wizard | |
| 47. Dessert that makes you itchy? | 22. "Shut that alarm off!" | |
| 54. Temperature numbers | 24. "I'm off," in texts | |
| 55. Wild west lawman Wvatt | 25. "Devil Inside" band | |
| | 28. Playboy's name | |
| | 29. Pitcher's stat | |
| | 30. Superman villain | |
| | Luthor | |
| | 31. Boot from Australia | |
| | 32. Maiden name clarifier | |
| | 33. "As-is" letters | |

Last Week's Answer





Soda & Sweets Shop

OVER 1,200 DIFFERENT SODAS

1625 County Highway 10 • Spring Lake Park, MN • 763-432-0704 BLUESUNSODASHOP.COM

Egg Donation Program!

HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.

\$6,000 Per Cycle Up to 6 Cycles!
Contact RMIA at www.rmia.com

★ PERSONAL INJURY LAW ★
Including Car Accident Injuries from 2011-2016
and Nursing Home Abuse.
Call 612-272-2171 for more info.
►FREE Consultation◀
►NO Fee if NO Recovery◀
Randall Law Firm, PLLC randallfirm.com

**TOP CA\$H
FOR JUNKERS**
612.821.1867 • Duke's Cars & Towing

\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$
WILL PAY CA\$H & PICKUP • 651.366.7892

LEGAL RIGHTS IN THE WORKPLACE

Halunen Law specialize in employee and
whistleblower rights and executive severances.
Experience. Expertise. Let's take a stand.
Visit us at Halunenlaw.com or call (612) 605-4098

Adults Only All lifestyles welcome
Clothing Optional Campground, North of the Metro
Visit 2creeks.com or call 763-250-1122

DIVORCE \$99
952-593-0973 www.lmlegal.com
L & M Paralegal Services

VIAGRA * CIALIS * KAMAGRA
ONLY \$10 EACH - All Natural versions. 100MC Each
FREE PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com - 612-210-8256 - Jay

Interstate Truck Driving School
Start your career as a professional truck driver!
INTERSTATE
Truck Driving School
Earn \$40,000 to \$70,000 per year!
CALL TODAY!
• 651-504-3622 •
Job Placement Provided

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 blks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip, repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo. 612.331.5000 • www.profilemusic.com • info@profilemusic.com

BANKRUPTCY?
FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630

We are a debt relief agency & help people file for bankruptcy relief.

!! TICKET KING !! ALL EVENTS • BUY/SELL • Concerts -
Sports - Theater • 651-456-1120 ticketkingonline.com

DIGITAL CREATIVE DIRECTOR

MVP Marketing + Design seeks Digital Creative Director in Minneapolis, MN to oversee digital department creative projects, quality control & subordinate staff. Position requires a Bachelor in Graphic Design, Advertising or related field. Knowledge of Adobe Design, videography/photography programs and web design applications for UX/UI, WordPress & Joomla required. Mail app to R. Weinrib, CEO, MVP Marketing+Design, 111 3rd Ave S, Ste 230, Minneapolis, MN 55401

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

- Computers, Laptops, Servers, and more! ◀
Repairs, Data Recovery, Virus Removal
We don't fix, You don't pay! Guaranteed!
1-888-969-0638 www.techsedo.com

Cigarette Smokers Wanted (25 - 55 years old)

Assessing the short-term effects of a medication that may help individuals quit smoking. This is not a treatment study. This study requires a 6 week time commitment and 19 visits. Subjects will be paid up to \$590. If interested, please call 612-624-9407.

Tobacco Study U of M

800-LAWYERS

INJURY-BANKRUPTCY-DIVORCE-DWI

Adrian L. Laramee
St. Peter RTC
100 Freeman Drive
St. Peters, MN 56082
"The Last Straw"
507-985-2952 or 507-985-2951



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP

Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment

www.intermacoauto.com

INTERMACO AUTO | 612.706.8888

\$100 & UP FOR MOST JUNKERS & REPAIRABLES

Same Day Service - h: 612-781-1804
c: 763-445-0224

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's. 60s, 70s & 80s a Rock N' Roll records preferred.

Golden Valley: 763-544-0033 [Down In The Valley](http://DownInTheValley)
A part of your culture since 1972 downinthevalley.com

GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.leighfrostlaw.com

Buy Repairable & Clean Vehicles

Also, sell Certified Reconditioned Vehicles
\$800 to \$2k No pressure Salesman 763-432-6977

Oriental Massage

763.862.1188 Coon Rapids • 763.780.1979 Blaine
Open 7 days • 9:30am-10pm

Be original.
Be inspired.
Be yourself.

ipr.edu

IPR
college of CREATIVE ARTS

Viking Magazine Service
Innovation of Excellence

**\$250 SIGN ON BONUS!!!

-PHONE WORK-

Full and Part Time Hours Available, NO WEEKENDS!

No Experience Needed!

\$10 per Hour to start PLUS BONUSES!!!

Call TODAY! START TOMORROW!!

1252 E. MOORE LAKE DR. FRIDLEY, MN 55432 763-237-3217 SUBMIT

App. now VIKINGMAGAZINE.COM

Affordable Auto Repair
Mechanical & Body work. Buy 4 tires & get a Free
Alignment • www.intermacoauto.com • NE MPLS
► Intermaco • 612.706.8888



NICK GEGEN, ATTORNEY

612-977-3175 or 651-398-8568

A Criminal Defense Attorney
that won't just hold your hand
and plead you guilty.

Alcohol & Drug CD Assessments

DWI Education

IOP Substance Abuse Treatment Call 952-358-1009

Oriental Touch ♥ #1 Exotic Thai!!

Need a late appt. after Hours NO PROB! Best in Uptown!

***** 612-999-8072 *****



Help Save a Life...
Second Chance Animal Rescue is in need of
volunteer foster homes for dogs and cats.
Call 651-771-5662 for info.

STOP BY DURING ART-A-WHIRL!
Garden demonstration with Audubon Neighborhood Association
FEATURING DIM MEDIA, ARTISTS, TUNES & MORE!
FRI, MAY 20TH - 5:00-10:00 P.M.
SAT, MAY 21ST - NOON-8:00 P.M.
SUN, MAY 22ND - NOON-5:00 P.M.
TURBO TIM'S Anything Automotive 2823 CENTRAL AVENUE • MPLS, MN 55418
TIM@TURBOTIMS.COM • 612-208-8461
Audubon Neighborhood Association
FUNDING FOR THIS PROJECT
WAS PROVIDED BY THE
MISSISSIPPI WATERSHED
MANAGEMENT ORGANIZATION
MISSISSIPPI
WATERSHED
MANAGEMENT
ORGANIZATION

\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP

Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment

www.intermacoauto.com

INTERMACO AUTO | 612.706.8888

"Hi Dad, I'm in Jail"

Goldberg Bail Bonds • 612-333-8111 • goldbergbonding.com

TOP \$\$\$\$\$ FREE TOW

\$ for some Junkers/Repairables!

Call - 763-957-0313 / 612-521-1257

Healthy Participants Needed for Clinical Trials

Healthy, non-smoking, men and women, ages
18-65, not taking medications, needed for
upcoming clinical trials. Current studies
compensate up to \$2950 for time in study,
651-289-2096 or www.prismresearchinc.com



WE SELL VACUUMS!

www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316



Now Hiring! **QUALIFIED TECHNICIAN**

Join the Turbo Tim's family • Anything Automotive
Call 612-208-8461 or apply online! turbotims.com

Tonka Tunes Records, Tapes, CDs Vintage Audio

We buy good used records, CDs & audio *All Genres*

ALL RECORDS 50 to 75% OFF! Until ????

Located at: 2313 Commerce in Mound 952-472-5731

LGBT Clean & Sober dating network

JOIN TODAY!

ondateatatime.org

Need a Car Loan? We can help!

No matter where you buy the car, we'll help you
get a loan! Fill out the easy application form on our
website. www.acfundingmn.com 763. 233.0477

**WANTED:
ALL VEHICLES!!**

CASH PAID! • 612-267-9906

**UP TO \$800 FOR JUNKERS &
REPAIRABLES Free Tow. Reconditioned Cars
For Sale. GM Auto Inc. 612.770.3270 • 612.823.7939**

LEGAL RIGHTS

IN THE WORKPLACE

Halunen Law specialize in employee and
whistleblower rights and executive severances.
Experience. Expertise. Let's take a stand.
Visit us at Halunenlaw.com or call (612) 605-4098

Adults Only All lifestyles welcome

Clothing Optional Campground, North of the Metro
Visit 2creeks.com or call 763-250-1122

Need a
great
massage?
Call now!

**SPECIAL
PRICE FOR LOYAL
CUSTOMERS!**
Please mention code
"JPPROMO" for
special price.

5 Best New Masseuses
Welcome You!

CALL FOR MAY
PROMOTION

deep tissue • swedish
thai • sport massage

NOW HIRING!



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

SAMPLE 100s OF BEERS!

CITY PAGES

BEERFEST

SINCE 1992
MGM

ACTIVITIES ♦ FOOD TRUCKS ♦ LIVE MUSIC BY



TASTING GUIDE

SAT, MAY 21

21+

VIP ENTRY: 4:30PM ♦ GA: 5PM-9PM GA TICKETS AVAILABLE AT THE DOOR

A PORTION OF THE PROCEEDS GO TO FINNEGANS COMMUNITY FUND

NEW LOCATION AT THE WEST END

ST. LOUIS PARK

TICKETS AT BEERFEST.CITYPAGES.COM #CPBeerFest



SAMPLE SUDS FROM

THIRD STREET BREWHOUSE
INDEED BREWING, ENKI BREWING
BURNING BROTHERS BREWING
HARRIET BREWING, NORTH LOOP BREW CO.
LAKES & LEGENDS BREWING
SAND CREEK BREWERY + MORE!

UPGRADE TO THE



VIP EXPERIENCE

EARLY ENTRY, VIP DECK, COMPLIMENTARY FOOD
AND FREE FULL-SIZED BEERS INCLUDING
SHOCK TOP BELGIAN WHITE, GOOSE ISLAND 312,
GOOSE IPA, MICHELOB GOLDEN LIGHT!



ALESMITH BREWING COMPANY

ANVIL – ESB

Deep amber in color, a toasty character from British malts and a touch of kettle caramelization blend, seamlessly with a mild English hop profile. **ABV 5.5%**.

LIL' DEVIL – BELGIAN PALE ALE

Gold color, fluffy white head of foam with good head retention. Clean malt flavors with a hint of tangy hop tones. Belgian candi sugar, coriander, and orange peel add a twist, along with the Trappist yeast strain. **ABV 5.5%**.

NUT BROWN

A rich malty flavor balanced by a slight dryness provided by chocolate malt. This Nut Brown Ale has a clean, fresh malt aroma heightened by the nutty scent of the chocolate malt. Smooth and lush, yet dry. **ABV 5.0%**.

AMERICAN VINTAGE BEVERAGE

CAYMAN JACK MARGARITA

Cayman Jack is a hand crafted margarita that contains 100% blue agave, real cane sugar and organic limes. We think it might be the most refreshing Margarita in the world. Bold citrus aroma accented by fresh limes. Authentic margarita flavor highlighted by lime zest & agave notes. Smooth drinkability with just the right bite.

CAYMAN JACK CUBAN MOJITO

Cuban mint, organic lime and real cane sugar inspired by recipes from bartenders in Havana. Hand crafted – refreshing, all natural.

BAD WEATHER BREWING

WINDVANE – RED IPA

Pouring a deep brilliant red, this is your go-to beer. American hops give Windvane a swift bitterness with piney, citrus and resinous flavors. Roast malt layers add complexity and keeps the beer dry to showcase the hops.

MIGRATION – BLONDE ALE

Migration has a cracker-like malt character decorated with notes of stone fruit and flowers. Floral addition of hops helps balance out the German malt sweetness.

BANK BEER COMPANY

Founded from a passion for creating delicious, quality beers, Bank Beer Company creates brew that can be appreciated amongst old friends and new alike. We're a small brewery, which means each and every batch is born from a little hard work and a lot of dedication.

HOP LAB (WHITE) – DRY HOPPED INDIA PALE ALE

Born in the spirit of hop experimentation each brew will utilize intense hop varieties with a uniquely colored label signifying each new hop blend. White label features El Dorado exclusively.

We want feedback! #HopLab, via Untappd or brewmaster@bankbeer.com.

SOUR BOMB – BERLINER WEISSE

With 100% pucker power, Sour Bomb is unlike any other beer. We use traditional souring methods to create a light, crisp mouthfeel with unmatched tartness. High carbonation creates an explosion of citrus and lemon that is balanced by a bready wheat malt bill. Tart / Tangy / Refreshing. **4.6% ABV 8 IBU**

BENT BREWSTILLERY

NORDIC BLONDE – AMBER BLONDE ALE

This is a clean, crisp, delicately balanced beer with subdued sweetness and a pleasantly refreshing tang in the finish. Because of the low hop bitterness and dry, light body, this beer is easily mistaken for a lager or light beer.

UBER LUPIN IPA – SCHWARZ STYLE IPA

American ingenuity. German excellence. The unification of new world beer style with old world ingredients. Rich cocoa and toasted bread crumbs. Pungent spicy, piney and floral hops.

CHEERY – Sour with cherries and black currants.

BENT PADDLE BREWING CO.

VENTURE PILS – PILSENER LAGER

This craft lager harmonizes noble hops and premium malts found in North America and Europe. We did the traveling to save you the paddling. Brewed with pristine Lake Superior water, this straw colored pilsener takes on characteristics of Bohemia, Northern Germany with a touch of American inventiveness. Refreshingly crisp with a gentle floral hop aroma. **ABV 5.0% - IBU: 38**

BENT HOP – GOLDEN IPA

An unexpected visual bend to an American India Pale Ale, this style is one that stands out in a crowd, or if you're more like us – enjoyed at a campsite...with no crowd. This non-traditional IPA is golden in color with an enormous floral/citrus hop aroma and a supporting malt profile. **ABV 6.2% - IBU: 68**

14° ESB – EXTRA SPECIAL AMBER ALE

Our well rounded approach to the classic British Ale. There's middle of the road, and there's middle of the river. And if there's one thing that's important in the middle of the river – it's balance. Our ESB is incredibly well balanced with a slight toasted malt flavor, traditional British hop accents with just a hint of pine and citrus from the unexpected Amarillo / Ahtanum dry-hop. We are proud to say that this beer is a 2014 Great American Beer Festival Bronze Medal winner in the ESB category. **ABV: 5.6% - IBU: 32**

BLACK – STOUT / PORTER

Brewed to be smooth, chocolatey, semi-roasted ale that bridges the islands of porter and stout. And if you aren't a fan of bridges, there's always the canoe. This Black Ale drinks like a porter but is opaque like a stout. Brewed with a generous amount of oats to round out the flavor. **ABV: 6.0% - IBU: 35**

PADDLE BREAK BLONDE – BELGIAN STYLE BLONDE ALE

A Belgian style Blonde Ale perfect for an adventure amidst the lakes and scenery of the backcountry. This Spring / Summer Seasonal balances hints of citrus & Belgian yeast much like you balance a canoe on your shoulders. Effortlessly. **ABV: 6.0% - IBU: 17**

BIG SKY BREWING

BIG SKY I.P.A.

In Montana, many classic memories are made right after someone says "Hold My Beer and Watch This®." These bold assertive moments deserve a bold and assertive beer. Distinct hop presence and malty backbone will leave you refreshed and ready for your moment.

MOOSE DROOL

The world's premier brown ale. For a dark beer it is extremely drinkable and an excellent complement to most foods. Four different malts are used in this brew. We also do four hop additions consisting of a combination of East Kent Goldings' Liberty and Willamette.

TROUT SLAYER

This is the beer to drink when you're out knockin' back a couple of cold ones and tellin' fish stories. Who knows... the next one just might be the best yet. "A Bigger Tale With Every Ale®."

BIG SKY SEASONAL

BIRCH'S ON THE LAKE

COFFEE CHOCOLATE GOLDEN ALE

Brewed with Morning Star Organic French Roast Coffee. **6.5% ABV**

PASSIONFRUIT WITBIER

Brewed with Coriander and Passion Fruit. **5.0% ABV**

AMERICAN IPA

Brewed with Simcoe & Mosaic. **6.8% ABV**

BLACKLIST ARTISAN ALES

SPRUCE TIP – IMPERIAL IPA

If there is such a thing as a graceful Imperial IPA, this is it. The aromatics will hit you before you even pick up the glass. Balanced with malt, and a hair of anise, this evergreen champ backs up that smell with a variety of hop-centric tastes; starting off with citrus and grapefruit notes and ending with the pine and resin one would expect from a "spruce-tipped" ale. **ABV 9.5%**.

CRAN – STRONG BELGIAN GOLDEN

Blush and beautiful. Or de Belgique pairs with tart cranberries to create a crowd pleasing duo. Bubbling and aromatic. **ABV 10.0%**.

TRIPEL – BELGIAN TRIPPEL

We put a twist on the classic Belgian Tripel, adding green tea, lemongrass and local honey. In keeping with tradition, our Tripel is full-flavored, citrusy, and well-balanced; our "tweaks" are subtle. The lemongrass adds light herbal aromas and a little spice just before the finish. The honey keeps the body light and adds a touch of sweetness. **ABV 8.0%**.

BOOM ISLAND

WITNESS – WITBIER

With its light, hazy blond color and fluffy white head, this is a classic Belgian-style Witbier. Slight tartness opens into a refreshing smoothness, with faint floral notes that linger on the back. **ABV 5.0%**.

DJANGO – HOP BIER

Belgian-style blonde ale with a balanced but hop forward aroma profile. Tropical fruit, melon and citrus zest on the nose. Crafted with Wai-iti hops, pilsner and wheat malt, and a hint of citrus, this hoppy number moves to its own rhythm. **ABV 6.0%**.

SAISON

Our Belgian-style farmhouse ale is brewed with a hint of orange peel to deliver the kind of strategic refreshment you need after a long hot day laboring on a Belgian farm. Or a sultry afternoon by your favorite Minnesota lake. **ABV 6%**.

BULL FALLS

BB OATMEAL – BARREL AGED STOUT

A touch of bourbon in the nose combines with Caramel-like, chocolate-like and coffee-like aromas and flavors. **ABV 7.1%**.

NUT BROWN

Caramel and chocolate-like character with a slight nut presence. Finishes clean with a pleasant aftertaste. **ABV 6.3%**.

BOCK – LAGER

Dark strong full bodied beer, dark brown in color with very low hop bitterness. **7.2%**.

BURNING BROTHERS BREWING

PYRO – AMERICAN PALE ALE

An American twist on an English bitter, this is a light fruity beer that can be enjoyed at any time! We substitute the traditional English flavor with our own unique blend of American hops. Note the initial taste of orange followed by just a hint of grapefruit. **IBU 39. ABV 4.6%**

ROASTED – COFFEE ALE

We love coffee... we love beer... How could it go wrong? We start with a single-hopped strong ale and blend it with cold brewed coffee to create a smooth balance of bitter and sweet with hints of caramel. **IBU 22. ABV 7.7%**

RAJ-AGNI – INDIA PALE ALE

This adapted version of the historical English style offers a balanced bitterness with a slight hint of blackstrap molasses. Using exclusively Cluster hops allows us to bring forth both spicy and floral aromas to compliment the mix between earthy flavors and sweet fruits. **IBU 60. ABV 4.8%**

PARCHED – LIME SHANDY

The citrus notes of our all American hops combined with the lime of our shandy will have you salsa dancing in no time. Our fans state that "Parched" taste like summer. Not too sweet with a nice tart that balances with the hops like they were meant to be together. **IBU 39. ABV 4.6%**

CANAL PARK BREWERY

STONED SURF – IPA

Medium bodied American IPA with pleasant hop aroma to balance out its complex malt backbone. **7% ABV 65 IBU**

NUT HATCHET BROWN ALE

Award winning English brown ale. Sweet maltiness balanced by dark fruit and toffee notes that finishes smooth. **6.7% ABV, 22 IBU**

SECRET SURF – SESSION IPA

A light and crisp low gravity IPA that doesn't skimp on hop flavor. Brewed with 100% Nugget hops, giving it green, juicy and herbal qualities. **5% ABV, 50 IBU**

DAWN TREADER – TRIPPEL

Medium bodied but light Belgian ale with complex spicy and fruity notes. **9.2% ABV, 32 IBU**

CAPITAL BREWING

GRATEFUL RED – IPA

While the fiery red hue may deceive you of its inherent hoppiness, the play of toasty malt flavors with resinous hops will bring you to the strangest of places, if you're drinkin' it right! **ABV 5.2%**.

GHOST SHIP – WHITE IPA

Wheat Ale with Coriander and Citrus Peel. **6.5%**.

WISCONSIN AMBER

This rich amber lager is the perfect balance of roasted caramel malts and clean hop flavors, making it a perfect choice for any occasion. **ABV 5.1%**.

CASTLE DANGER BREWERY

Castle Danger Brewery has been brewing dangerously good ales on the North Shore of Lake Superior since 2011. After outgrowing our 3-bbl brewhouse in Castle Danger, we opened a new location in Two Harbors in 2014 with a 30-bbl brewing system & canning line. Visit our taproom year round in downtown Two Harbors, which overlooks Lake Superior. You can find CDB beers on tap & at liquor stores across MN.

SUMMER CRUSH

A beer we brew just for summer. It has a pleasant lemon flavor and aroma from using Sorachi Ace hops, which is a defining characteristic of this Japanese hop variety. The malted barley lends a slightly sweet, biscuity backbone. Summer Crush is a sessionable beer, and our take on a Shandy without being one. Like a Summer Crush back in the day, or Minnesota's short summer season, this beer won't be around for very long. Enjoy it while you can! **ABV 4.7%**

CASTLE CREAM ALE

Sitting around the kitchen table during our start-up days, the need for a sessionable beer became clear. Our first intern actually came up with the idea to brew a cream ale, so we started designing the recipe. As with all Castle Danger beers, we start with a flavor profile, then expand upon it to create something unique. Castle Cream is our version of a cream ale. Deep gold in color, it has a soft malty aroma, slightly sweet creamy texture with a balanced bitterness, while finishing smooth and clean. **ABV: 5.3%**

DANGER ALE

Our flagship and first original recipe, Danger Ale is a true North Shore style beer. It was made with a specific profile in mind. According to style guidelines, it falls within the American Strong Ale category, which is not a well-defined style of beer. Solid caramel-bready malt backbone balanced by German Noble hops, fruity/cedar-like esters from the yeast and smooth finish rounds this beer out nicely. **ABV: 6.5%**

ODE IPA

A culmination of our love of hops and the many variations of India Pale Ales we have brewed through the years. This beer shows how we like to use hops where flavor and aroma are at the forefront, ending with medium bitterness. Citra, Azacca, Amarillo and Centennial hops lend bright citrus and tropical fruit in flavor and aroma. It is an Ode to all the great IPAs already out there, a true marriage of hops and love. Something new, something borrowed, something Ode. **ABV: 7%**

CLOWN SHOES

UNDEAD PARTY CRASHER – IMPERIAL STOUT

Brewed with "holy water" and dark malts smoked locally with hickory and ash. **ABV 10.0%**

GALACTICA – IMPERIAL IPA

Dry hopped with Galaxy hops, a clean malt backbone enhances the dank and luscious IPA flavors. **ABV 8.0%**

AMERICAN MONASTIC – BELGIAN IPA

Cloudy, clean Belgian IPA brewed with American Hops and Belgian yeast strain. **ABV 8.5%**

CRAZY MOUNTAIN

EMOTIONAL RESCUE – IMPERIAL IPA

This is an ever-evolving beer for us. It is an opportunity to experiment with a wide variety of experimental hops. **ABV 9.1%**.

HOOKIEBOBB – IPA

Three aggressive yet floral American hops and one hop from Down Under team together to make a bright, citrusy and floral India Pale Ale. A deep caramel malt helps to balance the bitterness of the hops and lets the complex hop bill shine. **ABV 6.7%**.

SEAMUS – AMBER

This delightfully floral American style Amber Ale displays a wonderful balance while still maintaining a profound hoppy goodness. **ABV 5.2%**



EMPYREAN BREWERY

BURNING SKYE

Brewed in the tradition of Scotland's malty-sweet beers. Sweet and smooth with a wee hint of smoked character. Pair with grilled chicken, beef, BBQ or wild game.

WATCHMAN IPA

Hops! That wonderful plant that imparts such delicious bitterness and earthy aroma to the popular beer style, India Pale Ale. This IPA is designed to keep the bitterness firm, but in check, and accent the floral, citrus notes of hops. Pair with fiery grilled fish, spicy dishes, creamy pastas and hearty salads.



ENKI BREWING COMPANY

TAIL FEATHER IPA

Brilliant goldenrod color with silky-laced, long-lasting head. Intense pummelo citrus peel flavors and pronounced floral aroma.

CACAO PORTER

Deep dark brown with a luscious, tightly laced head. Intense bitter-sweet chocolate balanced by an earthy, cleansing hop finish.

HOOTENANNY HEFE

Hazy and unfiltered, deep orange in color, with a thick, billowing lace. Orange zest and clove on the nose with complex, yet, delicate hints of banana and earthy hop characteristics. Finishes creamy and clean.

REUNION RED

Amber-red in color with pale tan lacing. Reunion Red Ale's base has a touch of roasted malt. The clean crisp body balances flavors of toffee and caramel. Noble hops give prominent herbal aroma on the nose and earthy bitterness on the finish.



EXCELSIOR BREWING CO.

BIG ISLAND – BLOND ALE

Our Flagship Brand. Light bodied approachable ale with perfect balance of malt and hops accented by a subtle citrus flavor and aroma. **5.5% ABV 33 IBU**

BRIDGE JUMPER – IPA

A malt forward IPA dry hopped with chinook hops. This IPA defines extreme balance. Malty sweetness on the front end with huge hop bitterness to finish clean. **7.5% ABV 96 IBU**

MINNEGOSSE – GOSE STYLE ALE

This is an unfiltered wheat beer brewed with coriander, Himalayan sea salt and orange peel. It has a slight tart finish. A great refreshing summer beer that is light and easy to drink. **4.3% 15 IBU**

SUNBURN CHERRY WHEAT

Traditional Hefe Weizen with tart cherries addition after fermentation. This beer has clove, banana followed by a crisp light tart cherry finish. Great beer for summer, refreshingly smooth. **4.4% ABV 18 IBU**

XLCR – AMERICAN PALE ALE

An amber colored American Pale Ale that combines a moderate, pleasant floral hop aroma with a satisfying malt sweetness. **5.8% ABV 50 IBU**

BITTESCHLAPPE – BROWN ALE

Our traditional Munich style brown ale features a medium body with a brisk carbonation and malty sweetness that carries the beer to a soft finish. Medium bodied with flavors of toffee, caramel and cocoa. Easy drinking. **6.5% ABV 25 IBU**



FARGO BREWING

STONE'S THROW – SCOTTISH ALE

Dark? Sure. Complex? Yup. Smooth? Oh, you better believe it. Layers of malty goodness make Stone's Throw incredibly approachable for those new to craft beer, while it remains complex enough to satisfy serious veterans. Patterned after the clean, smooth, malty ales of Scotland, this ale highlights the soul of beer; barley malt. It pours a dark amber color with ruby highlights and a thick, tan head as the aroma hints of toast, caramel, dried fruit, and cocoa. The body maintains a silky mouthfeel while not being too heavy or cloying. The flavor is dominated by caramel toffee, toasty malt, hints of cocoa, and a slight residual honey sweetness. **ABV 4.5%**.

FARGO ORIGINAL – HELLES LAGER

This traditional un-filtered German style helles lager pours a brilliantly clear light gold color and is capped with a head of white foam. The aroma is led by clean pilsner malt paired with subtle spicy hop notes and a clean lager yeast character. The flavor is well balanced between the pils malt sweetness, the restrained bitterness, and the crisp finish from the extended lagering. This is the perfect beer for when you want something light, crisp, and uncomplicated. Prost! **ABV 5.1%**

WIND SWEEPT – BELGIAN WITBIER

This spiced ale is our take on a Belgian style wheat beer that remains crisp while pouring a cloudy straw color with thick, creamy head. The aroma and flavor remain subtle with sweet orange, coriander, and spicy yeast character, pairing perfectly with wheat malt, while an effervescent body keeps the wit delightfully refreshing for any season! **ABV 4.5%**

WOOD CHIPPER – IPA

Wood Chipper IPA is a classic American style IPA showcasing bold hop flavor and aroma. The beer pours a hazy burnt orange color, topped with a thick white head. The first impression is the blast of citrus and pine aroma due to more than two pounds per barrel of dry hopping and the massive amounts of whole cone hops we pack into the hopback. A hop assault ensues, bringing waves of grapefruit and sticky pine resin notes. This onslaught is supported by a big malt bill that incorporates oats for a sleek, velvety body, while Horizon hops provide a smooth balanced bitterness. We would give our left foot for another pint! **ABV 6.7%**

FINNEGANS FINNEGANS

IRISH AMBER ALE

FINNEGANS Irish Amber is brewed using three varieties of imported 2 row malts & hops creating a medium-bodied ale with a creamy, malty finish and clean aftertaste. It has a 4.75 alcohol volume, 20 on the bitterness scale and 144 calories per 12 ounces. All profits from the FINNEGANS Irish Amber goes to provide fresh, local produce to those in need.

BLONDE ALE

FINNEGANS Blonde Ale is brewed using 4 pure ingredients (water, yeast, hops & malted barley) with a wee bit of mated white wheat creating a light-bodied ale with a slight floral/fruit aroma, with a crisp clean finish. It has a 4.6 alcohol volume, 22 on the bitterness scale and 135 calories per 12 ounces. *All profits from the FINNEGANS Blonde Ale goes to provide fresh, local produce to those in need.*

FURTHERMORE BREWING CO.

FATTY BOOMBALATTY

The conception and naming of this beer happened in one fell swoop. Unsure whether to create a light session beer or a fun ball-buster, we decided on a beer that would be "a big, fatty boombalatty" version of a Belgian white. And away we went, taking a recipe for a white beer and ramping up the grain bill by 50%; we dropped the amount of wheat by 75% to keep the beer rough around the edges. We bucked tradition by steering the bitterness in the direction of a pale ale, and coupling hops with coriander in the fermenter. The resulting beer gives you all the bubblegum goodness of a big Belgian, with enough crispness to cut through the sweet profile, thus making you want to sip it again and again. Dangerous, indeed!

FYTENBURG BREWING CO.

FYTENBURG GRAND CRU BLANC

This Belgian inspired White Ale, brewed with spices, Curacao orange peel and Belgian yeast, creates a perfect melange of sweet, bitter and refreshing Caribbean flavors. Close your eyes and let Grand Cru Blanc transport you to the Dutch West Indies. **ABV 5.2% IBU 18**

GOOSE ISLAND

312 URBAN WHEAT ALE

Chicago's Authentic Craft Beer Since 1988. Inspired by the city of Chicago and densely populated with flavor, 312's spicy aroma of Cascade hops is followed by a crisp, fruity ale flavor delivered in a smooth, creamy body that's immensely refreshing.

ABV 4.2% IBU: 18: Color: Hazy Straw; Malt: 2-row, Torrified Wheat; Hops: First Gold, Mt. Hood, Cascade.

FOUR STAR PILS

This golden-hued pilsner has a light, fresh body and clean finish. Bright, refreshing carbonation mingles with German and American hops to give this lager a unique Goose Island spin. The Chicago flag bears four stars – one for each of the monumental events in the city's history. An homage to our hometown, Four Star Pils is a monumental beer in Goose Island's own award-winning history. **ABV: 5.1%; IBU: 44; Color: Golden; Malt: 2-Row, Munich, C-20; Hops: Mt. Hood, Meridian, Equinox.**

GREEN LINE PALE ALE

In celebration of the city we call home, Goose Island brings you Green Line Pale Ale. This honey-colored American Pale Ale has a crisp hop aroma, citrus flavor, and notes of biscuit and lightly toasted malt. Green Line Pale Ale is also the beer at the heart of Goose Island's commitment to environmental sustainability initiatives. In 2016 Goose Island will donate a portion of Green Line proceeds to a combination of national, regional, and local environmental causes. **ABV: 5.4%; IBU: 30; Color: Wild Flower Honey; Malt: Pale; Hops: Millenium, Mt. Hood, Zythos.**

GOOSE IPA

The Most Awarded IPA - Goose Island's flagship IPA is a six-time medal winner at the Great American Beer Festival. We've taken the traditional English Style and created our own fuller flavored IPA with bright citrus aromas and a bold hop finish. With hoppy, bold, and smooth flavor, Goose IPA is the perfect beer for hop-heads and discovery drinkers alike. **ABV: 5.9%; IBU: 55; Color: Bourbon; Malt: Special Pale; Hop: Pilgrim, Styrian Golding, Cascade, Centennial.**

GOOSE ISLAND SUMMER KÖLSCH

With a light fruity aroma and a bright, crisp finish, Goose Island Summer Kolsch is the perfect summer session ale. A Kolsch beer brewed in the traditional German fashion, you'll find yourself enjoying and savoring each sip of Summertime as much as you do those hot summer days and cool summer nights. **ABV: 5.1%; IBU: 20; Color: Sunshine; Malt: 2-row, Wheat; Hops: Mt. Hood, Saaz.**

GRAY'S GRAYS BREWING CO.

HONEY ALE

Brewed in small batches using locally harvested honey gives beer a lasting flavor and freshness. **4% ABV**

IRISH BUSTED KNUCKLE

Blended with four types of malted barley and three varieties of hops, this Irish style ale is characterized by its sweet malty flavor and refreshing light scent. **4.1% ABV**

BULLY PORTER

This porter has a soft sweet caramel flavor, with a medium malty sweetness. Some hop flavoring is expected but does not dominate the other flavors. **4.2% ABV**

OATMEAL STOUT

This stout is rich in color, creamy in texture and has a strong roasted flavor. Generous amounts of fresh rolled oats aired with aromatic hops, give this beer a unique coffee flavor. **4.8% ABV**

HARRIET BREWING CO.

WEST SIDE BELGIAN – SYLE IPA

An eclectic ale brewed to balance the brightest West Coast hops with a prolific Belgian yeast strain. It pours light copper with white head. Its subtle malt gives way to a fruity, citrusy, and slightly spicy aroma and flavor. The medium-bodied West Side is snappy and leaves your palate refreshed. **6.5% ABV, 40 IBU**

MON PETIT – BELGUM STYLE FARMHOUSE ALE

Pilsner and raw wheat thoughtfully mashed for dryness, fermented with classic expressive Belgian saison yeast. Crisp, tart. **5.6% ABV 35 IBU**

HORNY GOAT BREWERY

CHOCOLATE PEANUT BUTTER PORTER

Tastings.com awarded Chocolate Peanut Butter Porter a Platinum Medal and a rating of 96. (its highest award!) Our full bodied porter gets its luscious dark color from the generous use of roasted malts. We bring just the right amount of hops to the party to balance out that Malt backbone! **ABV 6.5%**

HOPPED UP IPA

This brew has a very high hop presence in flavor and aroma with just enough bitterness to balance the caramel malt flavors. We dry hop this beer with almost 1.5 pounds of hop per barrel. We use a 4 hop blend for a unique & complex flavor profile. **ABV 5.5%**

HORNY BLONDE – GERMAN BLONDE LAGER

This beer is brewed to be clean and crisp with the hops slightly edging out the malt. A generous addition of German hops will leave the finish quite dry which is accentuated by the softness on the palate given by the white wheat. **ABV 5.0%**

INDEED BREWING COMPANY

SHENANIGANS SUMMER ALE

Brewed with Sorachi Ace and Lemondrop hops, regionally produced honey and white wheat, Shenanigans Summer Ale has a zesty, citrus aroma, refreshingly dry body and notes of honey.

DANDY LAGER PALE LAGER

Bright and crisp with an assertive hop bitterness this Pale Lager showcases the best of German hops by combining the very noble Hallertau with the newly released Mandarina Bavaria.

LAVENDER SUNFLOWER HONEY AND DATE ALE

A kaleidoscopic combination of Lavender, Sunflower honey, and Dates set the stage for a mind-bending beer experience as delicate floral aromas dance atop rich notes of fruit and honey. Medal-winner at the Great American Beer Festival in 2011.

LET IT RIDE IPA

Brewed with an unfettered blend of Mosaic, Calypso & El Dorado hops, Let It Ride IPA freewheels on the nose with notes of blueberry, pear, and tropical fruit. Take a deep breath, and hop on.



INSIGHT BREWING CO.

HELL CHICKEN

A delicately hopped pale ale brewed with Yuzu fruit from Japan, which has notes of both robust grapefruit citrus and mandarin oranges. Notes: Grapefruit, Mandarin Orange, Delicate Hops. **ABV: 5.5% IBU: 37**

DEVIL'S COMPANION

London-style brown porter. The forefront of this beer is malt with a delicate, distinct dark chocolate overlapping a subtle toffee character. Notes: Dark Chocolate, Creamy Caramel, Warm & Mild. **ABV: 5.3% IBU: 29**

LAMBTON DRAGON

With subtle bready and toffee characters and a finishing earthy hop bitterness, Lambton Dragon is a truly sessionable beer. Notes: Fresh-baked Bread, Toffee, Earthy Hops. **ABV: 4.1% IBU: 29.**

SUNKEN CITY

The fruity and light spiciness of the beer blends delicately with the grassy herbal characters of the sauvignon blanc grapes, leading to a wonderfully complex and exuberant beer. Notes: Fruity, Spicy, Herbal-Y. **ABV: 7.8% IBU: 23.**

TROLL WAY

Bitter and balanced. A West Coast style IPA. Brilliant bouquet of grapefruit and tropical fruit on the nose with hints of peach and lemon zest. Notes: Grapefruit, Peach, Lemon. **ABV: 7.0% IBU: 75.**

MANGO TROLL WAY

– Special Cast



HILLEBREW BEVERAGES

(Non-Alcoholic)

KILLEBREW ROOT BEER & KILLEBREW CREAM SODA

We like to tell folks that Old Fashioned Killebrew Beverages are as American as baseball and apple pie. They ought to be, after all, our ingredients start with pure natural spring water flavored with real MN honey, and Killebrew Root Beer & Cream Soda are quality brewed right here in the heart of the Midwest!



LAKES & LEGENDS BREWING

MARIGOLD – BELGIAN GOLDEN STRONG

A beer to savor, this beer's apple-like smell combined with its easy drinkability belie the higher alcohol content. Soothe your mind and warm your nights with this signature Belgian ale.

ST GAIL – RASPBERRY BRAGGOT

Don't be fooled by this beer's pink lemonade looks – this love triangle between raspberries, honey, and Belgian ale may seem sweet on the surface, but at 7.2% it's seemingly innocent smile is actually a subtle sin grin.

HARMONY FARM – SAISON

A farmer's sense of improvisation in a bottle, this light, rustic beer is fermented on a complex field yeast. Begins with light floral notes and ends with a peppery finish. Taste the terroir.



LIFT BRIDGE BREWING

Lift Bridge Brewing Company creates quality craft beers that supply adults with what they need to slow down and enjoy life. Through every can, bottle or tap pull, Lift Bridge wants drinkers to taste: the history of Stillwater, the pride and fun we have in its creation and the uncompromising natural ingredients used during the brewing process. Ultimately, we hope to provide consumers with an experience that makes them proud to call themselves a "beer drinker."

93X BROTHERHOOD BEER

A true American lager brewed with locally sourced malts, pure water and the finest quality hops for a crisp aroma and finish. Pound it down and tear it up Brotherhood! **4.5% ABV**

FARM GIRL SAISON

Perfectly balanced and moderately sweet with light citrus notes and a distinct spiciness from choice Belgian yeasts, Farm Girl is a refreshing beer with universal appeal. **5.8% ABV**

HOP DISH IPA

This dramatic deep golden American IPA is the perfect dish for hopheads. Featuring copious amounts of seven different varieties of hops with citrus, pine and tropical fruit notes, and backed up with premium Maris Otter and Crystal malts. **7.5% ABV**

ALL BREWERY & PRODUCT INFO AVAILABLE ON YOUR MOBILE DEVICE AT CPBEERFEST.COM!



MAPLE ISLAND BREWING

MAPLE ISLAND BOCK

This creamy smooth bock is made with Sanderson Family 100% Pure Maple Syrup harvested from trees in Wisconsin! **IBU 15 ABV 6.6%**.

BURLESQUE KOLSCH

This super easy drinking Kolsch has a bit of Canadian honey malt and low bitterness, so it's sure to refresh. **IBU 19 - ABV 5.2%**.

WHITE BUTT IPA

This IPA has yet to see the sun! This butt has plenty of kick due to the generous amount of mosaic hops. **IBU 60 - ABV 7%**.



NORTH LAKE BREWING

NORTH LAKE LIGHT LAGER

Not a low calorie brew recipe. North Lake Golden Light is lighter in taste than the North lake lager. 129 calories in a 12 oz. pour. **4.1% ABV**.

NORTH LAKE ICE LAGER

Higher alcohol levels, but a smooth finish to the taste. A solid Midwest lager. 139 calories in a 12 oz. pour. **5.5% ABV**.

NORTH LAKE HONEY BROWN LAGER

The Honey Brown lager recipe is smooth, flavorful, and refreshing, without being too heavy. Great color and finish. 145 calories in a 12 oz. pour. **4.8% ABV**.



NORTH LOOP BREWCO.

AIR

A perfectly filtered beer brewed pale malts, wheat, and heavy dose of Citra hops for a smashing mango/melon fruitiness. With its smooth, effervescent, light body and clean and crisp finish, it's the beer you want to grab anytime of the day. **IBU 15 ABV 4.5%**

FOTO

Late hops, dry hops, and then even more hops – a whopping 4# per barrel are used to give this West Coast IPA an explosion of powerful citrus aromas and flavors. A perfect balance between citrus and bitter, a FOTO finish! **IBU 65 ABV 6.5%**

DUO

DUO's the double-hopped hammer from the North that is far from Minnesota Nice! We've loaded this with Simcoe, Citra, Falconer's Flight and Chinook hops to give you sky-high IBUs! Each sip pounds your palate and breaks down your hoppy beer boundaries. **75 ABV 9%**



OMNI BREWING COMPANY

LAKE DAY

A cream ale with strengthened hop profile; late additions of Citra hops give it a citrusy flavor exclusively from the hops.

HOPFULL

Simcoe, Amarillo and Cascade hops along with Munich malt make this IPA more balanced than most.

RUA

Light, crisp and refreshing- fresh ginger adds a lightness to the sweet malt of the red ale and the herb lingers after a swallow.

SWEETNESS

Black and chocolate malts give this stout hints of coffee and chocolate.



OSHAR BLUES

DALES PALE ALE

A hoppy nose and assertive-but-balanced flavors of pale malts and citrusy floral hops from start to finish.

MAMA'S LITTLE YELLA PILS

An uncompromising, small-batch version of the beer that made Pilsen, Czech Republic, famous.

OSKAR BLUES IPA

IPA conceived of hand selected hops from down under. Malt barley and red wheat combine to create a clean malt backbone with foolproof flavor and mouthfeel to support the main act of Enigma, Vic Secret, Ella, Topaz and Galaxy hops.

PINNER THROWBACK IPA

At 4.9% ABV and 35 IBUs, this drinkable IPA uses several varieties of hops to target the ever-evolving flavor.

BERITO MEXICAN LAGER

A light bodied, amber Mexican lager brewed with premium German and colorRADO sourced craft malts and featuring a crisp accent from noble hops.



PRairie ARTISAN ALES

PRairie BOMB – IMPERIAL STOUT

Aged on espresso beans, chocolate, vanilla beans, and ancho chile peppers. All the flavors meld to create a truly unique beer. **13.0% ABV**.

PRairie STANDARD – SAISON

It's a light, crisp saison with a hoppy finish. This beer is dry hopped 1lb per bbl with Motueka hops. A lovely New Zealand hop with a spicy lime like flavor and aroma. **5.2% ABV**.



HELL BENT – RED ALE

A Red Ale "Hell Bent" on being balanced between malt and hops. **ABV 5%, IBU 31**.

KEG IN THE CLOSET – PALE ALE

Slightly hop forward Pale Ale with a fruity crispness & a nutty finish from the addition of hemp seed to the mash. **ABV 6.3% IBU 47**.

SKOL VINRI – AMBER

A new gluten-reduced balanced Amber Ale with a touch of honey. Malty and toasty. This is a new offering at Rock Bottom. **ABV 6.0% IBU 25**.



ST. CROIX CREAM ALE

St. Croix Cream Ale salutes American brewing craftsmanship made popular in the 1800's. This beer is a golden ale at heart featuring three barley malts, a bit of summer sunshine and a breeze off the St. Croix, which creates light creaminess and a touch of sweetness. Cheers! A 2015 World Beer Championships, Gold Medal Award Winner. **ABV 5.2, IBU 18**

ST. CROIX CREAMY BROWN ALE

Our take on the London Brown Ale layers the creamy silkiness of 5 malt varieties and oats with English Ale yeast for a dark toffee-like richness. Cluster hops create mild bitterness and a dose of East Kent Golding hops contribute to this beer's full and complex flavor.

ST. CROIX CREAM STOUT

Inspired by the billows of smoke rising from the steamboats of yesteryear, our St. Croix Cream Stout melds together 6 malt varieties and malt hearty oats for a beer flowing dark, rich and creamy.

ST. CROIX MAPLE ALE

Seasonal Offering - First brewed in 1995, this was the first commercially made Maple Ale in the U.S., making it an American Original. Brewed with real maple syrup, caramel malts and selected hops, the beer is top fermented and cold conditioned for several weeks, much as the brewery did when it first opened on the banks of the St. Croix River in Stillwater, MN in 1858. Blow off some steam and enjoy the smooth rich body of this one of a kind brew. 2016 World Beer Championships, Bronze Medal Award Winner. **ABV 6.5, IBU 21**



ENGLISH SPECIAL ALE

A robust traditional English ale with a fine roasty-toasty flavor, handcrafted from select roasted malts that impart its red-brown hue.

WILD RIDE IPA

This classic India Pale Ale is wonderfully hopped for a strong start, a smooth finish, and a fine amber color.

POMEGRANATE HARD LEMONADE

We added sweet pomegranate juice for a new twist to everyone's favorite. This wonderfully smooth and sweet lemonade is a great addition to our seasonal lineup.



MOCHA MONKEY COFFEE ALE

Our Brown Ale with a healthy dose of Mocha Monkey Cold Press infused at the end of the brewing process. Burnt amber in color, this malty ale highlights the rich taste and aroma of the coffee with a hint of chocolate. **4.8% ABV**.

PUDDLE HOPPER IPA

Our Minnesota IPA uses hops grown locally out of Jordan, MN and Dayton MN. At 85 IBUs, this is our bitterest beer brewed yet. A beautiful citrus fruit aroma and full of flavor. **7.5% ABV**



LUMBERJACK

This rhubarb cider is rugged and dry with a bright and sweet early autumn pear finish. **ABV 6.0%**

GINGER

This cider is fermented with fresh California ginger this cider has quite a bite but a smooth finish. **ABV 6.5%**



PALE ALE

Sierra Nevada Pale Ale is a delightful example of the classic pale ale style. It has a deep amber color and an exceptionally full-bodied, complex character. The fragrant bouquet and spicy flavor are the result of the generous use of the best Cascade hops.

SUMMERFEST

A refreshing pilsner-style lager. While lighter in body than our ales, Summerfest displays significant hop aroma and a tangy hop bite. The long lagering period adds a smoothness that makes this beer a great summertime treat.

HOP HUNTER IPA

This IPA harnesses the complex flavors of just-picked hops through an all-new method of steam distilling wet hops before they even leave the fields. This revolutionary technique captures and intensifies the natural flavors, creating a unique and intensely aromatic beer. Our custom process gathers pure hop oil which, when combined with traditional whole-cones hops in the brew kettle and makes for an incredible IPA experience.

OTRA VEZ GOSE

In our search for the perfect warm weather beer, we wanted something light bodied and thirst quenching, yet filled with complex and interesting flavors. We stumbled across the fruit of the prickly pear cactus, native to California. This tangy fruit is a great compliment to the tart and refreshing traditional Gose' style beer. Otra Veza combines prickly pear cactus with a hint of grapefruit for a refreshing beer that will have you calling for it round after round. Otra Veza!



SIXPOINT BREWERY

SWEET ACTION – CREAM ALE

Aroma is citrus and floral, prep's your palate for an IPA like punch. Flavor is surprisingly sweet and creamy. **5.2%**.

BENGALI – IPA

Sixpoint Bengal Tiger is reminiscent of the century-old English IPA. Unbalanced by a hoppy assertiveness that is not substantiated by a strong foundation of rich malt flavors. **6.4%**.

THE CRISP – PILSNER

Old world craftsmanship with new, clean flavors. Bright pilsner malts meet Noble hop character. The Crisp, American Pilsner innovation. **5.4%**.



FREEWHEELER

The product in our lineup most like a traditional European cider. The light, crisp, and effervescent character is reminiscent of a sparkling wine, Prosecco or Champagne. Freewheeler is crafted using a blend of Haralson, Honeycrisp, and SweetTango apples that provide a tart but subtle apple flavor that is never sticky or overtly sweet. Finally a touch of brewed cane sorghum and Willamette hops adds body, structure and a hint of earthen aroma. The light and crisp character, sharp acidity and a 5.8% ABV make Freewheeler the perfect sessionable cider or complement to a meal.

SEASONAL – Surprise



STAGECOACH AMBER ALE

First brewed in 1996, our flagship brew has classic caramel malt flavors balanced with a citrus triple hopped finish. Find your small town roots in our small town brew from Minnesota's own Bluff Country. **ABV 5.2% IBU 24**

STAGECOACH HONEY GOLDEN ALE

Our Honey Golden Ale is brewed with classic noble hops for a crisp and refreshing flavor, while honey malts bring a touch of sweetness to the finish. Step into the saloon, grab a bottle and enjoy! 2015 World Beer Championships, Gold Medal Winner. **ABV 5.1% IBU 16**

STAGECOACH SMOKED PORTER

Minnesota's original smoked brew, this robust porter brims with rich chocolate, coffee flavors and a subtle smoky finish. Experience the blend of whiskey and chocolate malts wherever the trail may take you. **ABV 6.5% IBU 16**



PROVIDER GOLDEN ALE

Color: Straw; Aroma: Light Floral; Flavor: Bready Malt; Bitterness: Low; Alcohol: 5.0%

SIZE 7 INDIA PALE ALE

Color: Gold; Aroma: Sweet Citrus, Pine; Flavor: Sweet Citrus, Pine, Toasted Malt; Bitterness: High; Alcohol: 7.0%

SOMMER VICE BAVARIAN-STYLE HEFEWEIZEN

Color: Hazy Straw; Aroma: Banana, Clove, Lemon; Flavor: Clove, Banana; Bitterness: Low; Alcohol: 5.0%

RAINMAKER INDIA RED ALE

Color: Red; Aroma: Citrus, Herbal, Piney; Flavor: Caramel Malt, Toasted Malt, Piney; Bitterness: Medium-high; Alcohol: 6.5%

DISSENT DARK ALE

Color: Black; Aroma: Espresso, Cocoa, Molasses; Flavor: Roasted Malt, Cocoa, Molasses; Bitterness: Medium; Alcohol: 7.0%



STONE BREWING

STONE IMPERIAL MUTTON BROWN ALE

Light-roasted malt and coffee flavors, followed by toffee malt notes, hints of molasses and a yeasty fruitiness. The beer is medium to full bodied, a little sweet and very smooth with a mildly dry finish. **9% ABV – 45 IBU's**

STONE STOCHASTICITY PROJECT – GRAINIAC

The earthy, nutty notes of granola found in this experimental multigrain malt bomb are complemented by the citrusy, piney flavors of four classic American hops. We dry-hopped the beer with Cascade and Centennial hops at the end, adding more citrus notes and rounding out the grain bill's rich, bready character. **7.5% ABV – 60 IBU's**

STONE STOCHASTICITY PROJECT – YOUR FATHER SMELT OF ELDERBERRIES

Pours red with purple hues and a thin off-white head. Maltiness and light peat smoke upfront, berry fruit character in the middle, and some alcohol warmth and strong bitterness on the finish. **10.3% ABV – 50 IBU's**



THIRD STREET BREWHOUSE

MINNESOTA GOLD LAGER

A smooth, premium quality lager with a classic crisp taste. **ABV: 4.9% IBU: 15**

LOST TROUT BROWN ALE

Lost Trout's flavor is slightly sweet with a good balance of roasted coffee and chocolate. **ABV: 5.5% IBU: 20**

THREE WAY PALE ALE

A sessionable pale ale with a deep golden hue and a flavor characterized by floral and citrus-like hops. **ABV: 5.2% IBU: 40**

HOP LIFT IPA

A bold, dry-hopped IPA with citrus and passion fruit notes. **ABV: 6.2% IBU: 60**

HUNNY DO WHEAT

A wheat beer with a fresh honeydew melon flavor. **ABV: 4.8% IBU: 18**



TIN WHISKERS

WHEATSTONE BRIDGE

A crisp and refreshing American style wheat beer with distinct flavors of honey and chamomile tea.

FLIP SWITCH IPA

An American pale ale with deep citrus aroma, malty backbone, and a relaxed bitterness.

SHORT CIRCUIT STOUT

A light bodied, roasty stout with a lingering sweetness.

PARITY PILSNER

A smooth, full-flavored American style Pils.



TWO TOWNS CIDERHOUSE

HOP & STALK – HOP CIDER

An outrageous amount of Citra hops, locally grown Crimson Red rhubarb, and fresh-pressed NW apples create a trenchant hard cider with huge floral, citrus & passion fruit notes. **ABV 6.9%**



WABASHA BREWING CO.

90K IPA

Our Flagship beer. Well balanced with a malty backbone and features 5 west coast hop varieties.

WACTOWN WHEAT

An un-filtered American style wheat beer with Mandarin and sweet orange peel. Citrus notes.



SHARE YOUR FAVORITES!

#CPBeerFest

